

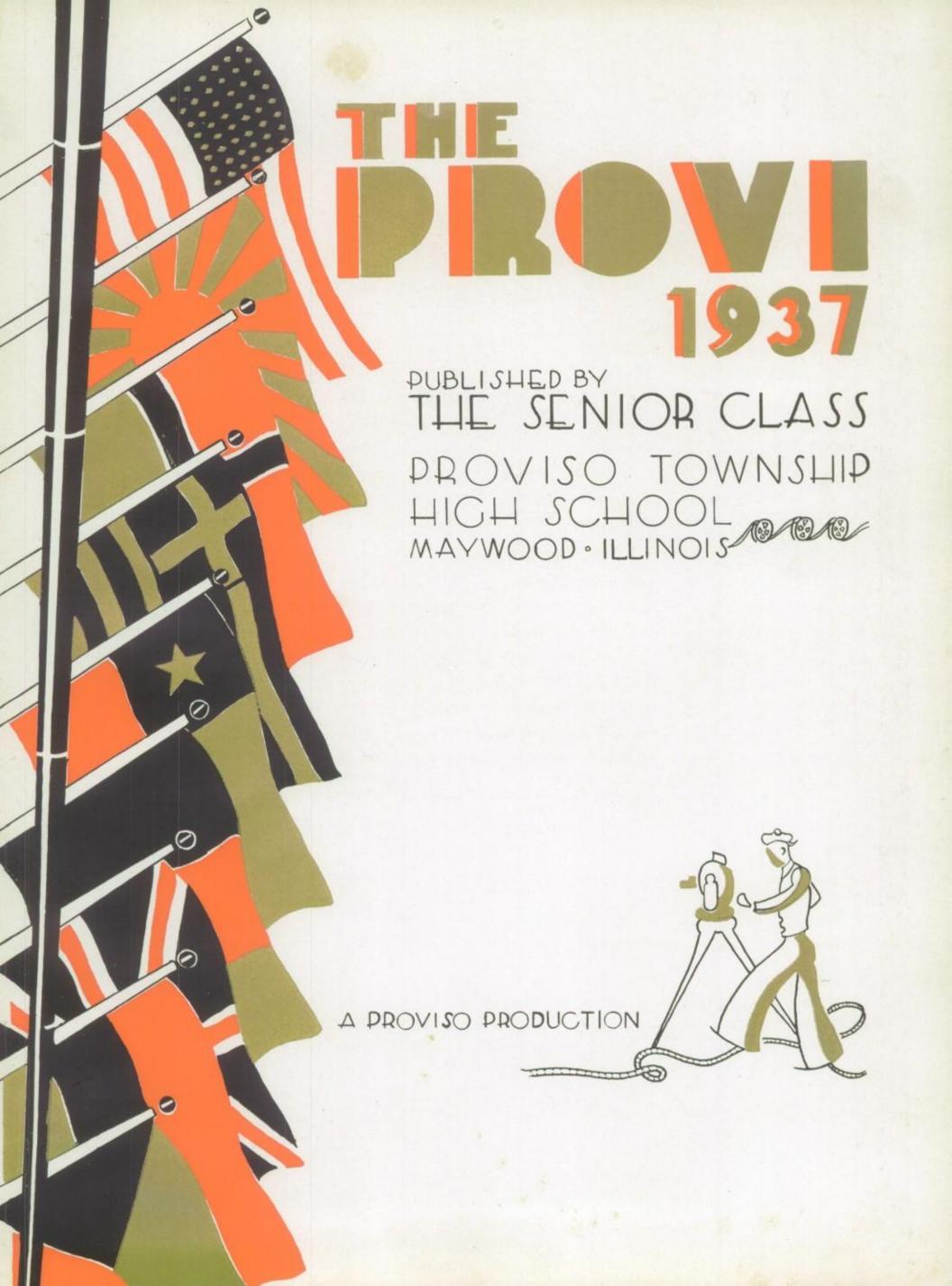
THE STAFF

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HARRY GUINEY
NATALIE PIANCINO
ARLENE VANEK
Associate Editors

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JACK HULBERT
KENNETH BLACK
Business Managers



FOREWORD

SHELTERING within its walls some thirty-six hundred pupils representing forty different nationalities, the institution herein known as the Proviso Studios, Incorporated, is typical of all America. Blending many elements, rejecting some, creating others, it seeks to develop a new type of citizen whose vision shall embrace far horizons, and whose interests shall be world-wide.

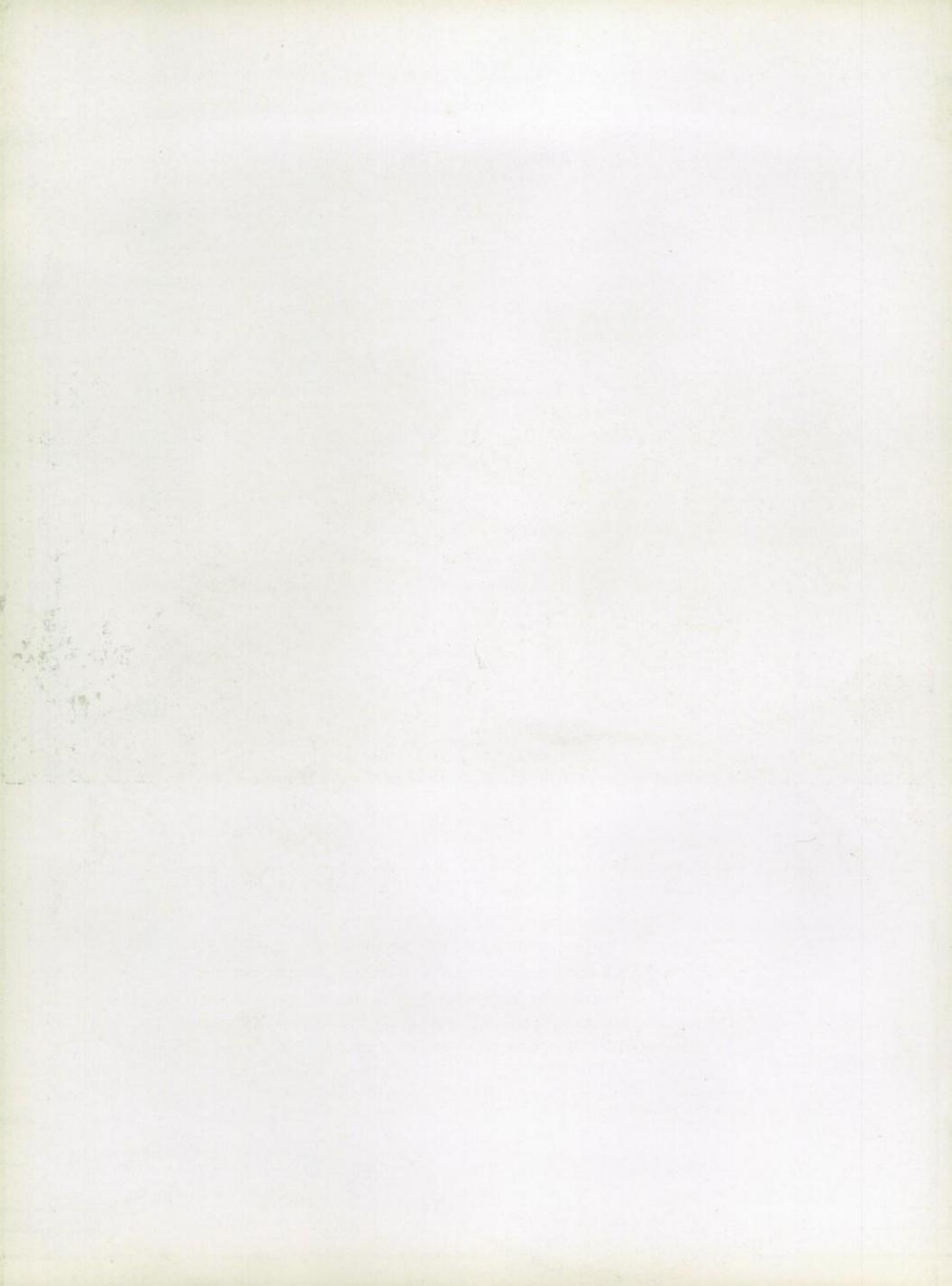
It is fitting, therefore, that World Citizenship should be chosen as the theme of the 1937 Provi. Using the movie as a medium through which to present the multitudinous persons and events which enter into a year of high school life, the staff has sought to call attention to elements which may truly be said to be valuable in cultivating a spirit of world brother-hood: Kindness, Comradeship, Fair Play, Devotion to a Cause, Tolerance, Generosity, Coöperation.

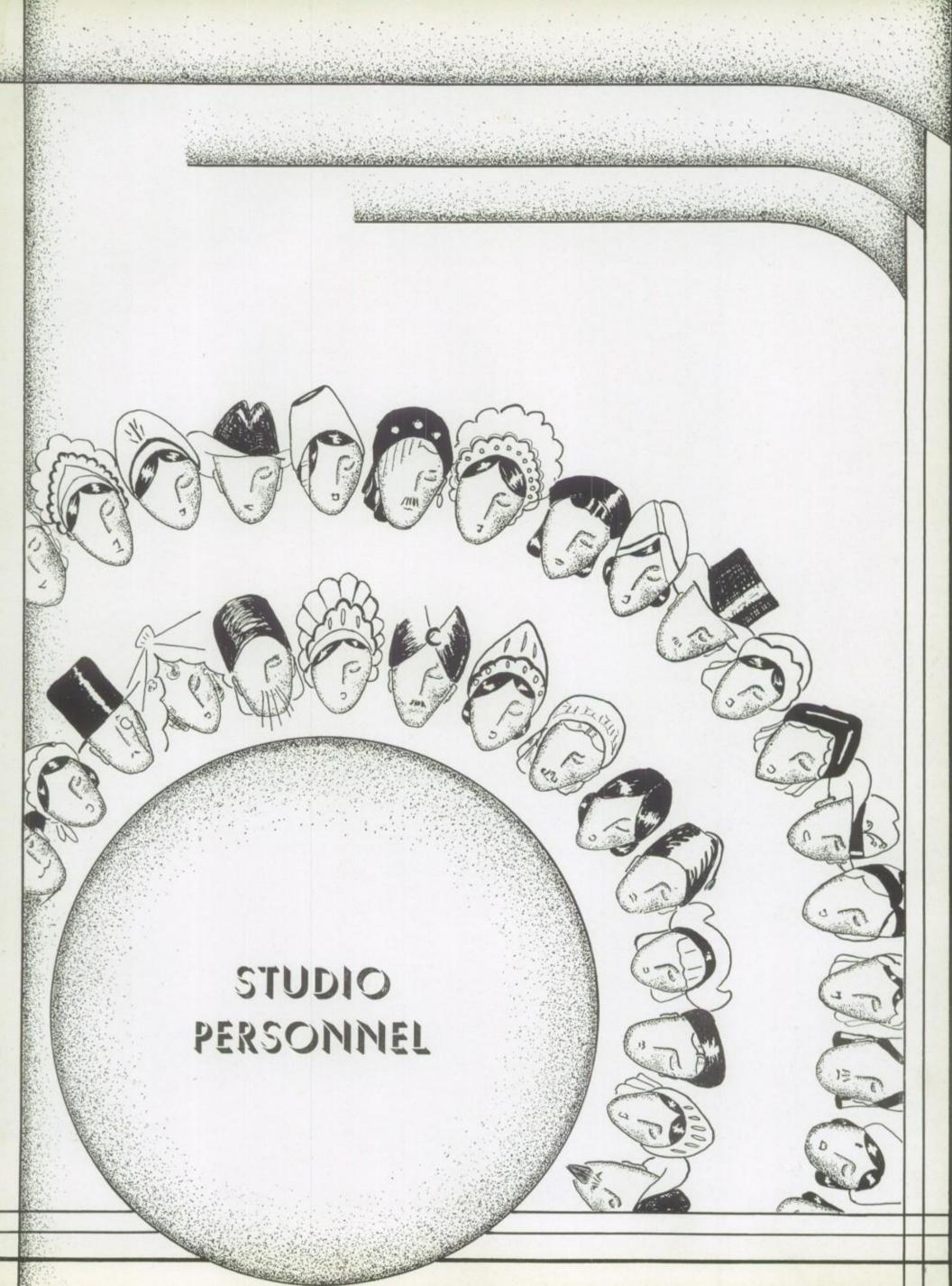
The PROVI STAFF of 1937 presents "PROVISO ON PARADE."

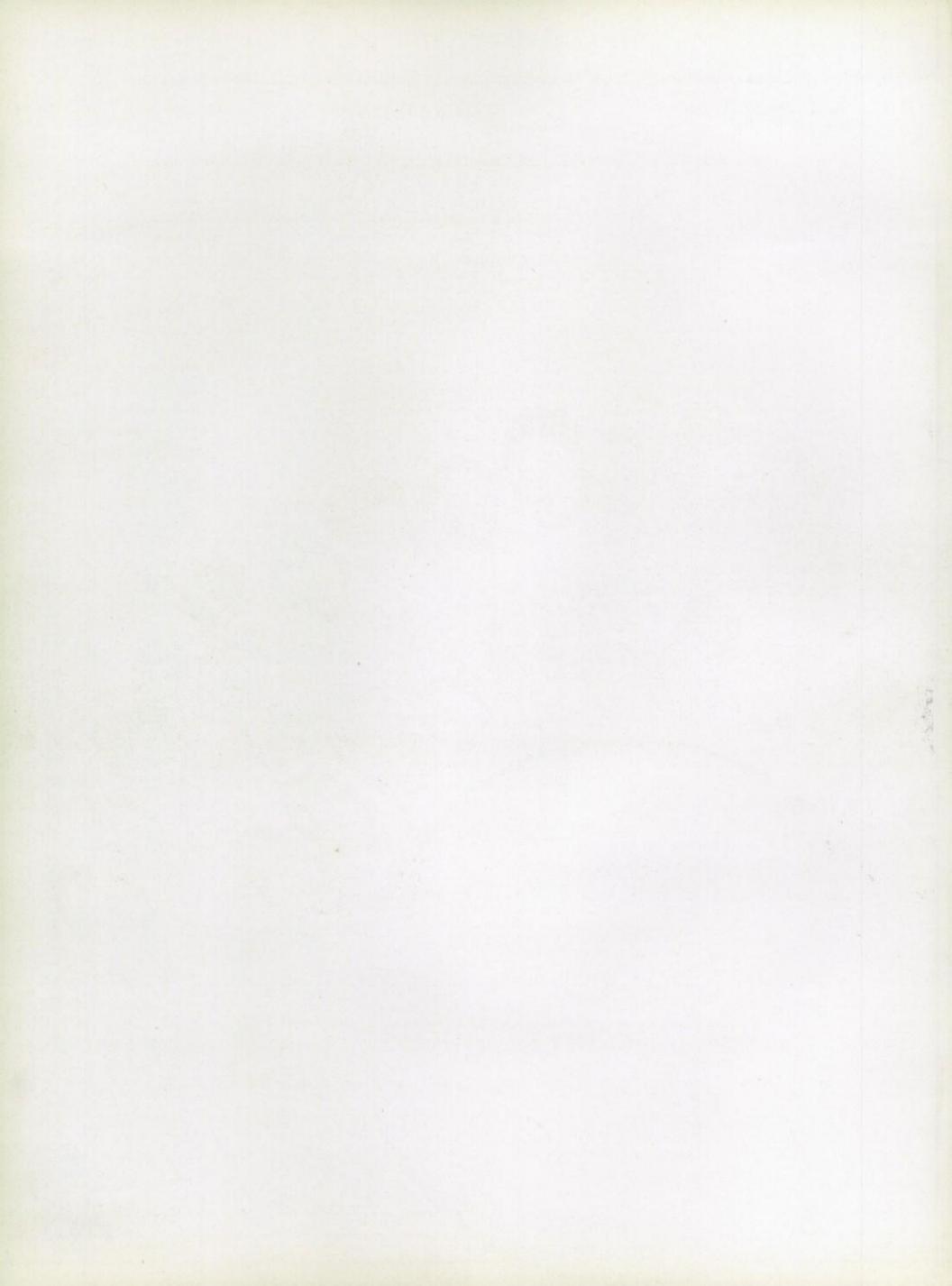


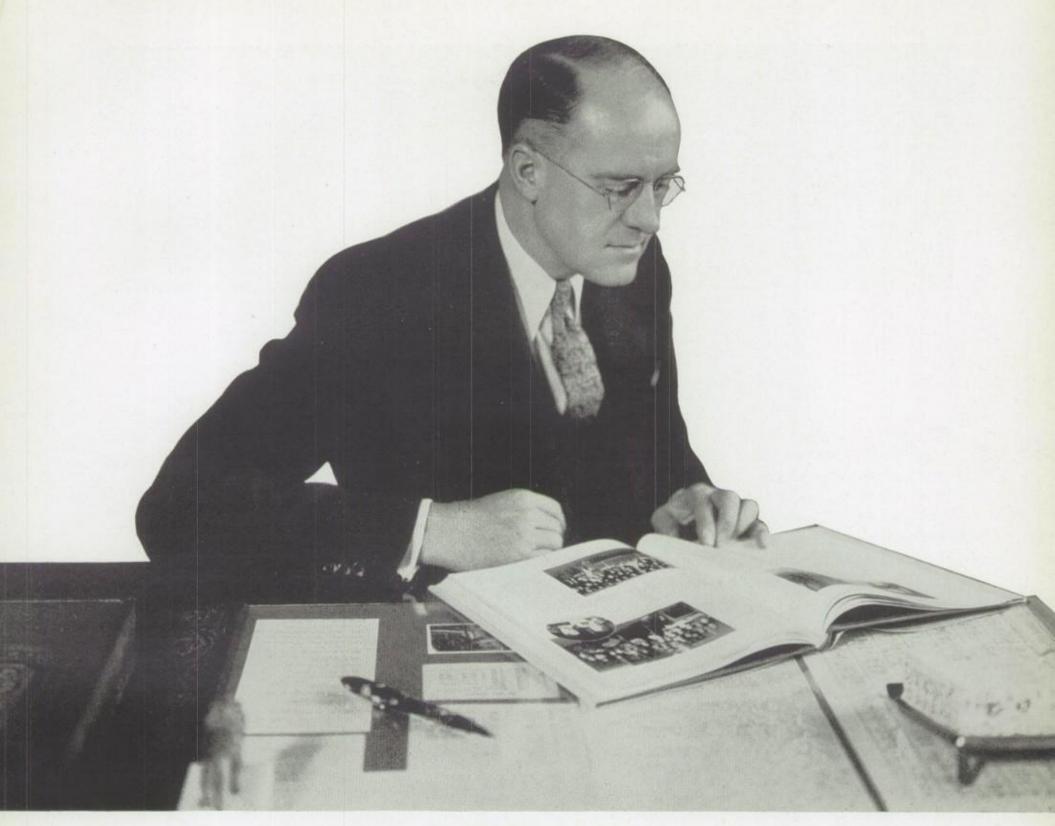
DEDICATION

JO Miss Amy Barnum, head of the history department, who, through reading and travel, has developed a sense of world citizenship, and who, through her teaching and her friendship, has done much to promote a spirit of tolerance and understanding of other nations among the students of Proviso, we, the Provi Staff of 1937, fraternally dedicate this volume.









SUPERINTENDENT EARL R. SIFERT

THE PRODUCER SPEAKS:

RIENDS EVERYWHERE. Friends in all lands of the earth. Friends in Europe, friends in Asia, in faraway Africa, and in neighborly South America. Truly, as individual citizens of our great country we have friends everywhere. We of America appreciate this fact perhaps more than the citizens of any other nation in that we have personal representatives of many of these nations here as our neighbors. In fact, such is America, a neighborly gathering together of people from all corners of the earth.

And such is Proviso—a cosmopolitan gathering, typical of the American high school to-day, that carries with it a resounding challenge for perpetual peace. In this day when we hear of warfares in all too numerous instances, when we hear the glories of battle extolled by those who still live, we are prone to forget that, after all, the individuals who paid the price of war are not here to speak for themselves. Could they speak, could those who are incapacitated for life bring home their message, the pictures of the glories of war would be wiped from the pages of history.

The cosmopolitan population of Proviso, as of every such high school in the country, throws out a challenge to the citizens of tomorrow to insure that the voice of the dead, as well as the living, be given due consideration in an essential program for world peace.



HARRY W. EWERT President, 1936-37



JOHN M. NEWCOMER President, 1937-38



EMERY A. PARICHY Secretary



B. LESLIE ALLEN



IRVIN C. HENDRICKSON

THE BOARD OF EDUCATION

Every corporation that produces moving pictures must have a central board of managers which attends to financial matters, chooses the director, and sees that the productions meet the public's needs and desires. The board responsible for these matters in the great Proviso Studios, Inc., is known as the Proviso Board of Education.

During the year 1936-37, the officers of this board were H. W. Ewert, president, and John M. Newcomer, secretary. Following the election held in April, the board was re-organized for the following year with Mr. Newcomer as president, and Emery A. Parichy as secretary.

The Board of Education is an administrative body. It sets the policies of the school; the superintendent, in the role of producer, carries out these policies. While the producer must answer to the corporation, the corporation is responsible to the public, that is, to the tax-payers, the citizens of the township. The Board of Education has as part of its official duties seeing that money is spent properly, that the personnel of the studios is well-trained and adequate; that contracts are properly executed; and that necessary purchases are made to assure the up-keep of the set and the progressiveness of the institution.

The Board of Education looks to the head director, Superintendent Earl R. Sifert, to formulate educational policies for the school and to have general oversight of its personnel. Superintendent Sifert is new to Proviso Studios, Inc., this year; he was chosen by the present board from among more than one hundred applicants from all over the country,

on the basis of his outstanding record as an educator. He is constantly on the alert to keep Proviso in the front ranks of public high schools.

Outstanding among the board's achievements for the year is the new field-house, now under construction. On September 10, the board published legal notice to the effect that it had adopted a resolution to issue bonds, amounting to \$250,000. This amount was to be supplemented by a grant of \$203,727 from the federal government, an opportunity not to be ignored. Moreover, money could then be borrowed at a low rate of interest. A petition was signed demanding that this project be voted upon, so on November 14, the citizens of Proviso township went to the polls and approved two propositions: that of authorizing the construction of a field-house, and that of issuing bonds to the amount of \$250,000 to help pay for it.

The Board of Education seeks to draw the school and the community closer together. To this end, it encourages band, orchestra, and choral contests, sports, and other mass programs. It believes that crowds of loyal adults supporting these various activities act as a spur to greater achievement on the part of all teams and individuals participating.

The present financial standing of Proviso high school is sound, as recognized by leading Chicago banks. The Board of Education announces that its aim is to be progressive, and at the same time to maintain an economical policy that will meet the condition of the times.

PERSONNEL OF THE BOARD

John M. Newcomer, elected in 1932Maywood
B. Leslie Allen, in 1933Melrose Park
Harry W. Ewert, in 1934Maywood
Emery A. Parichy, in 1935Forest Park
Irvin C. Hendrickson, in 1936Bellwood

Standing: Harold Graver, Miss Croessmann, C. W. Failor, Miss Yates. Seated: C. C. Taggart, E. R. Sifert, Miss Oakes, H. E. Carr.



ADMINISTRATION

E. R. SIFERT
Superintendent
A. B., Des Moines University
A. M., University of Iowa.

C. C. TAGGART
Assistant Superintendent
B. S., Ohio Wesleyan University
A. M., University of Chicago

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Ph. M., University of Wisconsin

HOWARD E. CARR Sophomore Boys' Counselor B. S., Ohio State University

HAROLD A. GRAVER Freshman Boys' Counselor A. B., A. M., Northwestern University

ADMINISTRATION · ADVISERS

There are numerous preparatory studios located on the Proviso lot, which are dedicated to developing talent for parts to be played on the great screen of life after four years of preliminary training.

Novices enter Proviso's gates and are given positions as extras. From time to time, certain promising pupils step out of the ranks of extras, and for a while act before the cameras in stellar roles.

Chief among Proviso's staff of directors are two groups, the administrative group and the advisory group. The former is in charge of casting the extras in their particular studios and generally supervising the filming on the lot. The latter greets each new novice, advises him as to the type of role he should play, and tries to make him take advantage of the opportunities offered on the sets.

Members of the administrative group are E. R. Sifert, superintendent, and C. C. Taggart, assistant to the superintendent. The "chief," Mr. Sifert, works with the Board of Education in establishing the general policies and procedures of Proviso's schedule; selects the directors who will carry these out; supervises that staff and furnishes its inspiration, and unites the school with the community. Mr. Taggart carries out the details of these activities and serves as an intermediary between the grade schools and this lot.

Superintendent Sifert, new to this lot from Oklahoma, has stressed the opportunities home room teachers have to advise and direct their pupils, and has introduced a plan to have extras organize and conduct school assemblies. During the year he spoke before the Illinois Industrial Educational association and attended the convention of the National Education association held in New Orleans.

Individual coaching in major and minor roles is an outstanding feature of the advisory council at Proviso. Along this line, a guidance program was introduced by the six advisers, who announced that it was intended to help adjust students to school environment and later life needs.

Miss Elizabeth B. Oakes, dean of junior and senior girls, is one of three delegates to the American Council of Guidance and Personal Associations. H. E. Carr, sophomore boys' advisor, attended the National Vocational Guidance convention in New Orleans this winter, and last summer, Miss Beatrice Yates, freshman girls' counselor, studied at Cambridge university in England.

Every studio contributes its share to the filming of the 1937 Provi feature, "Proviso on Parade." Visit the sets; watch the rehearsals; see the community screen's future great stars now in the making.



Standing: Miss Trigg, Miss Hogan, Miss Fancher, Miss Baldridge, Miss Reid. Seated: Miss Stark, Miss Otis, Miss Harman, Miss White, Miss Reininga, Miss Scott, M. W. Immel. Not in picture: Miss Roney

Wholme I

ENGLISH

The necessity of speaking and writing not only correct but beautiful English if one is to play a stellar role either in "Proviso on Parade" or in the greater drama of life, has led the directors to require of every one on the lot that he spend some part of each of the four years of his novitiate in trying to master the use of his mother tongue.

Twenty-four experts give most of their time to coaching those who come under their care. The two in charge of senior and junior work are Miss Anna M. Harman and Miss Eileen White. The fitness of this group for their positions is attested by the fact that a majority of them spent most of last summer either traveling or studying. Miss White and Miss Cecil Stark studied dramatics at the Pasadena School of university, in England. Miss Harman was at the University of Indiana, and Miss Cecil Stark studied dramatics at the Pasadena School of the Theater in California. Miss Ruth M. Whitfield and Manley W. Immel were at the University of Chicago, and Miss Florence I. Otis attended Northwestern university, where she acted as reader for Professor Lew Sarett and wrote for the Summer Northwestern.

As students progress through the course, individual differences are developed by allowing freedom in the choice of work. Those who wish to learn to write may elect news writing or creative writing; those with a flair for speaking roles may elect public speaking or dramatics; those who delight in studying appreciation may choose courses in literature; and all who prefer clerical work have secretarial courses at their command. Extra-curricular projects in debate, dramatics, and writing afford practical experience.

ENGLISH DEPARTMENT

ANNA M. HARMAN, Senior Chairman A. B., Indiana University

EILEEN WHITE, Junior Chairman A. B., University of Illinois A. M., Columbia University

MARIE BALDRIDGE
B. S., Kansas State Teachers' College
A. M., University of Chicago

CLEORA D. FANCHER
A. B., Ohio Wesleyan University

VIOLET HOGAN
A. B., Lawrence College
A. M., Columbia University

MANLEY W. IMMEL Ph. B., University of Chicago

FLORENCE I. OTIS
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A. M., University of Michigan

EMILY C. REID

A. B., University of Illinois

A. M., University of Michigan

B. S., A. M., Columbia University
MOZELLE RONEY

GRACE REININGA

A. B., Baylor University
FLORENCE H. SCOTT

CECIL STARK
Ph. B., University of Chicago

A. B., University of Michigan

GRACE TRIGG A. B., University of Illinois





Joseph Joseph Joseph

Standing: Miss Vallo, Miss Neal, Paul Street, Merrill Christophersen, Miss Hayward, Miss Norman. Seated: Miss Lonek, George Haddock, Miss

Emge, Miss Whitfield, A. T. Bolt.



Ruth W. Whitfiel

ENGLISH DEPARTMENT

(Continued)

MARY E. EMGE, Sophomore Chairman A. B., Indiana University A. M., Columbia University

RUTH M. WHITFIELD, Freshman Chairman Ph. B., University of Chicago.

ARTHUR T. BOLT A. B., Wheaton College

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GEORGE F. HADDOCK
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A. M., University of Illinois

VIRGINIA A. HAYWARD

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A. M., Northwestern University

RUTH NEAL B. S., Northwestern University

ELEANOR ALICE LONEK
B. S., University of Illinois

HELEN GRANT NORMAN A. B., University of Illinois

PAUL STREET

B. E., Northern Illinois State Teachers'
College

A. M., Northwestern University

MARIE VALLO

A. B., University of Illinois

ENGLISH, Continued

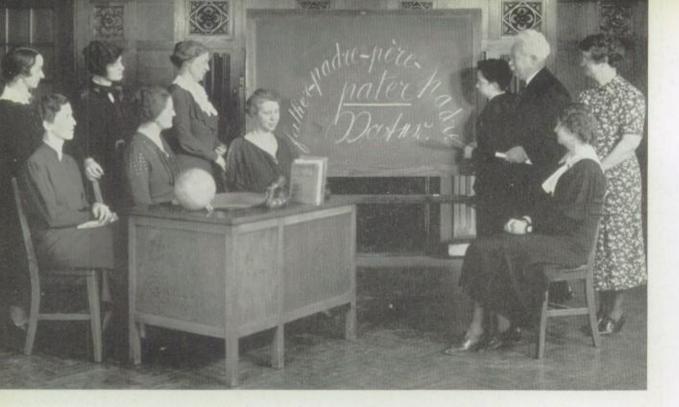
Fitting them into life as it is today, is the goal of English for freshmen. These new-comers to the great Proviso studios must learn many kinds of skill in the use of language: they must write letters; make reports; review books, movies, and radio programs; converse interestingly, and tell stories well; use the telephone courteously, and read newspapers and magazines intelligently. All of these are essential to success in whatever field they may wish to specialize after they have ceased to be mere "extras" or novices. The course in first-year English strives to offer some training in all of these lines, so that its students may have that most essential of all equipment—a correct and effective use of the English language.

The sophomore year sees further development in these same lines of endeavor. Gradually those with special talents emerge and are encouraged to do independent work in addition to that required of all. Development of appreciation is manifested in the choice of books to be read; reading improves both in quantity and in quality. Special projects by way of classroom clubs, practical experience in presiding as hosts and hostesses, dramatic organizations, and assembly programs provide a foretaste of experiences to come in the greater studio of the world.

Miss Helen Grant Norman and Miss Marie Vallo spent the summer abroad; Miss Eleanor Lonek and Merrill Christophersen did graduate work at Northwestern university; Paul Street completed the work for his master of science degree. Other members of the department traveled "at home" or in Canada.







Standing: Miss Barra, Miss Ross, Miss Evans, Humbert Gentilin, Miss Masters. Seated: Miss Gospill, Miss Williams, Miss Schlueter, Miss Phelan. Not in picture: R. R. Kuster.

LANGUAGES

"A good course in a foreign language is worth more to straight thinking than an equally good course in logic," says E. A. Ross, psychologist. One out of every five beginners on Proviso's lot is studying German, French, Italian, or Spanish. These languages correlate with work in English, history, geography, mathematics, art, and music, and are an index to modern civilization. They give insight into the lives of other peoples, broaden the student's understanding of human problems and relationships, promote international interest, and break down racial prejudices.

Modern languages prepare future stars for speaking parts in government service, journalism, secretarial roles, medicine, social service, tourist agencies, radio broadcasting, dramatics, and countless other fields. Students correspond with players in foreign lots.

In the Latin studio, reading ability is developed, and the foundations of English are stressed. Constant reference is made to the light Latin throws on professional training of doctors, nurses, teachers, musicians, historians, and scientists.

Die Deutsche Jugend, Les Amis du Français, La Sociedad Espanola, Giovinezza, and Res Romana are clubs which seek to supplement classroom study by social and cultural projects connected with the language and the history of the country involved.

Directors Julia F. Evans, Florence B. Williams, and Humbert Gentilin lead the language departments, assisted by seven sub-directors. Last summer, Mr. Gentilin visited Italy as a guest of the Italian government, and French Director Ada Ross studied in Germany. Spanish Director Frances Gospill completed the work for a master of arts degree. Other directors studied or traveled to prepare themselves still further to serve as guides to youth.

MODERN LANGUAGE DEPARTMENT

FLORENCE B. WILLIAMS, Chairman A. B., Coe College A. M., University of Wisconsin

HUMBERT GENTILIN, Italian A. M., University of Pisa

MARGARET J. BARRA B. S., University of Illinois A. M., University of Michigan

FRANCES P. GOSPILL A. B., University of Michigan A. M., School of Languages, Middlebury,

RUBEN R. KUSTER A. B., Beloit College

ADA ESTHER ROSS A. B., James Millikin University A. M., Columbia University

GERTRUDE SCHLUETER A. B., Northwestern College A. M., University of Wisconsin

LATIN DEPARTMENT

JULIA F. EVANS, Chairman A. B., Northwestern University A. M., University of Chicago

HELEN M. MASTERS A. B., De Pauw University

MARGARET E. PHELAN A. B., Northwestern June





Standing: Wallace Nelson, E. W. Stubbs, Miss Trost, Miss Bonine, M. M. Wall, J. I. Tallmadge, R. W. Marshall, Miss Marm. Seated: Miss Dege, Miss Gray, Miss Wunderlich, R. Lee Osburn, Miss Barnum.

HISTORY DEPARTMENT

AMY BARNUM, Chairman A. B., University of Michigan

WILLA JEAN GRAY
A. B., A. M., Indiana University

RALPH W. MARSHALL A. B., University of Illinois

A. B., University of Illinois E. W. STUBBS

A. B., Ohio Wesleyan University
FRANCES H. TROST
A. B., University of Illinois

MELVIN M. WALL
A. B., Eureka College
A. M., University of Illinois

FRIEDA WUNDERLICH A. B., A. M., University of Nebraska

CHARLOTTE F. DEGE
A. B., Coe College
A. M., University of Iowa

MUSIC

R. LEE OSBURN, Chairman Mus. B., Columbia School of Music

WALLACE NELSON Mus. B., Chicago Musical College

J. IRVING TALLMADGE
Mus. B., Chicago Musical College
B. S., M. S., Northwestern University

ART

WILHELMINA MARM, Chairman A. B., Bethany College

BEATRICE BONINE

A. B., University of Kansas



HISTORY · MUSIC · ART

"History should act as a preventive of prejudice and narrow-mindedness, and should beget tolerance and open-mindedness, which must be the foundation of all sound plans for the human future."—Harry Elmer Barnes.

Because today is understandable only in the light of yesterday, the history novices on Proviso's lot follow current events that are the most recent developments of those historical events studied in class. Four crews, the Historians, Cosmopolitans, Travelers, and Statesmen clubs, produce film for "Proviso on Parade" after training hours.

Miss Amy Barnum is chief copy-holder. She qualifies for this position by being the most travelled of all the Proviso staff, having gone to Europe twice, and having made a four-months' tour of the Orient last summer. R. W. Marshall, E. W. Stubbs, and Miss Frances H. Trost studied at universities during vacation.

All music is elective, and try-outs are held for membership to any musical cast, vocal or instrumental. The purposes of music rehearsals are to strengthen individuality, to enhance life during periods of work and leisure, and to develop love for and appreciation of good music.

The Proviso choir, choruses, band, and orchestra produce concert film, and the Musicians' Solo and Ensemble club carries on instrumental work. Head sound-director is R. Lee Osburn.

The art studio furnishes an artistic setting for all Proviso films, and the more able extras are formed into an art-service section, often de signing parts of Proviso's settings. Miss Wilhelmina Marm supervises the production in this department, assisted by Miss Beatrice Bonine. Both art directors studied last summer: Miss Bonine, in Columbia university; Miss Marm, in the Rocky mountains.







Standing: V. R. Kent, F. W. Baer, H. L. Rider, H. G. Monilaw, Miss Fried.

Seated: J. B. Davis, W. A. Law, Miss Hildebrandt, U. C. Foster, Miss Hammitt.

N.O. Lut.

MATHEMATICS · THE LIBRARY

In order to advance to stardom in collegiate roles, the high school extra must study at least two years in the mathematics studio. By trying to settle for all time the perplexing question of the value of X, he learns to manage that most delicate of all machines, the mind. While only two years of this work are taken by the average person, those who aspire to probe more deeply into the mysteries of science may explore the realms of advanced algebra or trignonometry.

The chief coach in this studio, Miss Martha Hildebrandt, has made for herself a name which extends far beyond the local lot. She is head of the National Council of Mathematics Teachers, and presided over that august body when it convened in Portland, Oregon, last summer, and in Chicago on February 19 and 20. Several among her assistants attended universities during vacation; H. L. Rider received a master's degree.

Built to inspire an appreciation of the artistic and to encourage a love of reading, the library is possibly the most beautiful studio in all Proviso, and makes a definite contribution to the cultural life of those capable of receiving it. Here may the aspiring novice learn of great persons and events of the past by reading books about them; here may he inform himself of the world in which he lives by reading some of the many magazines assembled for his benefit. Displays of various sorts more or less correlated with work elsewhere are a feature of the service offered by the library.

Miss Frances Hammitt and Miss Viola Fried, who preside over the destinies of this studio, are assisted by a number of "pages" who relieve them of certain routine duties. Miss Hammitt worked toward a master's degree at Columbia university last summer.

MATHEMATICS

MARTHA HILDEBRANDT, Chairman Ph. B., M. S., University of Chicago

F. W. BAER
A. B., Indiana University
M. S., Purdue University

JOSEPH B. DAVIS
A. B., Central College, Missouri
A. M., Columbia University
M. S., Northwestern University

U. C. FOSTER
B. S., University of Illinois

VERNON R. KENT B. S., M. S., University of Illinois

WILSON A. LAW
B. S., Missouri State Teachers' College
A. M., University of Chicago

H. G. MONILAW B. S., Coe College

H. L. RIDER
A. B., Indiana Central College
A. M., University of Iowa

LIBRARY

FRANCES E. HAMMITT A. B., Indiana University

VIOLA FRIED
A. B., University of Wisconsin





Standing: Alden Greene, Adrian Bullington, J. W. Hinds, O. A. Bolt, Bryan Wagner, J. W. Moelk, E. W. Kochenderfer, H. P. Mc-Connell

Seated: Clarence Bills, Miss Shepard, V. G. Catlin, Miss McAuley, Miss Vogel, Sub., D. B. Appleton.

Not in picture: H. F. Johnson.

SCIENCE

V. G. CATLIN, Chairman Ph. B., University of Chicago

JACOB W. MOELK, Co-Chairman Ph. B., University of Wisconsin M. S., University of Iowa

D. B. APPLETON
A. B., A. M., Indiana University

C W BILLS

A. B., James Millikin University A. M., Illinois State Normal

OTTO A. BOLT

A. B., Calvin College A. M., University of Michigan

ROBERT ADRIAN BULLINGTON

B. S., Eureka College M. S., University of Illinois

ALDEN GREENE

A. B., Grinnell College M. S., University of Chicago

J. W. HINDS

A. B., Earlham College

HARVEY F. JOHNSON

B. S., Ohio Wesleyan University B. S., Ohio State University

E. W. KOCHENDERFER

B. E., Wisconsin State Teachers' College M. S., University of Iowa

VERNON C. LINGREN

A. B., State University of Iowa A. M., University of Minnesota

M. GRACE McAULEY
B. S., University of Illinois

HERBERT P. McCONNELL B. S., University of Illinois

WINNAFRED SHEPARD

A. B., A. M., University of Michigan

BRYAN J. WAGNER

B. S., Kansas State Teachers' College A. M., Columbia University



SCIENCE

More than two thousand novices are enrolled in the second largest department on Proviso's lot—science. General science lays a foundation for later work in botany, zoology, chemistry, and physics.

Rehearsals are usually held in the laboratories, where beginners learn the technique employed in peering through a microscope, preparing slides at which to peer, and experimenting in many fascinating fields. Test tubes by the hundred, bunsen burners by the score, and rows of bottles exuding questionable aromas when opened, are part of the "atmosphere."

Aspiring biologists dissect frogs, learn to identify birds, emphasize the need for conservation, and build bird-houses. Plants and flowers adorn the conservatory throughout the year. Annual poster contests between the botanists and the zoologists afford friendly rivalry.

Voluntary groups of scientists meet after working hours: Freshman Science, Senior Science, Camera, and Radio clubs. Fifteen directors, headed by V. G. Catlin and J. W. Moelk, guide the enthusiasms of the young. Mr. Moelk set a goal for others to aim at, when he broke into print last June in the School of Science and Mathematics magazine. Alden Greene, already famous for his tricks with liquid air, soared to new heights in the regard of all when it was discovered he was one of four explorers who made a 3000-mile trip up the Nile river several years ago, and knew Martin Johnson.

J. W. Hinds, E. W. Kochenderfer, H. P. McConnell, and H. F. Johnson did graduate work in various institutions last summer, and Adrian Bullington received his M. S. degree in bacteriology. Miss Winnafred Shepard sailed on the Queen Mary to Europe, where she toured the continent.







STENOGRAPHY · COMMERCE

The stenographic studio coaches its patrons in secretarial, stenographic, and typing roles, and turns the camera on concrete examples of accuracy, speed, and efficiency. Novices in the commercial studio learn how to balance budgets without juggling accounts; how to sell everything from toothbrushes to A. T. and T. stock; how to advertise said products, and what laws govern the rise and fall of market values.

The commercial department photographs a new project on the economics set. In an effort to elucidate the study of investments, the classes of I. W. Soderberg create an organization which they call Co-operative Investments, Inc. The stockholders are the pupils, and a board of directors and officers is elected. The purchasing committee secures two shares of Chicago Corporation common stock, and so gets first-hand experience in high finance.

Those with special aptitudes compete with each other, with teams from other schools, and with their own previous records, in an effort to perfect themselves in typing, stenography, or bookkeeping. Awards are bestowed on those who attain certain superior standards. Outstanding prospects acquire minor roles in office training and practice, and may even work up to small character roles in personal typewriting groups or in bookkeeping. Seeing their names in the head-lines is a great incentive to these novices.

Nineteen full-time directors are employed in these studios. O. R. Wessels is head of the stenographic group, and E. W. Brooks prepares the plot for the commercial films. D. D. Adair, M. M. Finstad, A. L. Fry, C. E. Fisk, John Krueger, and Arthur Krause did graduate work at sundry universities last summer.

Standing: I. W. Soderberg, R. F. Wiley, J. R. Couleur, John Krueger, Carl Fisk, Miss Schenfeldt, M. M. Finstad, Miss Beemer, Arthur Krause, A. L. Fry, Harvey Welsh, D. D. Adair.

Seated: G. R. Comery, Richard Wessels, E. W. Brooks, Miss Sigworth, Miss Johnson, Miss Seaver, Miss Mitchell.

COMMERCIAL

ELLSWORTH W. BROOKS, Chairman B. S., Kirksville State Teachers' College A. M., State University of Iowa GEORGE R. COMERY

A. B., University of Wisconsin M. B. A., Northwestern University JOHN R. COULEUR

B. S., University of Illinois M. S., Northwestern University M. M. FINSTAD

A. B., St. Olaf College
B. D., Chicago Seminary
A. M., Northwestern University
CARL E. FISK

B. E., Wisconsin State Teachers' College A. L. FRY

B. S., University of Illinois ARTHUR KRAUSE

B. E., Wisconsin State Teachers' College A. M., State University of Iowa JOHN KRUEGER

B. E., Wisconsin State Teachers' College I. W. SODERBERG

A. B., St. Thomas College

F. R. WILEY
B. S., Northwest Missouri Teachers' College

M. A., State University of Iowa

STENOGRAPHIC

O. R. WESSELS, Chairman

A. B., Iowa State Teachers' College A. M., University of Iowa

DEWEY D. ADAIR

A. B., Simpson College ALICE BEEMER

B. S., University of Iowa CLARA JOHNSON

A. B., Iowa State Teachers' College A. M., University of Iowa DORA N. MITCHELL

ELIZABETH SCHENFELDT

B. E., Illinois State Normal

A. M., University of Illinois
IESSIE V. SEAVER

Ph. B., University of Wisconsin MARY A. SIGWORTH

A. B., University of Iowa HARVEY W. WELSH

B. E., Northern Illinois State Teachers' College

A. M., Columbia University





Standing: Miss Porch, Miss Jackson, Miss Eilers, Miss Oliver, L. D. Brennen, L. S. Bracewell, H. L. Cooper, Myron Goodwin, W. K. Ewing, F. J. Hatley, C. E. Bryan. Seated: Miss Pickles, Miss Duvall, Harry Stegman, R. E. Poplett, Carl Bergstrom, L. K. Amsden.

HOME ECONOMICS

FAE DUVALL, Chairman B. S., University of Illinois

DOROTHY E. EILERS

A. B., University of Illinois

CHARLOTTE JACKSON

B. S., University of Illinois

M. S., Iowa State College

MARIE D. OLIVER

Ph. B., University of Chicago

LOLA PICKLES

B. S., University of Illinois

A. M., Columbia University

LOUISE PORCH

B. S., Rockford College

MANUAL ARTS

CARL H. BERGSTROM, Chairman B. E., Northern Illinois State Teachers' College

M. S., Northwestern University

L. K. AMSDEN

B. S., University of Missouri

LLOYD S. BRACEWELL

B. S., Bradley Polytechnic Institute

L. D. BRENNEN

B. S., Indiana State Normal

C. E. BRYAN

B. E., B. S., Central Missouri State Teachers' College

H. L. COOPER

B. S., Lewis Institute

W. K. EWING

B. S., Ohio State University

MYRON B. GOODWIN

B. S., Stout Institute

M. S., Northwestern University

FRED J. HATLEY

B. S., University of Illinois

R. E. POPLETT

B. S., Armour Institute of Technology

HARRY J. STEGMAN

B. S., Stout Institute



MANUAL ARTS · HOME ECONOMICS

Future masculine leads are coached for trade roles on the manual arts set, which has studios devoted to work in drawing, printing, drafting, benchwork, and auto mechanics. The boys in the manual arts department are the apprentice technicians on Proviso's lot. They are trained in their lines by eleven directors, the chairman of whom is Carl H. Bergstrom.

Technical work in the studios includes building of small pieces of furniture, wood turning, graphic computations, and lettering.

The printing classes have a shop in which a great part of the company's work is done, including printing of posters and programs.

L. S. Bracewell, of the auto mechanics classes, is the instructor of a new non-credit course added to the Proviso shooting schedule this year, which is known as the drivers' training course.

Last summer, M. B. Goodwin and C. H. Bergstrom received their masters' degrees.

The coaches on the home economics set try to teach systematic home-making by actual experience. Designing and furnishing miniature rooms is one project this year, and a style show, in which the girls model garments they have made, has become an annual event.

The five groups of junior and senior Home Economics clubs are a continuation of the advice received on the set, and furnish further opportunities for the girls after school hours.

The chairman of the studio is Miss Fae Duvall. Miss Louise Porch and Miss Duvall attended Columbia university last summer, and Miss Lola Pickles received her A. M. degree. Miss Marie Oliver served as a dietician in a Michigan camp.





Standing: George Hagen, Miss Robinson, C. E. Kassel, O. H. Matte, L. F. Slimmer. Seated: Miss Jackson, Miss Wheeler, S. O. Storby, Miss Eddy, Miss Grisier.

PHYSICAL EDUCATION

Many of the action pictures in "Proviso on Parade" are the results of strenuous rehearsals held daily on the physical education set. Every player on Proviso's lot appears in these scenes, for each is required to do some work in this department.

In addition to coaching sports, this studio is responsible for a practical health program which provides each novice with health instruction and service. The studio nurse, Miss Helen Robinson, co-operates with faculty sports sponsors in this work.

In addition to regular class work, girls are offered many types of extra-curricular activities. Seasonal sports are played in or out of doors, as weather permits. Dancing, swimming, and games are both curricular and extra-curricular. The Girls' Athletic association encourages special effort on the part of those particularly adapted to this type of development. Miss Mary Wheeler is head coach.

The boys' physical education program offers competitive games and contests not only during class time but in intra-mural sports after school. Athletic games with other schools are an important phase of this work, and afford opportunity for some good action shots. Membership in the Varsity club becomes a goal for those outstanding in achievement in sports. S. O. Storby, aided by several assistants, writes the script for the activities of this department.

For the first time within Proviso's gates, a physical education co-ed class is organized. The subject is rhythm, and the stand-ins who serve to try out the value of the course are sophomore boys and girls.

Miss Wheeler, L. F. Slimmer, and O. H. Matte are among those who took further training by studying last summer.

PHYSICAL EDUCATION

S. O. STORBY, Chairman
A. B., Cornell College
A. M., State University of Iowa

MARY R. WHEELER, Chairman B. S., Beloit College

EVA A. EDDY B. S., Battle Creek College

GERTRUDE GRISIER

A. B., Iowa State Teachers' College

A. M., State University of Iowa

GEORGE A. HAGEN
B. S., University of Illinois
A. M., Columbia University

DOROTHY JACKSON

A. B., MacMurray College for Women

A. M., Teachers' College, Columbia University

CHARLES E. KASSEL B. S., University of Illinois

O. H. MATTE
B. P. E., American College of Physical
Education

HELEN ROBINSON R. N., West Suburban Hospital

LOUIS F. SLIMMER B. S., University of Illinois





Standing: Miss Kaufeldt, Miss Buginas, Miss Fine, Miss Junget, Miss Wagner, Miss Connors, Miss Hall.

Seated: Floyd Hummel, Miss Carroll, Miss Smith, Miss Stewart, Miss Gollay.



Main Office

Martha SmithSecretary A. B., Central College
Mary Carroll
Mildred Winders Attendance Clerk
Shirley Fine Switchboard Attendant
Sylvia GollayTypist, Clerk
Mary Helen HallTypist, Clerk
Fayora JungetTypist

Business Office

Floyd Hummel	Purchasing	Agent
Flora Schulz F	Board of Education Se	cretary
Margaret Stewe	artBook	keeper
Lillian Kaufeld	tTypist	Clerk

Counselors' Offices

Pauline Wagner....Boys' Counselor Office Helen Buginas.....Girls' Counselor Office



CLERICAL STAFFS

Nucleus of the gigantic Proviso lot is the main office, located in the heart of the tower building. Here the destiny of Proviso is plotted, and from here news related to the whole cast is sent throughout the building.

Typewriters click away, reeling off daily bulletins, special bulletins, records of permanent grades, honor roll lists, transcripts of credits, business correspondence, reports to accredited agencies and the state department, statistics of studies to be exchanged with other schools, and information concerning student awards.

No extra can enroll in any of Proviso's studios without first passing through the main office. It is here that schedules are checked and classes are assigned to the novices. The girls in this office evaluate the credits of each extra who enrolls new here from another lot.

Perhaps the girls employed in the main office should be called "women of all trades." Some of their additional tasks are taking care of requests for materials and services required by eighteen departments, managing the switchboard, balancing Proviso's budget, and checking the attendance.

Miss Mary Carroll, in the office of registrar, who is new here this year, and Miss Martha Smith, secretary to Superintendent Sifert, supervise the main office. Both have their A. B. degrees; Miss Smith did graduate work at Northwestern last summer.

The business office has as its main potentate Floyd Hummel, and as its obligations the ordering of supplies and equipment, the preparation of pay rolls, the handling of the book store, and the recording of the board meetings.

Both office forces combine to contribute to the annual Thanksgiving baskets and to give a Christmas party for the faculty's children.







A. J. OFFERMANN

JANITORIAL ENGINEERING STAFF

Who is responsible for Proviso's well-kept grounds and who puts the Proviso sets and studios in "apple-pie" order?—The janitorial engineering staff, coached in its actions by A. J. Offerman, superintendent of buildings and grounds. This staff is composed of three groups, the maintenance men, the janitors, and the boiler-room engineers.

The maintenance department is made up of a group of trained men, all experienced in these activities. Among other things, they repair and replace furniture, adjust door jambs, replace broken panes of glass, take care of loose plaster, make all departmental changes, construct window shades to replace tattered ones, and adjust locks and hinges.

In fact, they are responsible for the general condition of the great Proviso studios.

The school purchases the necessary tools for this department, which are placed in a tool room supervised by a receiving clerk and a time-keeper. An inventory is kept on all the supplies and materials needed for repairs.

The janitors clean up the lot by sweeping, washing, and dusting, and by emptying waste containers. The boiler room is operated by licensed engineers, and here heat and steam are provided for the cafeteria, the gymnasium showers, and the entire studio. About 2000 tons of coal are burned each year.

THE CAFETERIA

At lunch time, the extras are released from their rehearsals in the studios and convene in the lot cafeteria, provided especially for their convenience. Here they have a choice of meals from the steam room, the cold-lunch room, the candy counter, and the soda fountain. Each day specially priced and prepared lunches are offered, besides sandwiches, salads, sodas, and sundaes.

The dining room of the cafeteria can accommodate 650 students, and it is taxed to capacity in two

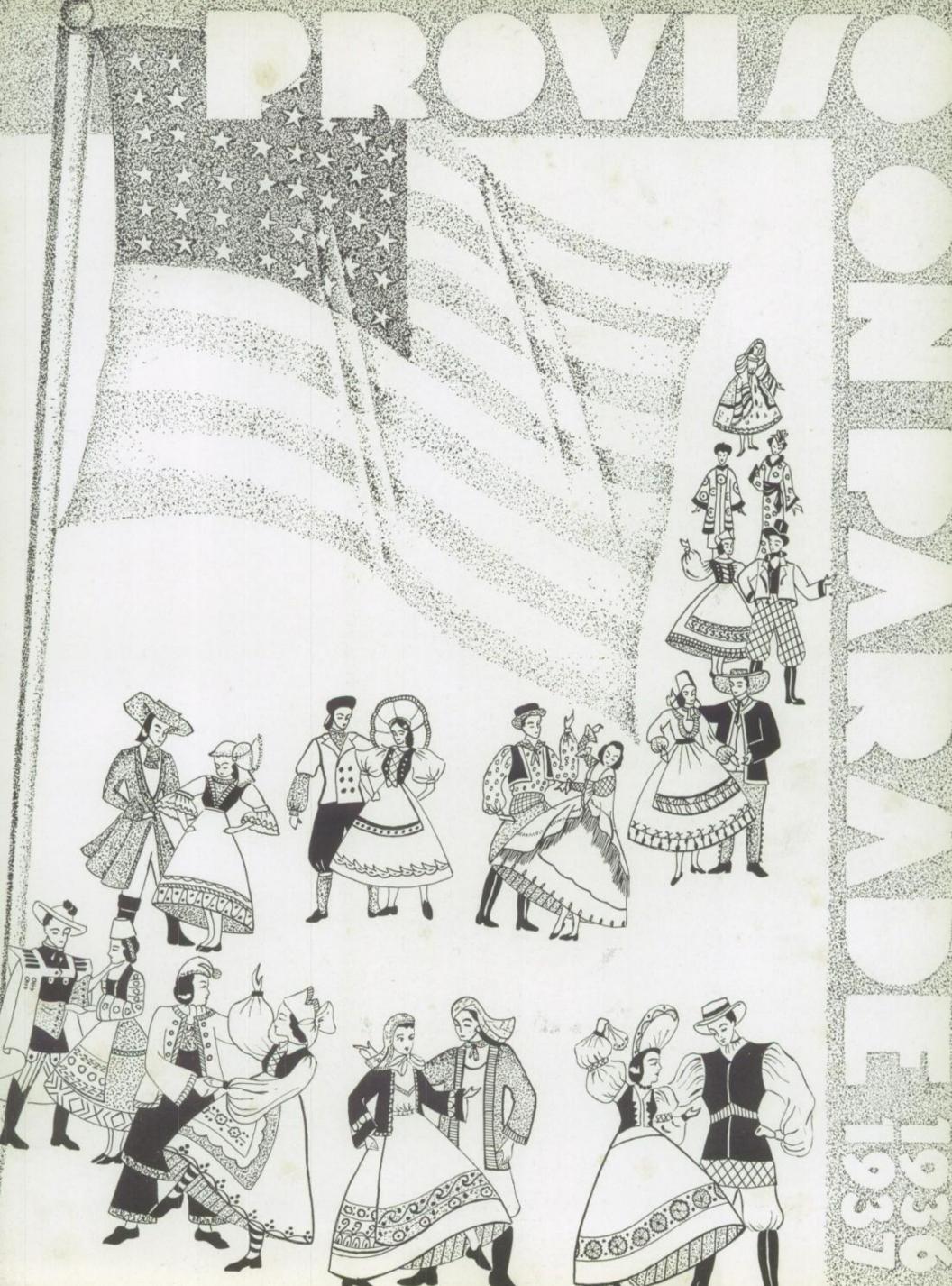
out of the four lunch periods. The cafeteria employees, twenty-four in number, serve 2000 extras daily from 11:15 a.m. to 1:15 p.m.

Equipment in the kitchen is of stainless steel, and it is thoroughly polished after each using. Four ovens and three refrigerators, one for vegetables, one for meat, and one for miscellaneous foods, are employed.

Besides accommodating extras at lunch time, the cafeteria force provides meals for high school banquets and outside dinners. The price charged for such affairs depends upon the type of meal required and the length of the after-dinner program.

Various salesmen who have visited Proviso's cafeteria have compared it favorably with that of many hotels, hospitals, and colleges. H. T. Smith, manager of the cafeteria, states that the cafeteria endeavors to live up to the slogan "The best food, at reasonable prices and efficiently served, and courteous service shall prevail at all times."

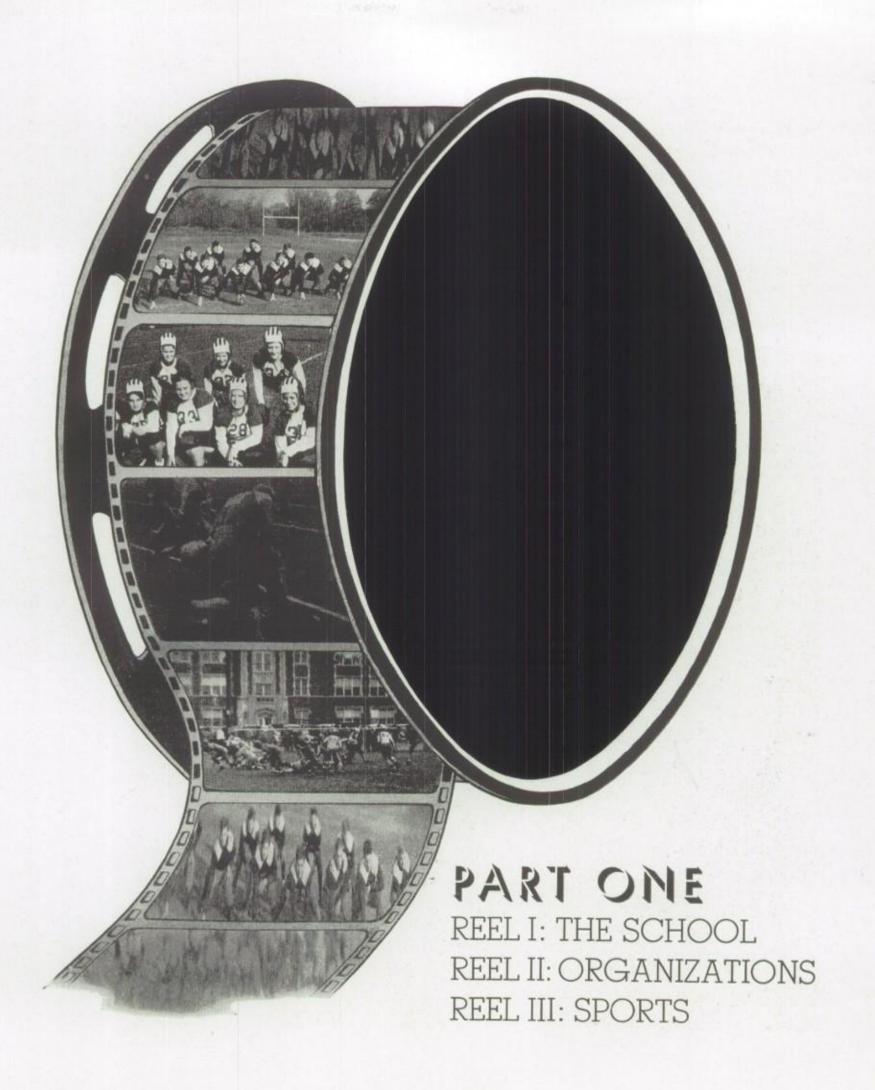


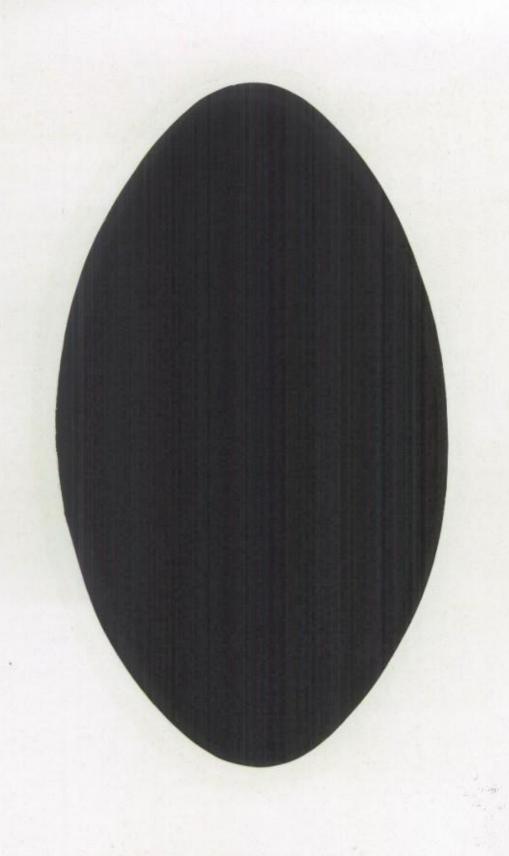




FALL

I would meet fate
As gracefully
As do the leaves,
Which flaunt their colors
Even as they fall;
With incense burned before
The shrine of summer—
No mourning rites at all.
Corinna Slice











PART ONE - REEL 1

KINDNESS on the part of Senior Guard members toward bewildered freshmen during their first few days at high school is among the traditions of Proviso. Regarded as a simple virtue, it is by no means a common one. Cultivated not only among individuals, but among nations, it would go far to establish world peace.

ENTRANCE TO THE MAIN STUDIO

THE SCHOOL

Script by Dorothy Carver

"Proviso on Parade!" This super-colossal, gigantic, stupendous spectacle, with the greatest galaxy of stars ever amassed in any production, is now presented for your entertainment.

The film is produced by Proviso Township High School, Incorporated. It is photographed by experts, and staged with the assistance of a skilled group of master-technicians.

Pre-views, close-ups, scenic spectacles, sports flashes, current-event news, mob formations: all are involved in this prodigious panorama, as it unrolls before you.

The setting for this production is Proviso High School, inside, outside, upstairs, and downstairs. The school building, which forms the chief feature in the setting, has been renovated and put in first-class condition. Where facilities were old and dilapidated, they have been replaced or repaired, and thoroughly rejuvenated.

Outside, the athletic field has been leveled off. Flower beds have been planted in the court-yard, the green and red foliage forming "P.T.H.S.—1936" into a design at each end of the court.

The cast for the film is one of the largest ever

THE CHIEF COGITATES; THE SECRETARY STENOGS



assembled in a single production. Outstanding among the celebrities in the experienced cast are E. R. Sifert, a new-comer to Proviso's lot, who appears in top billing, and C. C. Taggart, already well known, who understudies.

Twelve new featured players for "Proviso on Parade" arrive as additions to the older cast, bringing the total to one hundred twenty-five. The new leading roles in the stenographic department are filled by Miss Alice Beemer and Miss Marguerite Lamar; in the science department, by Clarence W. Bills and Herbert P. McConnell; in the English department, by Miss Eleanor Lonek and Miss Marguerite Barra. New players in the commercial department are John R. Couleur, Ray F. Wiley, and Iver W. Soderburg; in the history department, Melvin W. Wall; in the manual arts department, Clifford E. Bryan, who will also assist with athletics. Miss Mary E. Carroll, registrar, and Miss Shirley Fine and Miss Pauline Wagner, clerical secretaries for girls' and boys' advisers, complete the list of additions to Proviso's personnel.

The older, more experienced cast is assisted by a group of novices, who have yet to earn star ratings. This huge ensemble, varying from 3,500 to 3,700 in number, represents more than thirty nationalities. The entire cast is one of the most cosmopolitan groups ever assembled in a single production. Individuals emerge from the ensemble to play featured parts, steps on the way to becoming stars.

The parade opens with a smash view of a mammoth mob scene, as Proviso's 3,619 students meet in three assemblies to discuss production plans for the year. Experienced actors and novices are introduced to each other, as Superintendent Sifert, who has come to the lot for this purpose, takes his first bow in "Proviso on Parade."

The 1936-37 Blue Book is presented to each student on the first day of school. The handbook is a revision of last year's publication, containing information about Proviso, and is an aid in helping frightened freshmen become sophisticated studes in the most painless manner possible. Miss Eileen White supervised it.

On September 18, three assemblies are held for the purpose of presenting the Pageant, the weekly publication, and a season's football pass in a special "combination ticket," priced at one dollar and thirty-

POWERS OF THE PRESS
PAGING THE PAGEANT
"SAY AHI"
MODELS—IN POSTURE, THAT IS









IN EDITORIAL POSE

five cents. The ticket includes admission to all home football games, and fifteen issues of the Pageant. Manley Immel, of the English department, Miss Florence I. Otis, supervisor of publications, and E. R. Sifert, superintendent, urge the students to co-operate in the purchasing of tickets. Miss Otis gives previews of the new Pageant, another of Proviso's rejuvenated features.

The same day, the Pageant makes its first bow for the 1936-37 school year on the screen of Proviso in a new costume and with fresh make-up. The paper is a six-column publication, instead of five, and has grown two inches during the summer. The ragged headlines are still in use, and the second page is given over to a magazine section. New directors of the Pageant are Laura Campbell, editorin-chief; James Stromquist, managing editor; Dorothy Carver and Bruce Carson, literary co-editors; Ruth E. Marsh, Helen MacPhail, Lucille Marcus, and Laverne Voigts, assistant editors; Alvin Samuelson, advertising manager, and Edward Huebner, circulation manager. The featured players are aided by a minor cast of script-writers-seventeen-efficient, or not so, and eleven business staff members.

All freshmen receive complimentary copies of the first issue of the Pageant. The staff feels it has not lived in vain: freshmen, stimulated by Miss Ruth Whitfield, of the English department, write letters of favorable comment to the editors about the first issue.

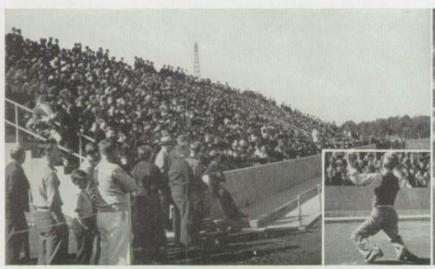
THE CAST ASSEMBLES

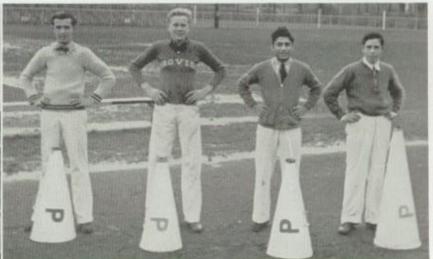
Edward Schlink, editor-in-chief of the 1918 Provi, is remembered again, when a piece of glass bearing his name is discovered in the physics laboratory in Room 201. The little square is still intact.

John Carter, assistant librarian, resigns in the last week of September, to do graduate work at Harvard university. Miss Viola Fried arrives to take his place.

On September 24, "Teachers dear hold frolic, and have a lot of fun; Students weep in agony—they aren't allowed to come." Members of the faculty take a holiday from tiresome everyday duties, and make merry in honor of Superintendent and Mrs. E. R. Sifert, the other new members of the faculty and their wives, the members of the Board of Education and their wives, and themselves and their wives. Golf-minded individuals tee off at St. Andrew's golf course; card sharks enjoy bridge at the Baker hotel in St. Charles; all gather in the dining room of the hotel at 7:30, and partake of a steak dinner and trimmin's. Music is led by R. Lee Osburn; Manley W. Immel acts as master of ceremonies. General chairman is Miss Elizabeth B. Oakes. Other chairmen are Miss Fae Duvall, dinner; Miss Wilhelmina Marm, decorations; Miss Florence I. Otis, toast program; H. J. Stegman, invitations and place cards; Miss Frances Gospill, cards; U. C. Foster, golf; Miss Mary Wheeler, dancing; Miss Helen Robinson, prizes; J. W. Moelk, stunts; H. E. Carr, transportation.

YELL-LEADERS PAUSE FOR BREATH







WHAT WILL THESE GIRLS THINK OF NEXT; EH, TED?

Superintendent Sifert, in an interview, introduces a new plan for having student-conducted and organized assemblies. He hopes to have between 700 and 1000 students participate in assemblies throughout the year.

The Board of Education publishes a legal notice, stating that it has adopted a resolution to issue bonds for a much-needed field-house for Proviso. If the field-house is secured, crowded academic classes will also be relieved, because the "new" gymnasium will be divided into twelve additional classrooms.

The first of October unreels a medical shot in the film as 1,745 girls receive their physical examinations. The beauty-conscious feminine players learn that 934 of their number have low arches, and that 176 have flat feet! Eighty-five of the would-be stars are given only "second ratings" in heart examinations; only 14 are chosen as having perfect posture. "Beauty is only skin deep," remember the disillusioned girls.

October also sees Proviso's students in the first outdoor football assembly of the year. Most of the players take their places in the audience, while a few of the huge cast go into their specialty acts. The temporary captain of the football team, the fresh-soph coach, the cheer-leaders, the president of the senior class, Proviso's "Man of the Mike," and her new head director take their places under the kleigs and before the critics.

Fire! Fire! And Proviso's stars make hasty exits, forgetting to consider the effect of their grace, or lack of it, on the camera, as they hurry from the building in the fire drills.

October sees two more players added to the picture's cast: Miss Elizabeth Schenfeldt and Miss Charlotte Dege, who will play coaching roles in the stenographic and history departments. They take the places of Miss Marguerite Lamar, who will teach at Kent State university in Ohio, and J. W. Brownrigg, who will study in Ypsilanti, Michigan.

Prominent cancer authorities from the entire world gather in Chicago for a convention and lecture series on the subject of the dread disease. Chief speaker at the affair is Sir Lenthal Cheatle, Londoner, outstanding present-day authority on cancer causes, who grants an interview to Dorothy Carver and Barbara Fawcett. It is published in the Pageant—one of the half-dozen interviews Dr. Cheatle grants while in Chicago.

Proviso takes the spotlight again, as news reaches the set of the victory of the 1936 Provi in winning All-American honors. This is the third consecutive year a Proviso annual has won this award.

Close upon the heels of the 1936 Provi's winning All-American honors comes the announcement of the 1937 Provi staff by Miss Florence I. Otis, supervisor. Dorothy Carver draws top billing as editor-inchief; Laura Campbell, department editor, supports;

PAGEANT STAFF SPORTS-A-FETHER





SENIOR HIGH MOGULS Lesley McBride, Henry Schmidt, Paul Yates, and Judith Cleland



Harry Guiney and Bruce Carson, associates, Arlene Vanek, Natalie Piancino, and Marvel Leming, assistants, complete the main cast. Other players are to be appointed later in the year.

Sports flash into the picture on Saturday, October 10, as 750 Proviso students are guests of the University of Chicago at the Chicago-Butler game; they see Chicago tie Butler, 6-6.

Thanks to Columbus, Monday, October 12, gives stars and directors a brief rest—all but the Pageant script-writers, who labor on, even on holidays.

Miss Martha Hildebrandt, star of the mathematics department, makes a personal appearance at the Eleventh Annual Conference of Teachers of Mathematics, in Iowa City, on October 16 and 17.

The first in a series of student-conducted assemblies is held in the stadium, packed to capacity with Proviso's ensembles now enjoying a brief rest, as a few members of the cast play before them. The make-up man reigns supreme, for the members of the football team who stage a mock battle are girls!

The scene is the annual Home-Coming night. Oldtimers from Proviso's set are seen haunting the stadium, watching the home eleven whip Evanston in a thrilling and hard-fought battle.

The tempo of "Proviso on Parade" speeds up, and cameras grind faster; excitement reaches a fever pitch, as the entire cast plans for the GeorgiaProviso football game on Friday, October 23. A parade is held, led by Proviso's band, as enthusiasm increases.

On Friday afternoon, the Pageant staff sells "Sport-a-Fethers" in the halls. On the blue feathers is painted "Proviso" in white. Nearly one thousand of the colorful quills adorn Provisoites Friday evening at the game. Final score: Proviso, 32; Georgia, 0.

Cold weather; stars turn up their coat collars, as a little snow is seen on the ground.

The first P.- T. A. Meeting of the year is held Thursday, October 22. Introduction of all teachers to the audience, community singing, music by the freshman chorus, presentation of the colors, speeches by faculty members: all are features of the meeting. Plans are discussed and arrangements are made for a Halloween masquerade dance to be sponsored by the P.-T. A. Officers for the year: president, John L. Hanley; vice-president, Mrs. Frank Haick; secretary, Mrs. Anna M. Boughton; treasurer, Miss Helen Masters; social chairman, Mrs. Edward F. Lustig; program chairman, Mrs. Leslie B. Joslyn; membership chairman, Mrs. Henry O. Marsh; ways-andmeans chairman, Harvey Meyer; student welfare chairman, Mrs. Fred S. Bulow; and hospitality chairman, Mrs. Ira E. Garman.

Seniors, the elite of the school, march into the limelight on October 24. The old gym puts on a Halloween atmosphere as seniors sway to the



SENIOR SENATE

Top Row: Holland, Merz, Knopf, Schlichting, Buck, Osburn, Wolff.

Second Row: Hart, Dodd, Spiegel, Garrett, Andree, Clement, Johnson, Biddle.

Bottom Row: Maiwurm, Walker, Yates, Mr.

Stubbs, McBride, Cleland, Todd, Puscheck.



SPEAK ON EDUCATION
Skallerup Hulbert

rhythms of Ray Lee and his orchestra at their first dance of the year. Colored paper streamers, cornstalks, and bright golden pumpkins carry out the festival spirit, aided by generous portions of ice cream, cake, and nuts. Miss Winnafred Shepard shepherds the flock at the dance.

The seniors are headed by an ultra set of leaders: Henry Schmidt, president; Lesley McBride, vice-president; Judith Cleland, secretary; and Paul Yates, lord-high-money-squeezer-outer. They have been on the lot since last spring.

Action starts with a bang as Senior Senate members choose class rings and pins. The Wolk Studio

FROM "THE BOY COMES
HOME"

Presented During
National Education
Week





TOWNSHIP TEACHERS DISCUSS EDUCATION, OR, WHEN DO WE EAT?



LIBRARY STAFF

Top Row: Mustain, Brust, Schulz, Dravo, Jaffie, Johnson, Bucholtz, Galstan, Frederick.

Third Row: Vidlund, Essig, Storch, Grant, Millush, Moench, Wynne, Hamel, Parchmann, Stimson.

Second Row:Erfurth, Barrer, Smith, Parker, Hesselbarth, Greenwell, Wynne, C., Nelson, Abbott.

Bottom Row: Jones, Hunziker, Winkler, Miss Hammitt, Miss Fried, Traunsteiner, Theriault, Cargill.

of Forest Park is announced as official photographer for the 1937 Provi.

Because of the annual meeting of the Illinois State Teachers' association, there is no school Monday, October 26. A brief respite for the "Proviso on Parade" cast.

The week of October 26 through October 31 marks National Safety week; Proviso observes it by firedrills, and by distributing circulars on safety furnished by the American Red Cross.

Proviso goes back more than three centuries, as actors see actors. The Tatterman Marionettes present "The Taming of the Shrew" on a stage modeled after that of the Old Globe theater of Shakespearean days.

A season of much ballyhoo and mud-slinging reaches its final pitch at Proviso's studio, as all students cast their votes in a mock National election. Proviso scoops the nation by electing Roosevelt twenty-four hours before the rest of the United States gets around to doing so!

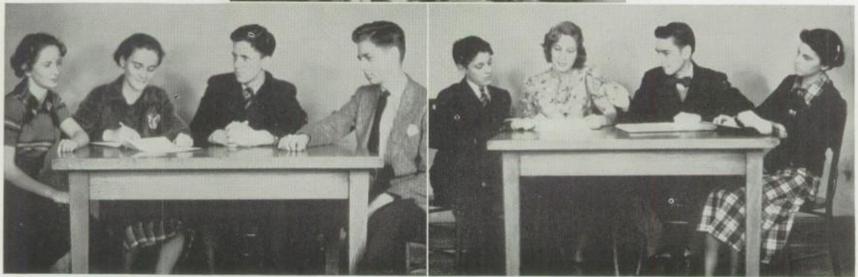
The program for National Education week is opened Sunday, November 8, in the auditorium. Guests from other studios and ex-service men from the township are present at an Armistice-day-Education-week program. The ninety-piece Proviso band plays; students and faculty members speak, and a gripping, tearful, dramatic, hilarious one-act play, "The Boy Comes Home," is presented under the direction of Miss Emily Reid, of the English department.



JUST THE JUNIOR OFFICERS— Betty Rodger, Alice Moffett, Norbert Essig, and Ted Groenke



SIMPLY THE SOPHOMORE OF-FICERS—Fred Bishop, Ruth Grauman, Norval Zimmerman, and Florence Croll



Selfwirth



THE MELTING-POT BUBBLES OVER AT MATINEE DANCE

To commemorate Armistice day, three assemblies are run off on Tuesday, November 10. Colors are presented; the choir sings; a dramatic reading is given; a talk, "Armistice Day-1936," is followed by one minute of silence, and "Taps" dismiss an impressive program. In observance of the day, the entire cast takes a holiday on Wednesday.

As a part of American Education week activities, Proviso parents and alumni visit the set Tuesday evening, November 10, at Open House. Fifth and sixth periods are in session, and regular classroom procedure is carried on as far as possible. This year Open House has a dual role to perform: it not only exposes the regular routine of the academic subjects, but it also offers an opportunity for seeing Proviso's inadequate physical education facilities, as well.



HENDRICKSON AT THE EASEL

Another feature of this special week is the "gettogether" dinner of all teachers in the township on November 12. More than four hundred teachers attend. Also in observance of American Education week, Robert Skallerup and Jack Hulbert speak at Maywood churches, on "Our Responsibility in Education."

Friday the thirteenth makes an abrupt "aboutface" from its usual notoriety, and proves a lucky day for Proviso's students. No examinations are given, because of the observance of National Education week.

Clocks also make an "about-face" on midnight Saturday, as they change from all-year daylight savings time to regular standard time for the winter months. No more crawling out of bed into pitchblack mornings for Proviso students.

Saturday marks the successful climax of weeks of campaigning by Proviso students and faculty members. Cartoons, editorials, news stories, feature stories: even poetry has appeared in the Pageant, urging the building of a field-house for Proviso. Local newspapers have carried stories; posters have been distributed; civic leaders have held meetings; propaganda, for and against, has been spread. An assembly, student-planned and conducted, has been held to excite more interest. Students have appeared as electioneers for the cause, as they wear tags urging "Vote for the Field-House November 14." Interest surges, and Saturday brings successful relief to harried campaigners. Proviso is to get her field-house. Work is to begin in January.

November 15-21 marks National Book week, the theme of which is "Books to Grow On." Reviews of books in many categories are given in classes by students. Travel posters and articles from foreign lands, particularly those brought from the Orient by Miss Amy Barnum, of the history department, are on display in the library. On Monday, "Silas Marner," a movie, is shown. Proviso faculty, local

librarians, and representatives from the grammar schools of the district are present at a tea on Thursday. They are entertained by a program based on the theme "Reading Interests of Our Young People; How We May Better Co-Operate in Serving Them."

"Calling all books; calling all books!" Proviso's student librarians are active during National Book week, as they always are. These students are preparing for college and future work.

Miss Florence I. Otis, supervisor of publications, speaks on "Guiding Creative Youth" at the Chicago Interscholastic Press Guild. Nine Proviso journalism students attend the meeting.

Juniors follow their senior brethren into the limelight as they choose their council on September 30. Officers elected last year are to lead the class: Norbert Essig, president; Ted Groenke, vice-president; Alice Moffett, secretary; and Betty Rodger, treasurer. Junior class activities begin early, as members of the class swell their treasury by selling hot dogs, candy bars, pop corn, potato chips, chewing gum, and . . .

The first junior party is November 20. Ice cream and cake are served at a table decorated in yellow and brown, and music is provided by an all-girl orchestra, the Melodie Maids. Dance programs in yellow and brown, decorated with turkeys, carry out the Thanksgiving motif.

Not to be outdone by the upperclassmen, the sophomores begin to lay plans and plots for the coming year. Norval Zimmerman was chosen last spring as chief executive; others sharing the spotlight include Ruth Grauman, Florence Croll, and Fred Bishop. Sophomore representatives select next spring as official season for their formal party, and plan to practice for the great occasion by hav-

ing a series of smaller parties.

John Bolt, a freshman, is awarded honorable mention in a nation-wide contest sponsored by Current Science, the national science magazine.

The ninth annual exhibition of paintings and sculpture is presented by the Maywood Arts club in the week beginning November 15. One of the paintings shown is "Rocky Mountain National Park," done in oils by Miss Wilhelmina Marm, of the art department.

Word comes that the poster of Burton Hendrickson, a junior, designed in connection with the Education week activities, has won first prize in the Lake Shore division of secondary schools. Loraine Rall and Florence Noffs won second and third places in Proviso's competition.

November 25 marks the first of the popular matinee dances of the year, as students flock to the gym long after all tickets have been sold.

The junior and senior Hi-Y's unite to present three twenty-minute Thanksgiving assemblies to the student body. Robed choir members move in solemn procession down the aisles, singing a Thanksgiving anthem to the music of the pipe organ, played by Miss Florence I. Otis; Norbert Essig reads a poem of Robert Service's; band members present "To the Colors," and "Taps" are played.

The true Thanksgiving spirit prevails at Proviso, as students fill baskets for the township's needy. More than one hundred seventy baskets, filled to overflowing with chickens, turkeys, potatoes, fruit, crackers, cakes, bread, butter, and other foodstuffs delight the hearts and appetites of hungry families. Proviso faculty members and students go home for the Thanksgiving holidays with minds at peace and hearts serene.

"IT IS BETTER TO GIVE





THAN TO RECEIVE"





PART ONE - REEL II

COMRADESHIP among nations: an ideal devoutly to be wished. If German and Frenchman might be associated in friendly interests as they are represented here, what might they not achieve! The foreign language clubs of Proviso do much to break down racial prejudices and to cultivate respect for an alien point of view.

STUDENT COUNCIL EXECU-TIVE COMMITTEE

Top Row: Essig, Taylor, Knopf, Fawcett, Seabrooke, Tolsted, Huebner.

Bottom Row: Goodfellow, Manton, Mr. Stubbs, Skallerup, Edbrooke.



ORGANIZATIONS

Script by Bruce Carson

The brilliant glow of kleig lights and the babbling of many voices in the background announce that Reel II of Part One is getting under way. It opens with snap views of after-school activities getting active. Clubs, dances, programs, and contests buzz busily about, banishing the gloom of Old Man Curriculum. Hundreds of ambitious studes throw themselves with a will into their parts, eager for achievement. Directors, otherwise known as sponsors, step to the fore of each organization, with a group of selected officers acting as understudies.

Opening scenes review the final acts in last year's show. Proviso's administration, doubling as an official censor board, tosses all clubs into the discard in a flurry of spring house-cleaning. Plans are made to do away with out-moded, unnecessary organizations on Proviso's roster. Reorganization is expected to put the final O. K. on new, up-and-coming clubs, do away with the defunct variety, and stimulate the students to greater participation.

Quickly the scene shifts to September. Students are hurrying around making plans to reorganize clubs under the direction of the Student Council club committee. First comes the all-important task of getting signer-uppers. Twenty pupils must put their "X's" on the dotted line of a petition before a charter is granted by the committee. Meetings grow reminiscent of United States history classes as students struggle over the making of constitutions. This also is required of each club, and is the last hurdle to be vaulted before official recognition as an after-school activity.

The newest wrinkle in club life this year is the talent register prepared by the club committee. Everything from tumblers to syncopating knuckle-crackers is included in it. Clubs have the privilege

of asking any student they choose from the register to help provide entertainment at meetings.

The Student Council first gets into the swing of the thing. It gained a flying jump on the other clubs when it elected its officers the previous spring. James Manton drew top billing. Supporting cast includes Robert Skallerup, vice-president, and Joyce Goodfellow, secretary. Committee heads include Edward Huebner, traffic; Elmer Tolsted, scholarship; Jimmy Taylor, activities; Robert Knopf, citizenship; Gordon Seabrooke, clubs; and Barbara Fawcett, service. Campaign speeches, vote-trading, and a high brand of "apple-polishing" go on when representatives from each home room are elected on September 22.

Harmony for "Proviso on Parade" is furnished by the music department. Proviso's proud hundredpiece band swings into action at all the football games. Boots! Boots! Boots! Memories of Kipling's poem trickle through the minds of the players as

they march, march, march, march to get in trim for the all-important public appearances. Sprucing up the appearance of the whole band are the natty new uniforms worn by the drum majors, Bill Witort and Chet Brosseit.

New uniforms are also provided for many of the old band members, the cast-offs being used to take care of some forty-five freshman recruits. J. Irving Tallmadge, band director, faces the embarrasMUSICAL EXTREMES



BOYS CHOIR

Top Row: Essig, Brown, Bauch, Hillery, Hulbert, Osburn, Sievert, Swanson.

Third Row: Merrifield, Scavone, Fenton, Misicka, Devries, Slicer, Hawkins, Hannaford.

Second Row: Manton, Scharf, Cohrs, Johnson, Lebovitz, Rhode, Reisberg, Dwyer.

Bottom Row: Mascetti, Ziesemer, Lavine, McGrath, Mr. Osburn, Prestly, Buyer, Stange.

GIRLS CHOIR

Top Row: Steffenhagen, Plagge, Baumann, Broberg, Sieg, Scheithe, Lapin, Armstrong, Ankersen, Zars.

Fourth Row: Cleland, Boeger, Livingstone, Holmer, Groenhof, Bertelson, Barker, Schnellhardt, Parchmann.

Third Row: Mullen, Croll, Barthel, Buta, Jones, Boyd, Beem, Rall, Hayes, Bentel.

Second Row: Huppenbauer, Wolf, Shibley, Gray, Joslyn, Cook, Buik, Gaus, Birch, Heidorn.

Bottom Row: Heidelbach, Fricke, Robertson, Tarrants, Walker, McCarrell, Thistlethwaite, Button.





sing task of finding suits for the largest and the smallest studes ever to be fitted at Proviso, Lewis Krueger and O'Neil del Guidice, respectively.

Chief warblers of the school, to wit, the choir, elect officers on October 22. Raymond Prestly is chosen president; Josephine Tarrants, vice-president; Elaine Robertson, secretary; Miriam Walker, treasurer; George Stange, librarian; and Harry McGrath, assistant librarian. R. Lee Osburn directing, the choir co-operates with the orchestra in the first musical program, November 22. American Education week finds the songsters singing away at churches and various civic meetings.

Alternating its mellow tones with the booming notes of the band, Proviso's eighty-five piece orchestra sweeps into the picture, beginning its activities with a concert in the auditorium on November 22. With Wallace Nelson, director, wielding the baton, the musicians thrill the audience with excerpts from Wagner and Bohm.

Nine members of the orchestra are honored by an invitation to play in the All-State High School or-

chestra at Urbana on November 7, 8, and 9. Students attending are Dorothy Davies, concert mistress; Herbert Kubitschek, Albert Oliver, George Pecor, and Kenneth Roquemore, violin; Clyde Kane, bass; Charles Doherty, clarinet; Walter Nechoda, oboe; and Paul Nellen, bassoon. Mr. Nelson accompanies them on the trip.

Fifty parents of orchestra members meet on November 16 and form the Orchestra Parents' association. This organization will co-operate to the fullest extent in helping the orchestra with its problems in much the same way as the previously organized Band Parents' association has done. Officers elected are Albert J. Oliver, president; Mrs. F. G. Roquemore, vice-president; Mrs. Margaret Tolsted, secretary; and Mrs. Samuel Davies, treasurer.

Baby of Proviso's music organizations, in age at least, is the Solo and Ensemble Musicians club. Wallace Nelson organizes the club for members of the band, orchestra, and choir. Its plan is to conduct social activities and afford opportunities for members to perform before audiences.











OPTIMATES

Top Row: Worger, Propst, King, Null, Johnson, Wagner, Mack, Tolsted.

Second Row: Morin, Birch, Lindhorst, Davies, Light, Boland, Brandt, Goy, Kuehn.

Bottom Row: Miss Evans, Mullen, Grant, Olson, Covay, Hussey, Walters, Bailey, Scidmore

LATIN CLUB

Top Row: Marsh, Equi, Faust, Peterson, Siliomueller, Wheeler, Graves, Kurz, Langguth.

Third Row: Johnson, Donaldson, Zahlman, Kwiatt, Clarkin, Collis, Preston, Korn, De Ano, Vetter.

Second Row: Johns, Little, Krause, Weisser, Peifer, Hanson, A., Hanson, J., Hanson, G., Hanson, K.

Bottom Row: Molezzi, Wiley, Herman, Sherbert, Clukas, Dalluege, Little, Citowski, Rosson, Brust.

LATIN CLUB

Top Row: Miller, Frederickson, Ball, Pilch, Radowitz, Martens, Bertrand, Dame, Smith, Fitzgerald.

Third Row: Martino, Madsen, Meyer, Browning, McBride, Fewer, Lee, Sea, Shiner, Pfolsgraf.

Second Row: Santore, Riley, Meseke, Kendall, Petterson, Rickelman, Olson, McQueen, Barnes.

Bottom Row: Crotty, Dietzel, Schmitt, Lambdin, Sweeney, Goodrich, Parker, DeRose.

LATIN CLUB

Top Row: Rausch, McBride, Moberg, Johnson, Heffelfinger, Flax, Wright, Mohr, Sarahan, Romanus, Donahue,

Third Row: Taylor, Holland, St. Jean, Scully, Arnold, Halffield, Kersten, Wynne, Flotow, Eidem.

Second Row: Boostrom, Yomine, Boyle, Mowrer, Seely, Johnson, Barth, Cain, Nunziato.

Bottom Row: Kral, Vandenbroucke, Seidel, Haywood, Bartsch, Badger, Steffen, Langguth, Butkus, Braai.

LATIN CLUB

Top Row: Wise, McDunn, Grunt, Cross, Johnson, Goodrich, Frick, Plagge, Sommer, Hutter,

Third Row: Buensuceso, Brossard, Boughton, Main, Tautkus, Hesselbarth, Cain, Petroplus, King, Sager.

Second Row: Lange, Gibson, Rush, Trobbiani, Vallesi, Polanco, Crimaldi, Cargill, Difrima, Thom.

Bottom Row: Misicka, Storch, Goodfellow, Miss Evans, Brown, Keller, Kingdon, Jones.

SENIOR HI Y - OLD

Top Row: Griffiths, Fenton, Manton, W. Ingalls, Becharas, Stahmer, Fass,

Third Row: Tiefenthal, Johnson, Knopf, Paetz, Schlichting, Foleno, Wolff.

Second Row: Guerine, Manton, J. Benjamin, Owen, Rhode, Essig, Stackpool, Gillespie.

Bottom Row: Warner, Hendricks, Fitzgerald, Mr. Bergstrom, Osburn, Bokemeier, Simmons, Groenke.

SENIOR HI Y - OLD

Top Row: Hillery, Hendricks, Hulbert, Lavine, Kane, Kluge, Griesbach, Anderson, Schulz, Skallerup.

Third Row: Marousek, Behrens, Huebner, Barlow, Kulvitz, Voras, Gross-hauser, Dwyer, Litke, Swanson.

Second Row: Clowry, Shepler, Andrews, Krieg, McEvoy, Moore, Scidmore, Abbott, Black, Richter.

Bottom Row: Dodd, Michael, Yates, Felt, Mr. Wall, Blackwelder, Ramsey, Forgue, Stebbins, Werninghaus.

NEW SENIOR HI-Y

Top Row: Wolgemuth, Heidorn, Foerster, Schramm, Allott, Puscheck.

Third Row: Nelson, McDermott, Barta, Raab, Mizen, Peterson, Carne, Roberts.

Second Row: Pommier, Wiegel, Barrer, Scavone, W., Scavone, M., Schneider, Sievers, Schulz.

Bottom Row: Balkan, Nissen, Morin, Mr. Frey, Mr. Bullington, Niko, Martens, Wells.

JUNIOR HI Y - SECTION II

Top Row: Fitzgerald, Smeeton, Passarella, Weideman, Grenier, Rusch, Bidem.

Second Row: Svendsen, Hahn, Scharl, Croak, Johnson, Johnson, W., Thede, Peterson.

Bottom Row: Ulrich, Wick, Thistlethwaite, Mr. Davis, Hassels, Taylor.

JUNIOR HI Y - SECTION I

Top Row: Davidson, Hawkins, Ewert, Altenhoff, Perlick.

Third Row: Clement, Weltler, White, Cowen, Sauerberg, Wolff, Quitsch, Prueter.

Second Row: Adams, Andrews, Danca, Pfozsgrof, Bartsch, Rittmueller, Collis.

Bottom Row: Holt, Parchmann, Lehnhardt, Mr. Wiley, Hill, Beebe, Brochockl. Weinberg.



















Bringing up the rear of this musical revue comes the Band Parents' association. Practically hoary with age (as an organization), the Band Parents add to their prestige by aiding and abetting the band in all its aspirations. Dr. Jesse White is president; George Hussey, vice-president; Mrs. Ella Moffett, secretary; and Alfred Kilbey, treasurer.

Such time-honored phrases as "hic, haec, hoc," announce the presence of some perspiring Latin student, and more than likely, a member of the Latin club. Latin may be termed a dead language, but in the midst of a Res Romana meeting, it is very much alive. The club is formed along old Roman lines, the officers being designated by the original Latin terms. Arthur Misicka and Gladys Storch are consuls; Emily Keller and Martha Kingdon, scribae.

"Optimates," meaning "the best" (modern translation, "cream of the crop") is a club for students who have waded through two years of the venerable language and are now in their third year. Maybelle Olson is consul; John Kuehn, praetor; Mary Margaret Grant, scriba; and Marguerite Bailey, quaestor.

The debate teams, chief wranglers of the school, meet Downers Grove on October 4, in the first contest of the year. Paul Street, coach, divides the squad into four affirmative and four negative teams. Topic for discussion this year is: "Resolved, that electric utilities shall be governmentally owned and operated." Veterans from last year's squad include Ted Groenke, Victor Stone, Lucille Marcus, Robert Skallerup, Henry Dubsky, and Ramona Goldfarb.

One of the few clubs to escape the axe of reorganization last year, and the first of the series of "service" clubs, is the Senior Hi-Y. The opening of school finds this junior and senior boys' organization functioning on all six cylinders. High ideals are its standard and its purpose. James Felt, president, pilots it through the early meetings when changes are made to fit the new club rules. High Hi-Y-ers are Jean Blackwelder, Robert Osburn, and Addison Ramsay. Carl Bergstrom and M. M. Wall are sponsors. The annual campaign for new membership gets under way with a bang, as candidates turn on their high-pressure salesmanship to sell combination football and Pageant tickets, each new member being required to sell one. Initiation stunts are

MUSICIANS MUSE MOURNFULLY

BAND PARENTS

Back Row: A D. Kilbey, A. J. Forgue, R. J. McEvoy, H. Krueger, H. G. Brownfield, G. Hussey
Front Row: J. H. White, Mrs. J. G. Scidmore, Mrs. H. C. Bauer, Mrs. F. E Moffett

LEAGUE BOARD NOT SO BORED

TEA FOR TWO (Hundred)



SUNSHINE PALS AT BAPTIST OLD PEOPLE'S HOME

planned, and new "high-idealers" are chosen on October 5. Lucky studes selected receive a red-hot welcome, to the tune of pounding paddles. Climaxing its service for the fall season, the Hi-Y club presents a Thanksgiving assembly the Wednesday before vacation.

The Junior Hi-Y, for sophomore and freshman boys, again forms two clubs. Clean living, clean scholarship, clean play, and clean speech are its goals. Section I, R. F. Wiley directing, chooses Henry Lehnhardt, Howard Hill, William Lewis, Ray Parchmann, and Jack Holt as big names on the cast. J. B. Davis sponsors Section II. Officers are Carl Pasarella, Ronald Reynolds, Carl Tom, James Fitzgerald, and Roy Johnson. Both sections co-operate with the Senior Hi-Y in presenting the assembly on November 25.

Most glamorous of the girls' activities in Proviso is the Girls' League. It makes its official bow for the year at an assembly held in conjunction with the Girls' Athletic association on September 19. The league features an enormous star-studded cast including every girl in Proviso.

Leading roles are played by Camilla Edbrooke, president; Marian Boeger, first vice-president; Betty Wade, secretary; Elaine Werninghaus, treasurer; and Jeanne Betts, second vice-president. Jeanne, the only junior, is chosen at a special election on October 2 to take the place of Marian Robb, who moved to Massachusetts. Committee chairmen on the board are Betty Caffero, social; Lesley McBride, service; Gypsie Claim, finance; Judith Cleland, program; Betty Hunter, friendship; Betty Nybo, art; and Arlene Vanek, publicity. Miss Elizabeth B. Oakes directs the cast. This set-up was established last spring and is all ready for action.

Activities follow fast and furious with the starting of school. Senior Guard members assume knowing looks and sport information badges the first week. Besides doubling as traffic cops, the Guarders give parties and play "big sisters" to freshman recruits in the league.

The first Girls' League tea is enjoyed by junior and senior girls, amid decorations of flowers and candles in early October. The board includes many such parties in its schedule for the year.

Plans are next made for Sunshine Pal week, November 2 to 6. Sophomore girls blossom out as fairy godmothers (or children, maybe) to the folks at the Baptist Old People's home and Soldiers' Widows' home. Two parties, with refreshments and lively entertainment, are given for the "pals" and their friends.

That royal test of skill, chess, draws its champions like a lodestone. Intricacies of the game are explained, and its in's and out's dissected for the benefit of Chess club members. F. W. Baer is in

WATCH YOUR KING!











RADIO CLUB

Top Row: Corner, Vogt, Rabe, Remus, Fairburn, Hartman, White.

Second Row: Patchell, Kafka, Krueger, Sievert, Syverson, Olsen, Davis.

Bottom Row: Barrenche, Norden, Johnson, Mr. McConnell, Mr. Appleton, Ruffer, Mayes.

CAMERA CLUB

Top Row: Smith, Ernst, Galstan, Hubner, Pochert, Groenke, Johnson, Rocca, Hill, Carling.

Third Row: Bach, Culotta, Baber, Crowley, Miske, Barry, Knaack, Thompson, Cowen, Weinberg.

Second Row: Johnson, R., Nunziato, Weitmann, Woeltje, Burns, Cowen, Buenger, Miers, Stromquist, Hendrickson.

Bottom Row: Vetter, Buik, Dean, Parker, Scalf, Decker, Carne, Beauchamp, Davidson.

CAMERA CLUB

Top Row: Graves, Gendler, Keating, Roos, Kaul, Saunders, Martens.

Fourth Row: Siemens, Bubis, Skoglund, Holer, Jacobs, Henderson, Lange, Fricano, Berlin.

Third Row: Carnot, Biddle, Feuerstein, Moffett, Grunt, Bensen, Henderson, Lassen, Hart.

Second Row: Gosch, Zahlman, Behrend, Krause, Hagenauer, Cain, Karras, Hawkins, Danca, Pommier.

Bottom Row: Wallander, Walters, Behlmer, Pfister, Mr. Johnson, Baranyi, Anderson, Buch, Ewert.

SENIOR SCIENCE CLUB

Top Row: Darrow, Merrifield, Keating, Morin, Hill, Hamilton, Kuehn, Katzel.

Fourth Row: Goodrich, Wells, Smith, Strobl, Hulbert, Carne, Black, Engel, Engbrecht, Krueger.

Third Row: Birch, Furtak, Holland, Parker, Schuman, Dubin, Wagner, Olson, Thode, Claim, Fawcett, Krieg.

Second Row: Goldman, Kern, Buta, Forshall, Pratt, Boyd, Dettmar, Ford, Lossin, Goodfellow.

Bottom Row: Joslyn, McEvoy, Behrens, Mr. Kochenderfer, Pfister, Clukas, Merz, Peach.

armox 39

about 6





AND THEY CAN WORK IT, TOO!







charge, assisted by Alexander Nedzel, Don Thistlethwaite, Shirley Georges, and Arthur Skultin.

"Calling all hams," "calling all hams," the radio club is organizing! Yup, the boys in the tower room are getting ready for another busy year. (For the uninitiated, "hams" is slang for amateur radio operators.) Twenty applicants are admitted on September 25, after passing an exam on radios given by the producer, D. B. Appleton. The "hams" compete to see how many far-away listeners they can pick up on their short-wave sets. Australia is the record. Leading roles in the radio division of this show go to Nick Kafka, Charles Remus, Robert Siever, and Robert Ruffer.

Other more or less scientifically minded studes grab their share of the spotlight when they form the Senior Science club. E. W. Kochenderfer directs these budding experimenters. Just to prove that they really are geniuses, and not some of the hoi-polloi trying to sneak in, members take two tests. Scientific demonstrations are given during the year, and an effort is made to increase the members' knowledge of various sciences and their application. Holding down top billing on the marquee this year are Lester Behrens, Gertrude Garrett, Nancy Clukas, Robert McEvoy, and Harold Merz, sergeant-at-arms.

Ninety students interested in the art of photography turn out for the first meeting on September 23, H. F. Johnson directing. Maurice Jacobs, Ruth Decker, Dorothy Parker, and Vernon Carne are leading lights of the dark room. The Camera club boasts four such rooms, completely equipped, allowing members to develop pictures for the cost of the paper.

Flash! A new math club for advanced students is announced. Mathemagicians is the name, and

November 9 is the day set for organizing. J. B. Davis is appointed director. Triangles, octagons, rhombi, and hexagons—all the brain-teasers and torments of advanced mathematics — are expounded, dissected, and otherwise tossed about at meetings. Choice roles among these mad mathematicians go to John Kuehn, Jeanette Wynne, Irene Seidel, Janet Nelson, and Walter Swanson.

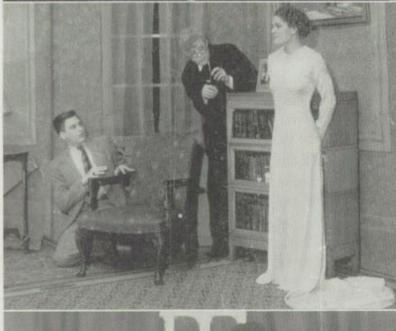
Beautiful flowers and soft music high-light the installation of officers and the induction of new members into the Senior Home Economics club in October. Stellar roles in the club this year go to Joan Holland, president; Luella Bohlander, secretary; Evelyn Knaack, treasurer; Margaret Hawkins, historian; and Dorothy Kinne, custodian. The Home Ec.-ers are more of the lucky members who do not have to face the bugaboo of reorganization, as they are a national group. Problems of home management are discussed at their meetings, Miss Lola Pickles directing. She and Dorothy Kinne, '38, represent Proviso at the Illinois Home Economics conference at Quincy, October 30-31.

Following in the footsteps of their big sisters, the Junior Home Economics lassies come tripping into the picture on November 5, Miss Marie Oliver starring. Sub-stars include Anita Dorsey, Virginia Brakrog, Mary Semper, and Phyllis Johnson.

The new Commercial club has the distinction of becoming the first club this year to be formed by merging. Mixed up in it somewhere are the remains of the old Achievement and Commercial clubs. Robert Schlichting is chosen president of the composite organization. Henry Dubsky, Loretta Richardson, Elmer Osenberg, and Ray Knippenberg take feature roles. Problems of the modern business world are discussed at the meeting.









Shades of Hamlet and Macbeth! Real artists in the troupe are going into action! Gum-chewing stenographers, "hurried, worried business men," and languishing lovers disport themselves as try-outs for the high-and-mighty Proviso Players get under way. Miss Cecil Stark is once more directing the conglomerate crew, with Schyrl Bokemeier, Loraine Rall, Betty Caffero, and Marben Carstens supporting. Two comprehensive try-outs are made before junior and senior would-be Thespians are finally chosen. Fortunate survivors get the "third degree" with initiation stunts.

An Irish comedy, "The Widdy's Mite," is the feature of the premier meeting. Jumping from the ridiculous to the more ridiculous, the Players present a three-act farce, "Second Childhood," at matinee and evening performances beginning Thursday, October 19. Chief comedians include Elmer Tolsted, Barbara Daniels, Arthur Mumm, Louise Greenwell, and William Riggs. The cast for the matinee performance is under the direction of Marianne Thomas.

Ninety more-or-less timorous freshmen (mostly more) try out for the Green Mask dramatic club on October 8 and 9. Miss Eleanor Lonek, sponsor, puts the greenhorns through their paces, selecting from these new arrivals to Proviso's mammoth cast what may develop into seasoned stars of tomorrow. James Ball, Robert Jaffie, Marguerite Catlin, and Gleb Nedzel are officers.

Fifty more aspiring actors crash the ranks of the Harlequins, sophomore dramatic club. Once again a horde of grotesque pantomimers, swooning lovers, and mustache-twirling villains invades Proviso. Only the bravest can weather the storm, try-outs lasting three days. Miss Margaret Barra and Miss Emily Reid take budding Hampdens and Bernhardts in hand, and direct tragic and comic outbursts. Officers elected on October 22 are Jack Logan, Lorraine Plagge, Sara Gross, and Maybelle Sipchen.

Cheers for the actors have hardly died down before the "foreign diplomats" of the school rush in. Clubs are quickly assembled to teach students more about foreign languages and customs than can be learned in the classroom (and less painfully!)

Parlez-vous Francais? Mais oui, but certainly! La belle France swings into the picture with a couple

"THEREFORE, THE ANGLES ARE . . . "

A WILD BELL(e) RINGS OUT

IS THIS A GHOST YOU SEE BEFORE YOU?

PROVISO PLAYERS PAUSE FOR PICTURE

PROVISO PLAYERS

Top Row: Dedrick, Merrifield, Abbott, Mumm, Benjamin, Osburn, Felt, Tolsted, Essig.

Fourth Row: Dubsky, Schulz, Knopf, Mullen, Corell, Heegn, Boehm, Riggs, Johnson, Roberts.

Third Row: Wiegel, Manton, Holmer, Broberg, MacPhall, Greenwell, Fricke, Daniels, Mather, Moore.

Second Row: Forshall, Campbell, Reisz, Wolff, Livingstone, Baron, Hanley, Ball, Karras, Birch.

Bottom Row: Jones, Robertson, Caffero, Bokemeier, Miss Stark, Rall, Carstens, Thomas.

SOPHOMORE DRAMATICS CLUB

Top Row: Cronquist, Winkler, Stout, Olson, Fahey, Grauman, Haywood, Arnold, Equi, Meyer, Weinberg.

Fourth Row: Sittig, Hutter, Misicka, Grunt, Dorsey, Andermann, Sherbert, Schroeder, Schworn, Uhlarik, Goodfellow, Driscoll.

Third Row: P. Andermann, Lutz, Glaess, Hesselbarth, Keller, Jones, Kingdon, Boughton, Zahrte, DeLaPaz.

Second Row: Bloch, Vetter, Rush, Gray, Hanson, Polanco, Belluomini, Gagnier, Vidlund, Goldfarb, Dame.

Goldfarb, Dame.
Bottom Row: Leeds, Stahl,
Gross, Logan, Miss Barra,
Miss Reid, Plagge, Sipchen,
Zimmerman, Pildes.

GREEN MASK

Top Row: Lloyd, Ball, Eidem, Johnson, Smith, Davis, Gendler, Zahlman, Paddoch.

Fourth Row: Clement, Benjamin, J. Hanson, Popp, Lambdin, Catlin, Thorne, DeTrain, Skemp, Nix.

Third Row: Adams, A. Hanson, Riley, Diamond, Clark, Zipp, Wick, G. Hanson, Knight, Hogan.

Second Row: Barone, Engel, Cain, Ray, Traunsteiner, Rende, Mittelman, Kramer, Pierce, Henry.

Bottom Row: Watson, Murrish, Kubitschek, Jaffie, Miss Lonek, Mohr, Sifert, Becht, Petterson, Janasky.

MATHEMAGICIANS

Top Row: Krieg, Romanus, Galstan, Werninghaus, Rogas, Kubitschek, Genens, Mergen, Lange, Ingalls.

Third Row: Couse, Abbott, Keating, Moore, Carne, Sleyko, McDermott, Schmidt, Merrifield, Watterson.

Second Row: Nunziato, Cashdollar, Nelson, Ford, Rowley, Null, Daniels, Wynne, Seidel, Bock, Boland.

Bottom Row: Broberg, Swanson, Barnes, Kuehn, Mr. Davis, Wade, Probst, Vick, Holmer.









gown Juffie



SPANISH CLUB

Top Row: Schmidt, Wells, Mc-Dermott, Kearney, Keeler.

Third Row: Phelps, Finkbeiner, Chambers, Crowley, Croll, Thomas, Clowry.

Second Row: Kewin, Graham, Budd, Karr, Frasier, Goodyear, Bondi, Doherty.

Bottom Row: Ellguth, Van Pelt, Ball, Miss Gospill, Patton, Sommer, Hamilton.



SPANISH CLUB

Top Row: Koller, Crockett, Taylor, Galstan, Warner, Pitts, Bradfield.

Third Row: Maher, Berg, Evernden, Schultz, Grant, Capling, Beach.

Second Row: Hutchison, Styles, Vertuno, Agnew, Baker, Lant, Dykhuis.

Bottom Row: Owen, Carnot, Vick, Schulz, Edmiston, St. Jean, Kern.

ITALIAN CLUB

Top Row: Caliendo, Caldarazzo, Cognato, Maro, Sarlo. Fourth Row: Leoni, Di Verde, Sobol, Schramm, Carr, Battagliano, Rosati, Raimondi, Fol-

Third Row: DeLaPaz, Testolin, Amici, La Rocca, Cognato, F., Licciardo, Marckese, Guarrine, De Pirro.

Second Row: Trapanese, Nicosia, Vido, Pecora, Tognarelli, Cirrintano, De Vito, Maleto, Prignano, Scittine.

Bottom Row: Virruso, Pedretti, Hunziker, Oliaro, G., Miss Barra, Oliaro, Y., Ruffolo, Larry, Orfei.

ITALIAN CLUB

Top Row: Gatti, Anton, Frasca, Lattanzio, De Angelo, Sansone, Fiore, Caldarazzo, Belmont, Manfredi.

Third Row: Cozzi, Spata, Santino, Santero, Vice, Pranno, De Stefano, Famighetti, Pusateri, Orrico.

Second Row: Cesario, Pacifici, Leone, P., Leone, C., Larry, Calendo, Caselli, Amadeo, Signorella, Venezia.

Bottom Row: Franch, Malpier, Schillace, Mr. Gentilin, DiZonno, Piancino, Pizzoferrato, Magaro, Fabiani.



FRENCH CLUB

Top Row: Button, Lunt, Anderson, Choate, Georges, Jones, Greenwell, Stenersen, Rende, Lehnhardt.

Fourth Row: Balkan, Essig, Perring, Oliver, Stone, Henderson, Leming, Shein, Murray, Bailey.

Third Row: Fawcett, Tautkus, Bloch, Clawson, DuPuis, Dugaw, Pulse, Oliaro, Bartulis, Belluomini.

Second Row: Daniels, Gee, Milles, Hill, Barthel, Hayes, Watkins, Kmet, Tonkin, Rickel, Mokler.

Bottom Row: Carter, Slotky, Dumond, Fine, Forgue, Miss Ross, Hanley, Stiemke, Schnellhardt, Scheithe, Andermann.

GERMAN CLUB

Top Row: Vahldick, Reusch, Ireland, Wagner, Nellen, Moench, Neumayer, Driscoll, Vetter.

Fourth Row: Schwass, Thierbach, Siemens, Spier, Wolff, Ewert, Grenier, Jeschke, Neumann, Zars.

Third Row: Yaeger, Falkenhagen, Frantz, Rother, Hellwig, Clukas, Herrmann, Johnson, Ramel, Desens.

Second Row: Buch, Reusch, E. Cramer, Heitmann, Krutsch, Kumnick, Hagenauer, Bock, Jacoby, Behrend.

Bottom Row: Semper, Amling, Rathke, Desens, Miss Schlueter, Thode, Ziesemer, Koop, Rosenwinkel.





of "qu'est que c'est" and four or five dozen French club members. Miss Ada Ross takes the "hinkey dinks" in hand, aided and abetted by Vernon Forgue, Lorraine Hanley, Raquel Arowesti, Harriet Fine, and Albert Oliver. French games, plays, and talks on French customs characterize meetings throughout the year. The 1936 premiere comes on October 1. Members take a trip to Oak Park on October 22, to see a French comedy, "Les Precieuse Ridicules," by Moliere.

Senors and senoritas flock to the call on September 30, to sign the petition for the Spanish club. Any one who has had a year of Spanish or is taking it now, is eligible to swell the ranks of the sombrero-wearers. "Si, si, senorita," respond these Latins to the call of Miss Frances Gospill, director. Spanish plays, games, stories, and entertaining talks pep up meetings of these "Latins from Manhattan." Chief notables are Robert Schulz, Carolyn Vick, Winifred Edmiston, Betty St. Jean, and David Owen. New members receive a rousing welcome at the initiation on November 18, bringing membership to fifty.

German "Frauleins" and "Herren" fall into line, Miss Gertrude Schlueter and R. R. Kuster taking charge of production. Lorraine Desens receives the post of president; Lisa Thode, vice-president; Florence Rathke, secretary; and John Ziesemer, treasurer.

The Italian club blossoms out with a new name as a result of reorganization. Members proudly christen it "Giovinezza." Humbert Gentilin, sponsor since its founding, leads the members in setting up their "circolo." Folk songs and educational talks on old Italy serve to acquaint members with the culture and language of the boot-shaped kingdom. Top billing this year goes to Clara Schillace, Anna Di Zonno, Natalie Piancino, and Mike Malpier.

Swinging its huge membership into the stream of post-school activities, the Dial club meets on October 5. A sixteen-pointed gold star, with the words "Citizenship, Career, and Character," engraved on it, is chosen as the club's emblem. The career boys and girls begin their club activities with the customary action, the election of officers. Jack Hulbert draws star billing, with Winifred Bondi acting as vice-president; Violet Clement, secretary; and Alvin Samuelsohn, treasurer. The sponsors, M. M. Finstad and Miss Charlotte Dege, explain the club's purpose: to build good citizenship, to help select a career best suited to the individual, and to build good character.











SENIOR HOME ECONOMICS CLUB

Top Row: Baranyi, Baumann, Boesen, Broberg, Bechtelheimer, Ames, Brown, Ahlers, Boeger.

Third Row: Cramer, Baron, Bailey, Anderson, Berger, S., Berry, Boske, Courtney, Boss, Brattin.

Second Row: Hawkins, Greenhof, Buta, Agnew, Boek, Berger A., Barthel, Beauchamp, Betts, Wolff.

Bottom Row: Kinne, Marcus, Knaack, Holland, Miss Pickles, Bohlander, Hayes, Puscheck.

SENIOR HOME ECONOMICS CLUB

Top Row: Pratt, Vetter, Vick, Todd, Tjessem, Watkins, Weltter, Sittig, Vos.

Third Row: Schweinsberg, Weber, Vertuno, Rende, Rathke, Virruso, Sinclair, Piper, Walchungs.

Second Row: Vice, Pittman, Westerhoff, Wentland, Rodenbostel, Raven, Stover, Spiegel, Norton, Toman.

Bottom Row: Patton, Schwass, Werninghaus, Smith, Verheecke, Walquist, Tarrants, Steffenhagen, Vogler.

SENIOR HOME ECONOMICS CLUB

(Seated from left to right)
Top Row: Massie, Mack, Dutton, Huxhold, Gentry, Lustig, Lattanzio, Edbrooke, Heidorn.

Third Row: Goy, Graham, Desens, Kannenberg, Mayer, Noffs, Flint, Kaiser, Molzan, Larson.

Second Row: Harrast, Kempf, Haglund, Grupe, Kinderknecht, Illingworth, Martin, Gee.

Bottom Row: Jeschke, Koop, Gaden, Goodrich, Lant, Heegn, Greinke, Hirsch.

JUNIOR HOME ECONOMICS CLUB

Top Row: Larson, P., Linnemann, Riem, Miron, Schallau, Meyer, M., Wendt, Schmidt, Westedt, Larson, B.

Third Row: Neuman, Meyer, D., Stout, Clausen, Sieber, Wright, Wentland, Supej, Palm, Weiss.

Second Row: Wilson, Russo, Magnesen, Rosenwinkel, Schwepe, Wainauskas, Zars, Schaede, Marston, Mielke.

Bottom Row: Paternoster, Studtman, Leitch, Peters, Miss Oliver, Washow, Pauly, Moorehouse, Mullin.

JUNIOR HOME ECONOMICS CLUB (Seated from left to right)

Top Row: Danca, Barker, Ahrens, Bollow, Ekberg, Henderson, Dumond, Brawka, Korrell, Bingham.

Third Row: Cassier, Janasky, Calendo, Danca, J., Ehlers, Day, Kaufeldt, Beyer, Johnson, R., Knoble.

Second Row: Bondi, Burke, Buist, Foerster, Haselbach, Baber, Garrison, Flachsbarth, Gagnier, Leeds.

Bottom Row: Krieger, Boesen, Dorris, Semper, Dorsey, Brakrog, Johnson, Bleichroth, Drevs.

DEBATERS

Top Row: Behrens, Keating, Hendricks, Cannon, Moore, Johnson.

Second Row: Goldfarb, McCutlough, Levinthal, Ellguth, Pratt, Marcus, R.

Bottom Row: Marcus, L., Skallerup, Stone, Mr. Street, Groenke, Reisz.

DIAL CLUB

Top Row: Ulreich, Leming, Miller, Kirby, Wright, Burhop, Levinthal, Lenk, Sager, Schillace.

Fourth Row: Barry, Bartlett, Zapler, Mascetti, Schramm, Weber, Kellough, Cook, Scheithe, Shapiro.

Third Row: Berger, Virruso, Von Gehr, Larson, Younger, Rende, Hann, Hill, Kuhn, Schuett.

Second Row: Holle, Vice, Vertuno, Leo, Marckese, Rosenwinkel, Way, Beveridge, Faussett, Baum.

Bottom Row: Stafford, Hamilton, Samuelsohn, Hulbert, Mr. Finstad, Miss Dege, Bondi, Kramer, Vos., Bailey.

HISTORIANS

Top Row: Taylor, Linyard, Robinson, Sleyko, Laue, Kellough, Roos, Hodgson.

Third Row: Lapin, Schwab, Jantzen, Kirwan, Bachilunas, Bartlett, Cook, Greenberg, Stert.

Second Row: Goldman, Illingworth, Tarrants, Cunningham, Much, Mowrer, Danuser, Chelstrom, Crotty.

Bottom Row: Brattin, Pratt, Pildes, Dykhuis, Miss Barnum, Colberg, Courtney, Cramer.

COSMOPOLITAN CLUB

Top Row: Collins, Roberts, Hodgson. Second Row: Bulow, Edwards, V. Thompsen, Perring, Beem, Reisz, Trochelman.

Bottom Row: Trafton, Edwards, M., Miss Gray, Theriault, Schramm.

TRAVELERS CLUB

Top Row: Wright, Thompsen, North-cote, Mitchell, O'Rourke, Mallory.

Second Row: Powell, Muir, Craumer, Cain, Schoffen, Golding, Baumann, De Rose.

Bottom Row: Brossard, Croll, Young, Kuhn, Miss Wunderlich, Valerio, Powell, L., Faust.













PEP CLUBS GENERATE THEIR STOCK IN TRADE

"Come on, Blue; Come on, White!" mixed with a blast of "Yea, teams!" announces the presence of Proviso's largest, loudest, and newest organization, the Pep club. Here's one club where a student may shout himself hourse and get nothing in reproof but a pitying look for not being able to yell louder.

So many yearn to be "joiners" that it is decided to divide the club into four smaller units. Result number one is Top Hats, with Dorothy Parker, Rita Hermann, Gypsie Claim, and John Holland filling feature roles. Jack Logan leads the cheers and V. C. Lingren does the advising.

The Proviso Peppers next pop into view. Isobel Galvin presides, with Bill Kettler, Jeanne Schwarz, and Elma Madiol understudying. Clarence Kleppner, cheer-leader, and Miss Dorothy Jackson, director, complete the cast.

Chief roles in the Pepper-Uppers, third in this quartet of eardrum-breaking clubs, go to Ruth Hayes, Helen Groenhof, Lois Johnson, and Juanita Palanco. Girl cheer-leaders, Helen Kerstem and Muriel Glaudin, step in for the first time. John Krueger is director.

Flash! The Blue Flashes are shooting into the picture. Dorothy Lutz is captain; Ralph Weber, first mate; Carolyn Williams, second mate; and Nancy

Clukas, steward. Miss Ada Ross, sponsor, and Al Berger, cheer-producer, round out the cast.

Well, well, it seems the wanderlust bug has bitten some of Proviso's studes; result—the Travelers club. Modern seven-league-booters pop from country to country in wild outbursts of speech. Understudies to Miss Frieda Wunderlich, director, include Audrey Kuhn, Antoinette Valerio, Gertrude Young, and Lois Brossard. The "hoboes" sponsor a joint display with the Historians club, of the treasures brought back from the Orient by Miss Amy Barnum.

October 27 finds Miss Wilma Gray busy reorganizing the old Cosmopolitan club. Students majoring in history make up the bulk of the membership. Top roles go to Marc Edward, Dorothy Perring, Eloise Beem, and Florence Bulow.

With so much emphasis on foreign affairs in the newspapers today, the forming of a club like the Historians comes as a natural result. Current events and international affairs are dragged out, raked over the coals, and finally tossed aside by these energetic club members. Miss Amy Barnum presides over the harangues, supported by Helen Leavitt, Betty Dykhuis, Miriam Pildes, Elvine Colberg.

Thus the kaleidoscopic reel of extra-curricular activities unrolls, endless in variety and appeal.



PART ONE - REEL III

FAIR PLAY: on the field, in the gymnasium, along the sidelines—everywhere. Conceding merit to an opponent, recognizing excellence wherever it exists, lending a helping hand to a fallen rival, learning to be a good loser: all these are characteristics of the spirit of fair play. Training in it is training for world citizenship.











C. E. Kassel

F. J. Hatley

FOOTBALL COACHES S. O. Storby

H. L. Rider

C. E. Bryan

SPORTS

Script by Harry Guiney

Attention, please! We have with us now one of the most popular and thrilling stage attractions in Proviso's athletic parade. This presentation, football, is the keynote of Reel III; it strikes a responsive chord in the hearts of countless spectators. A shooting schedule of twenty-eight "takes" is on the program for Proviso's elevens this season. However, football is not the only sport making its seasonal appearance; others are cross-country, intramural golf, and Girls' Athletic association activities.

Most of these big events will take place in the open air. Football games will be shown on home and foreign gridirons; the cross-country meets will be run off in forest preserves and streets; and intramural golf participators will tee off at the Hillside golf course. The G. A. A. activities will have their own back yard, the school gym, and the swimming pool as settings.

In the main acts which follow, the coaches will be the experienced artists, with the players as beginners. The football staff is presenting a new cast of directors. S. O. Storby has been installed as head of the boys' athletic department. F. J. Hatley has been promoted from lightweight coach to lead the varsity team; O. H. Matte is once again varsity assistant. C. E. Kassel is head director of the lightweights; L. F. Slimmer assists H. L. Rider as freshsoph mentor, with M. M. Wall as an understudy.

Two new characters in the coaching cast are C. E. Bryan and I. W. Soderberg, who are the junior varsity and assistant lightweight coaches.

Coach Hatley calls for prospects to report for football practice. Fifty-one aspirants report for the varsity eleven; four are lettermen. From these applicants, Coach Hatley molds during the first two weeks of practice, a well-balanced cast.

The first game in Reel I is at Elmhurst, where the locals are held to a scoreless tie on a rain-soaked gridiron. The Proviso team plays before the Peoria Manual crowd on September 19, the contest marking the dedication of Manual's new field. Fifteen hundred rabid football fans turn out to witness the gala event. When the smoke has cleared away, Proviso has won its first victory, 20-0.

The setting of the next game on Proviso's "shooting schedule" is at New Trier. Torrents of rain greet the heavies as they attempt to win their first conference encounter. Rain or no rain, Director Hatley shoots his cast on the field, and last year's state champions are trampled, 27-6, by an inspired aggregation. Mizen and Corbett are the actors who provide the margin of victory.

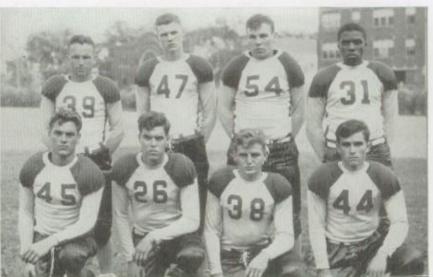
THE BACKFIELD

Top Row: Edwards, Stackpool, Mizen, Hillery.

Bottom Row: Schaede, Stange, Frantz, Sansone.

DON'T PLAY ROUGH, BOYS!







HEAVYWEIGHT FOOTBALL TEAM

Top Row: Sansone, Kitcheos, Kveton, Johnson, Boss, Grove, O., Frey, Stange, Culler.

Third Row: Coach Hatley, McGrath, Mayer, Buck, Lavine, Olson, Ermisch, Toppen, Corbett, Mr. Matte, ass't. coach.

Second Row: Miller, Boehm, Hillery, Fass, Mizen, Willson, Jameson, Stackpool, Edwards, Groves, Mgr.

Bottom Row: Burnham, Swanson, Schaede, Malpier, Credity, Hendricks, Frantz.

Waukegan is scheduled to open the Proviso home season on October 3. An audience of 2,800 fills the stands to get its first glimpse of the local boys. The Waukeganites offer tough competition, but are the third victim of the victory-hungry boys, 7-2. Morton is the next invader, and is easily vanquished; final score, 26-0.

Scene six is home-coming, and four thousand rooting, tooting, shooting fans arrive to watch Evans-

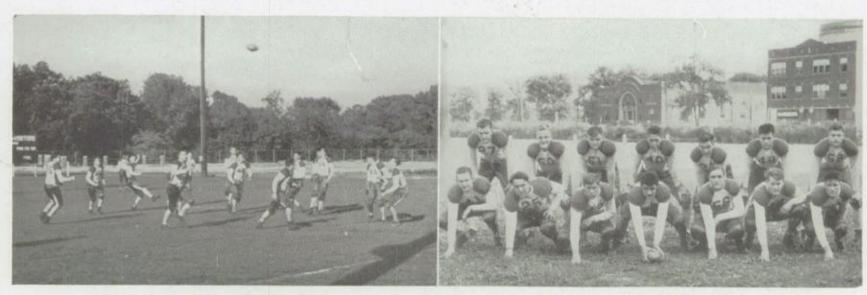
ton, one of the strongest teams in the league, bow for the second straight year to a fighting Blue-and-White eleven, as Stackpool and Edwards scamper across for touchdowns; score, 14-6. This contest has set the stage for the big intersectional game which will be played on Friday night, October 23, here, with Georgia Military academy.

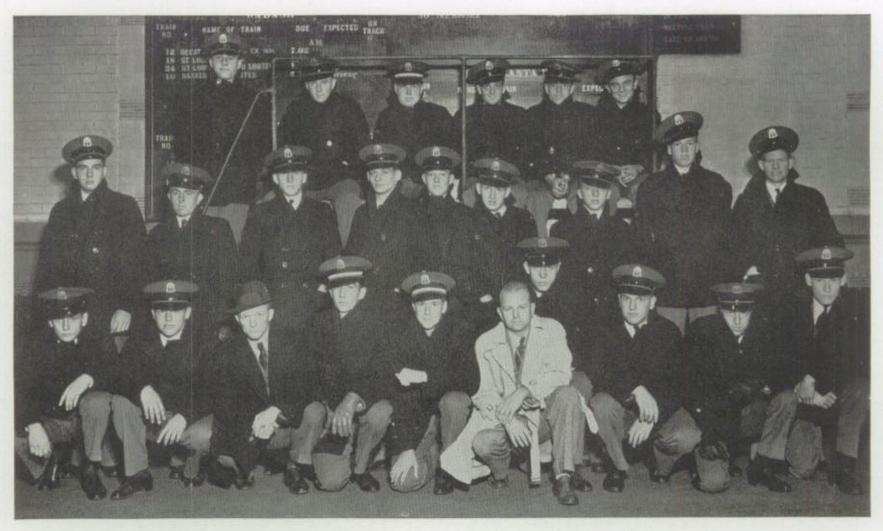
Georgia brings a much lighter team than that of the locals; the southerners wear scarlet uniforms

LINEMEN

Top Row: Lavine, Johnson, Credity, Boss, Burnham, Frey, Ermisch
Bottom Row: Boehm, Fass, Willson, Buck, Jameson, Olson, Grove.

PRACTICE MAKES PERFECT





"SCARLET SCOURGE" FROM GEORGIA

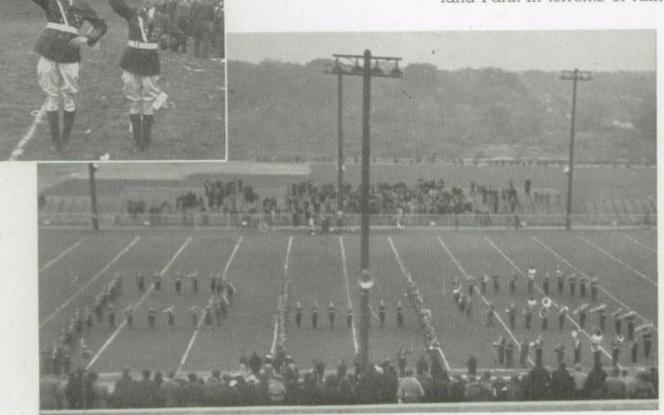
with white numerals. As the vast audience gathers from all parts, even from Georgia, to witness this great feat, on go the powerful floodlights whose rays shine across the dark green turf and turn night into day.

Both squads enter upon the green oval amid thunderous cheering, applauding, and yelling from

> six thousand riproaring fans who fill the stadium. The Scarlet-and-White of Georgia and the Blue-and

White of Proviso form a panorama of riotous technicolor as the players trot on to the field with beams of light flashing all about them. After the rehearsal of signals, the great contest starts. Before the pregame cheering has died down, the valiant Blue-and-White warriors have pushed across a touch-down. This is only a sample of what is to come, and when the final gun cracks, the big Blue team is on top, 32-0. This victory rings down the curtain of an undefeated season at home, and brings to a colossal climax the greatest event of the fall.

The next team on the shooting schedule is Highland Park. In torrents of rain and on a muddy grid-



SWING THOSE BATONS! MUSICIANS MANOUEVER



LIGHTWEIGHT FOOTBALL TEAM

Top Row: Cognato, ass't mgr., Coach Kassel, Robinson, mgr., Marousek, trainer, Wolff, Stackpool, Samuels, Johnson, Crowe, Dodd, Fitzgerald, Morin, Guiney, J.

Middle Row: Mero, Manton, Balkan, Amici, Malpier, Guiney, H., Schmidt, Wiegel, Freibus,
R., Rhodes, Welsh, Radice.

Bottom Row: Ganziano, Gallagher, Prestly, Foleno, Ramsay, Earle, Freibus, S., Celestino,
Bisterfeldt.

iron, Coach Hatley's charges mush through to win, 21-0.

Excitement rises to a fever pitch and boils over as Proviso meets Oak Park, in a battle which is to decide the championship of the Suburban League. The Parkers prove the villain in the locals' plot to capture the championship, and before 10,000 rooters, present a cast which ekes out a 6-0 win, the result of a blocked kick which proves the turning-point of the game.

This season's record has been Proviso's best since 1927. A total of nine sequences was taken, of which seven were successful, one a test shot, and the last exposure, a negative.

LIGHTWEIGHTS

Lights! Camera! Action! And action is exactly what the fans will receive from Coach Kassel's stars. Sixty candidates have reported to Mr. Kassel, who is to begin his first season as lightweight director. With only three lettermen back, a dismal outlook faces the team as the first game of the season draws near. Coach Kassel and his cast work over time, preparing to put on a show at York.

Although the setting is on a muddy gridiron, the preliminary pre-view is encouraging. After a very hard-fought game, the gun finally bangs, leaving the lights with a 2-0 triumph, the result of a York player's being tackled behind his goal line.

After this victory, the ponies settle down to get ready for a tough battle under the floodlights in Proviso's stadium on Friday, September 18, against Maine. Three thousand fans crowd into the stadium to get their first pre-view of Coach Kassel's actors. The performance is favorable and the players depart from the set, 6-0 winners, with Malpier and Amici as stars.

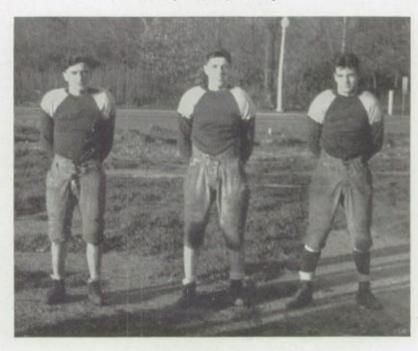
The next game, at Joliet, also played under the arcs, proves the toughest on the schedule. After knocking at the "prisoners" door several times, the lights are finally held to a scoreless tie.

The fourth scene takes place in the locals' own back yard, another contest under the flickers. This time Oak Park tries to be the villain, but with Malpier, Amici, and Wolf collaborating as heroes, Coach Kassel's eleven shoves the Parkers right into the dark room, 20-7.

A week of rest is next on the program, but the following Friday, October 16, Morton engages the lights in the latters' final home appearance. Director Kassel leads his entente on to the field, and after all is said and done, the lights have pushed the "Red Raiders" into the background with a 14-0 punch. Malpier is again the star.

After another week of rest, the scene changes to Morton's set, where the two squads meet again.

BRIGHT LIGHTS Amici, Rhodes, Guiney







JUNIOR-VARSITY FOOTBALL SQUAD

Top Row: Marousek, trainer; Elisco, ass't mgr.; Bill, Swangren, Schlupp, Weiss, Kellough, Petersen, mgr.

Third Row: Coach Bryan, Mc-Grath, Mohr, Vogt, Toppen, Lavine, Wolgemuth, Schaede, Miller.

Second Row: Credity, Johnson, Avrech, Hendricks, Remick, Kyriazoplos, Cullen, Swanson, Scavo.

Bottom Row: Appuzzo, Ebsen, Kveton, Colvin, Gross, Frey.

THE THREE MUSKETEERS Ramsay, Freibus, Celestino

Once more the ponies exhibit their fine talent and completely delete Morton, this time 21-0, with Bisterfeldt, Guiney, Ramsay, Freibus, Foleno, and Ganziano the main threats.

For the final battle of the year, Coach Kassel's players go out and prove a little too much for Oak Park, whom they vanquish, 12-6. This contest is the finale of the most victorious season which the lightweights have enjoyed since 1933. They have been habitual box-office attractions. Approximately 9,500 fans have cheered the triumphant all-star eleven in its three home games.

The final count is remarkable. Seven battles were waged, six victories and a scoreless tie. Only thirteen points, all by Oak Park, were chalked up by opponents.

JUNIOR VARSITY

The junior varsity squad, understudies of the varsity, starts the season off with the role of helmsman enacted by a new star. C. E. Bryan is the recruit who has been assigned the task of producing a winning aggregation. Being new on this lot, Mr. Bryan finds it hard for his players to react to his system in time for the first show with Leyden varsity on September 18. The boys work together, but are up against superior competition, so the game is lost, 12-0.

After this experimenting, Coach Bryan molds his players into a fighting unit, but is defeated by Oak Park, 6-0, the following week. The players practice during an intermission of three weeks, and on October 17, the scene shifts to Evanston where the juniors do everything to the Wildkits except score a touchdown. The final count is a scoreless tie.

The last review before a home crowd is October 24. All characters want to make their final performance a successful one. The opposition is furnished by Camelot Military academy, which is conquered, 12-6. Two more weeks pass, and the setting is at Riverside on Thursday, November 5. Power galore is exhibited; once again Proviso is the victor, this time 15-0. The end of the schedule comes two days later when Oak Park is met in a return engagement and vanquished by a now perfectly functioning Proviso junior varsity eleven, 15-0.

Winding up in whirlwind fashion, Coach Bryan has led his proteges to victory in the last three contests, after being defeated in the first two and tied in the third.

FRESH-SOPHS

The fresh-soph team provides experience for future varsiteers. In the leading role of producing these future heroes is H. L. Rider who has already coached the squad for one year; his right-hand man is L. F. Slimmer. Only three numeral-winners have returned to the inexperienced squad, and intensive practice is on the schedule for the first two weeks, because New Trier is to provide the opposition on September 26.

This drilling proves valuable, and when the initial exposure is made at Winnetka, the local actors come off with a 13-7 victory.

The next attraction is at home on October 3, with the strong Waukegan team. Allowing no let-down, Coaches Rider and Slimmer work over time to make the preliminary pre-view at home a big hit. Once again their work is not in vain, for Waukegan is sent home, 7-0 loser. The third scene is also at home with Morton the next week. Rain precedes the contest, and as a result, the acting has to be done on a sloppy, soggy stage. Coach Rider's players gallop rough-shod over the "Red Raiders," 14-0.

The next scene is also at home. Evanston's strong eleven appears and hands the Blue-and-Whites their first setback, 20-0. For the fifth battle, Proviso travels to Highland Park. Once again, rain dampens the field. The Highlanders are tough, but not tough enough. Proviso wins, 6-0. The Oak Park game rings down the curtain of the football season. Before an enormous crowd, with Oak Park as host, both squadrons battle fiercely, with the Villagers having enough edge to provide them with a 14-6 victory in a hardfought game.

Finishing in third place, the fresh-sophs have improved over last year's next-to-cellar finish. Four contests were won and two lost.

CROSS-COUNTRY

On September 15, Director Monilaw begins to rehearse with forty actors to get them in shape for the cross-country squad. The nucleus is provided by seven returning lettermen. These experienced performers provide the margin of victory at the first meet held at La Grange on October 5; tallies, 52-26.

The next performance is called on October 13, when the thin-clads defeat Maine, and a week later, Evanston. The locals finish fourth in the Janesville, Wisconsin, meet on October 23, with East Milwaukee coming in first. The last shot is taken on November 7 when the Suburban League meet is held. The boys "run their heads off" and finish first, leaving the other competitors sauntering far behind.

After all of the big attractions have been shown, Louis Kmet, '37, is elected captain of the squad.

INTRAMURAL GOLF

Where's Elmer? He's right here again, to win the intramural golf championship for the second year. Elmer Batterman, '39, takes top billing as champ, with Armin Puscheck, '38, Felix Kareski, '40, and Art Heidorn, '37, as tee'ers up. The matches are played

OLD FAITHFULS OF FRESH-SOPH TEAM Top Row: Brunson, Wittersheim, Hunter, Boddy. Bottom Row: Boddy, Olleman, Smeeton, Smythe.

FRESH-SOPH FOOTBALL SQUAD

Top Row: Flotow, ass't mgr.; Munsterman, mgr.; Mustain, Barnett, Remkus, Hassels, Carr, Goff, Buza, Augustine, Marousek, trainer.

Third Row: Coach Rider, Rusch, Wittersheim, Gill, Thistlethwaite, Zeisemer, Miller, Beyers, Benn Mr. Slimmer, ass't. coach.

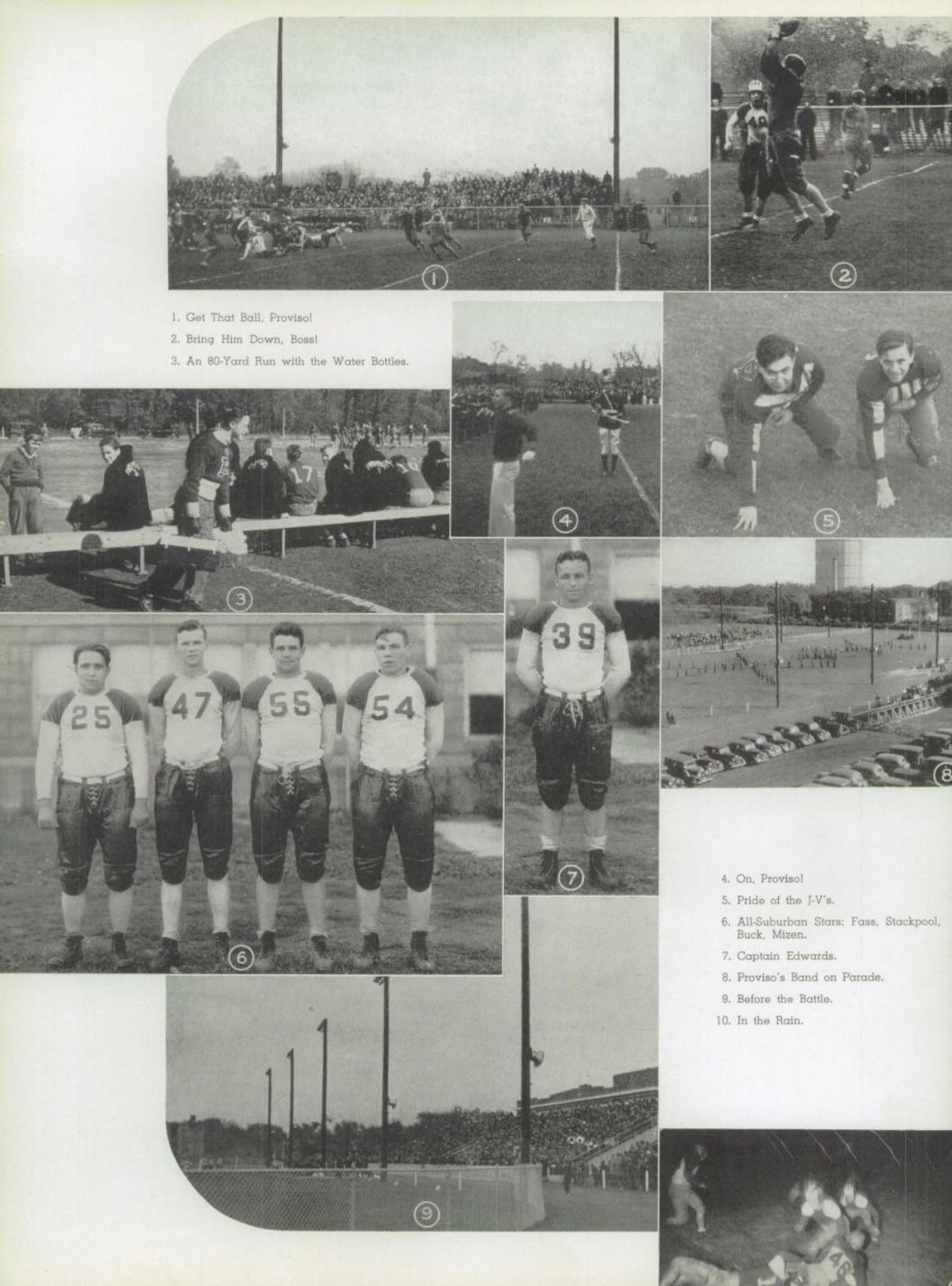
Second Row: Cirisi, Fitzgerald, Davenport, Grenier, Brown, Tannehill, Surges, Supej, Davis, Regan.

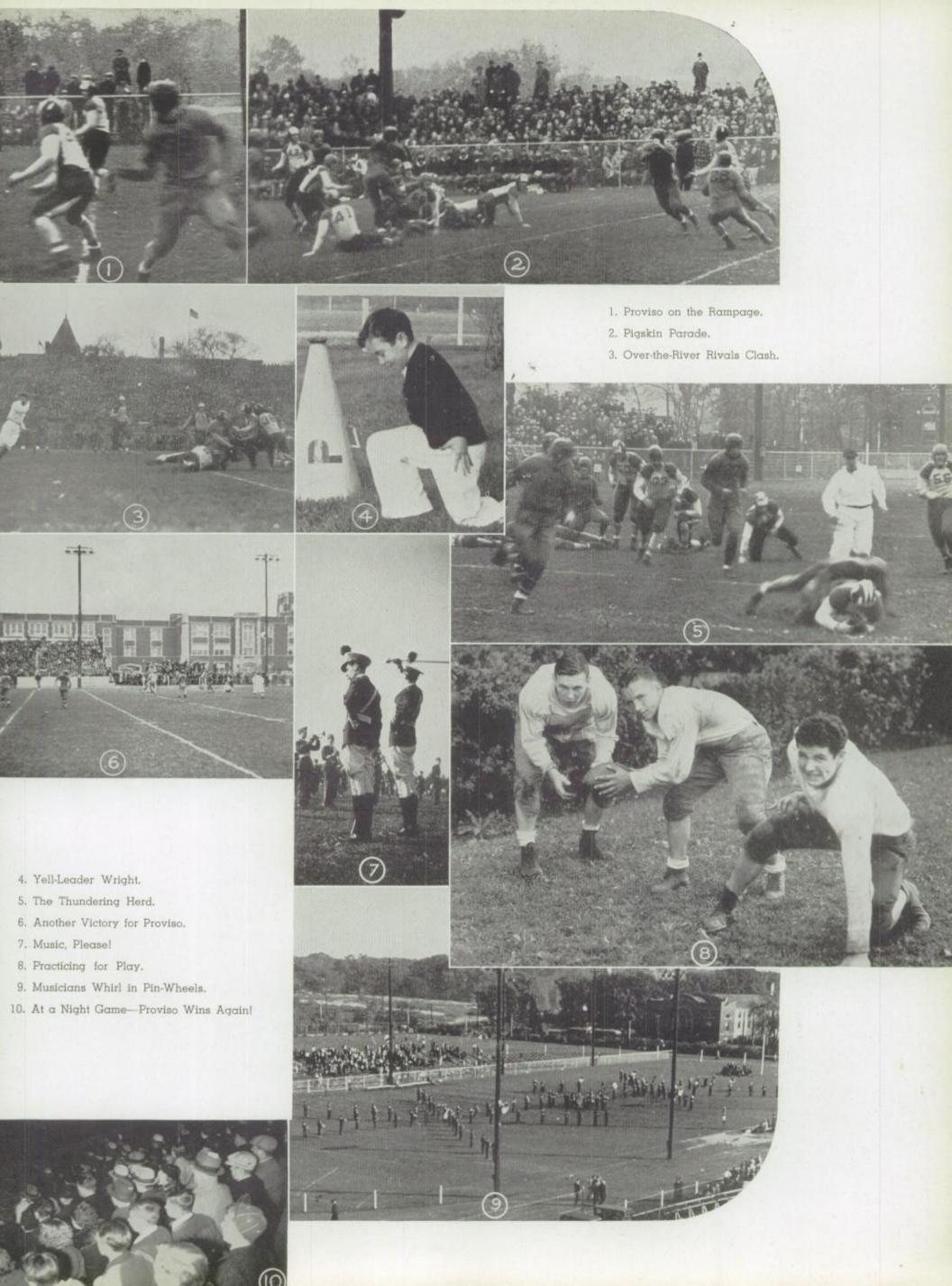
Bottom Row: Ruffalo, Burke, Bevan, Reading, Quitsch, Scharf, Blaha.



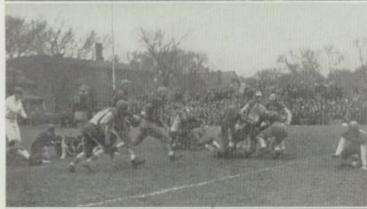


Say Fred E. Ben

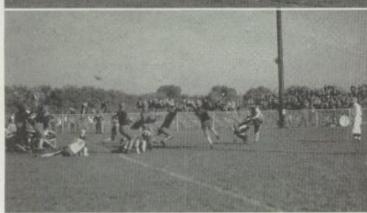


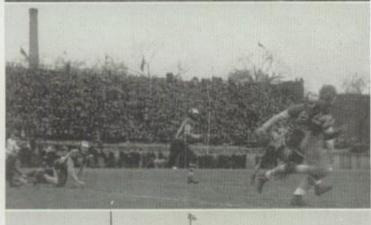














FOOTBALL SUMMARY

Varsity

		· carbara
Sept. 12	Proviso	0—York 0There
Sept. 19		0—Peoria Manual 0There
Sept. 26	Proviso 2	7—New Trier 6There
Oct. 3	Proviso	7—Waukegan 2Here
Oct. 10		6—Morton 0Here
Oct. 17	Proviso 1	4—Evanston 6Here
Oct. 23		2—Georgia Military
		Academy 0Here
Oct. 31	Proviso 2	1—Highland Park 0There
Nov. 7		0—Oak Park 6There
Junior Varsity		
Sept. 18		0—Leyden Varsity 12Here
Sept. 26		0—Oak Park 6There
Oct. 17		0—Evanston 0There
Oct. 24		2—Camelot Military
OCI. 24	1104150 1	Academy 6Here
Nov. 5	Proviso 1	5—Riverside 0There
Nov. 7	Proviso 1	4—Oak Park 0Here
Lightweights		
Sept. 12	Proviso	2—York 0There
Sept. 18		6—Maine 0Here
Sept. 25		0—Joliet 0There
Oct. 2		0—Oak Park 7Here
Oct. 16		4—Morton 0Here
Oct. 30		1—Morton 0There
Nov. 7	Proviso 1	2—Oak Park 6There
Fresh-Sophs		
Sept. 26	Proviso 1	3—New Trier 7There
Oct. 3		7—Waukegan 0Here
Oct. 10		4—Morton 0Here
Oct. 17		0—Evanston 20Here
Oct. 31		6—Highland Park 0There
Nov. 7		6-Oak Park 14There

All-Suburban Players

First Team

David Buck, Steven Mizen, John Stackpool Second Team

Harold Fass, Arthur Olson

Varsity Lettermen

Arthur Boehm, End Robert Boss, Center David Buck, Center Edward Burnham, Guard John Stackpool, Half DeWitt Corbett, Half Karl Ermisch, End Harold Fass, Tackle John Frantz, Full Orval Grove, End Garfield Hillery, Half Jack Jameson, Guard James Johnson, Tackle

Steven Mizen, Full Arthur Olson, Tackle George Stange, Half James Sansone, Half Peter Sagalewich, Half Albert Edwards, Quarter Lawrence Willson, Guard James Marousek, Trainer Edward Groves, Mgr. Coaches-F. J. Hatley

O. H. Matte C. E. Bryan

NOT POSED FOR THE PROVI





Olsen, Coast Foster, Buta,

CROSS-COUNTRY SQUAD

Top Row: Taylor, Pellitier, Brown, Behrendt, W., Olsen, Eidem, Engel, Murphy. Middle Row: Coach Monilaw, Buta, Kmet, Conners, Richter, Griswold, Scalf, Essig, Niko, Bythell, Hansen, mgr. Bottom Row: Fuszek, Mosieki, Carson, Vimont, Behrendt, F., SanFilippo, Abbott, Fowler, Eidem, Totten, De La Paz.

at the Hillside golf course, and are refereed by U. C. Foster, golf coach. The deciding match is on October 24, with Batterman winning for the second time the distinction of champion golfer of Proviso.

GIRLS' SPORTS

Focus the lights on the fall sports, hockey and soccer. First shot shows freshman and sophomore girls, numbering 127, with Miss Gertrude Grisier as director, reporting for after-school soccer. Participation banners are awarded to the home rooms in which the girls have earned the most activity points.

Another part of the girls' athletic program is the G.A.A. activities. Beginning with an assembly for freshman girls, given in co-operation with the Girls' League, the G.A.A. puts on a sports tableau for the new-comers.

The second scene takes place in the new gym. This event is the G.A.A. annual picnic given for all freshman girls. Volleyball and cageball are played,

GOLF TEAM
Coast Foster, Kareski, Batterman, Puschek, Heidorn.

with singing of camp songs and serving of refreshments completing the 1936 picnic.

The next take is a rare one for Proviso. For the first time in six years, the G.A.A. fall Play day, attended by representatives of nine high schools, is held at Proviso. Anything can happen in a production, so the Play day is in the form of an Olympic meet. Folk-dancing, soccer, hockey, and other sports are played. The luncheon tables are decorated in the colors of the countries represented. More than one hundred seventy persons attend. Small flags are given as prizes to the girls representing France, the victorious nation.

All quiet! We're shooting another scene of the picture. This time it is the water pageant. A gala performance it is, the girls sporting top hats, old-fashioned night-shirts, and Scotch plaids. The climax is the forming of "P.T.H.S." by the mermaids, carrying lighted candles.

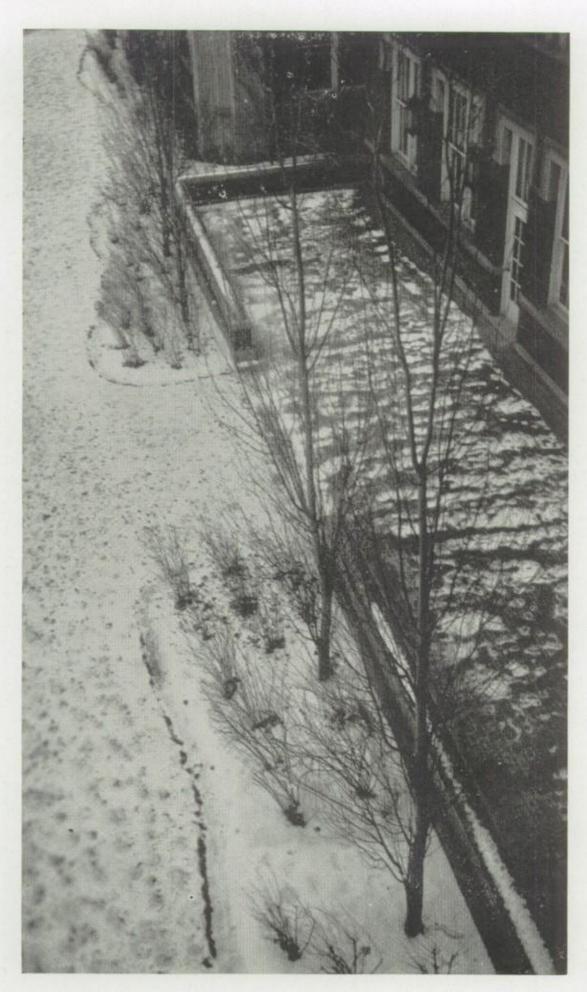
Thus, sports at Proviso make their final appearance in Reel III.

SEA FOAM OR SOAP BUBBLES?

FRESHMAN AND SOPHOMORE SOCCER CHAMPS



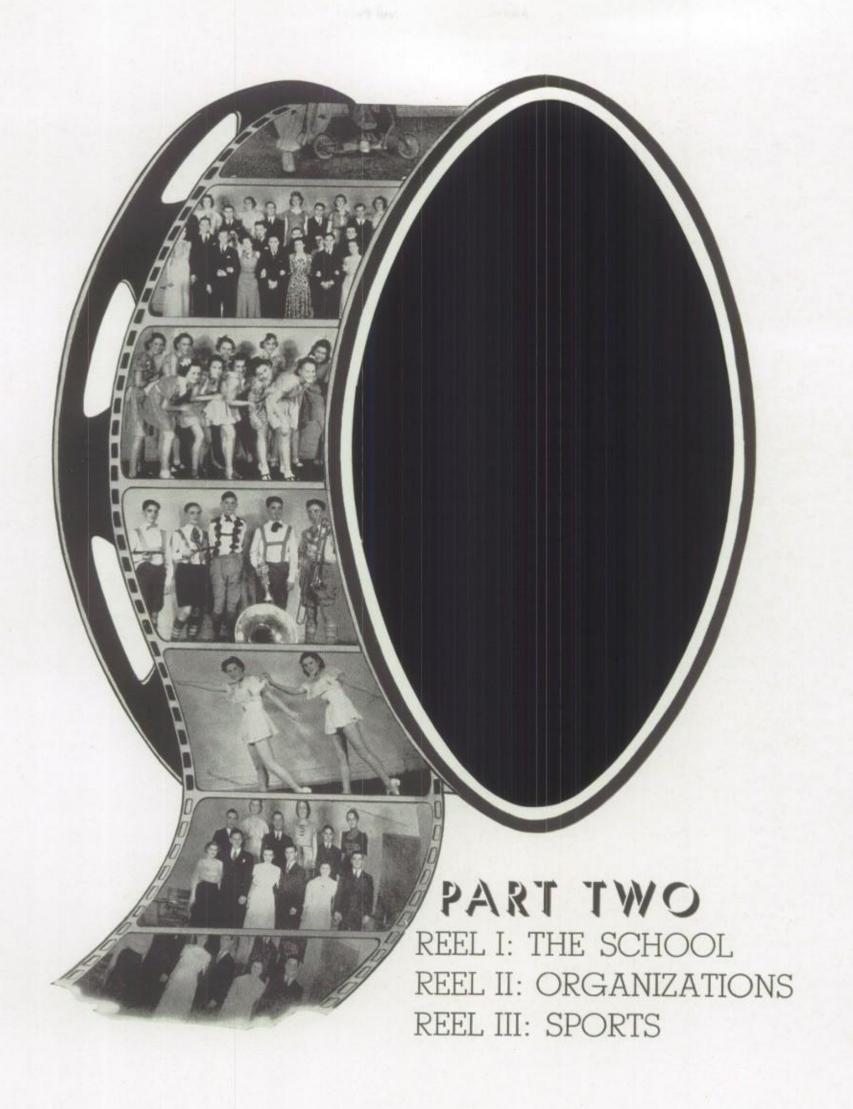


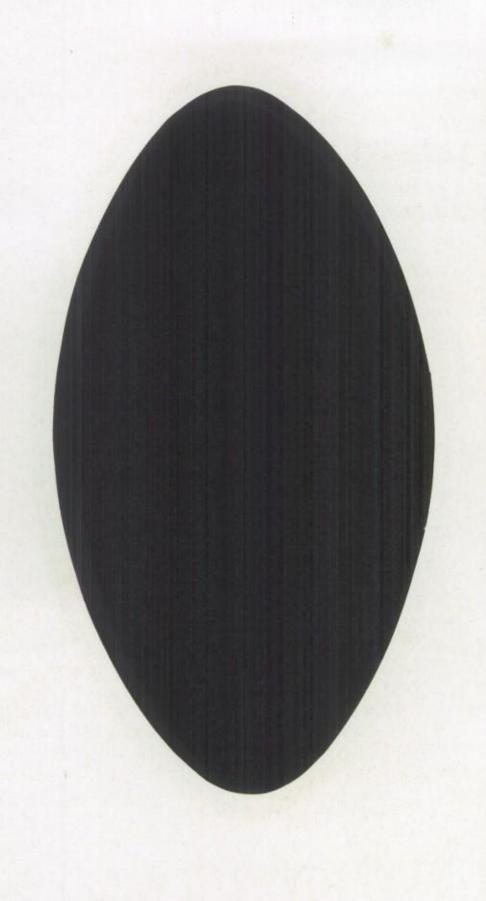


WINTER

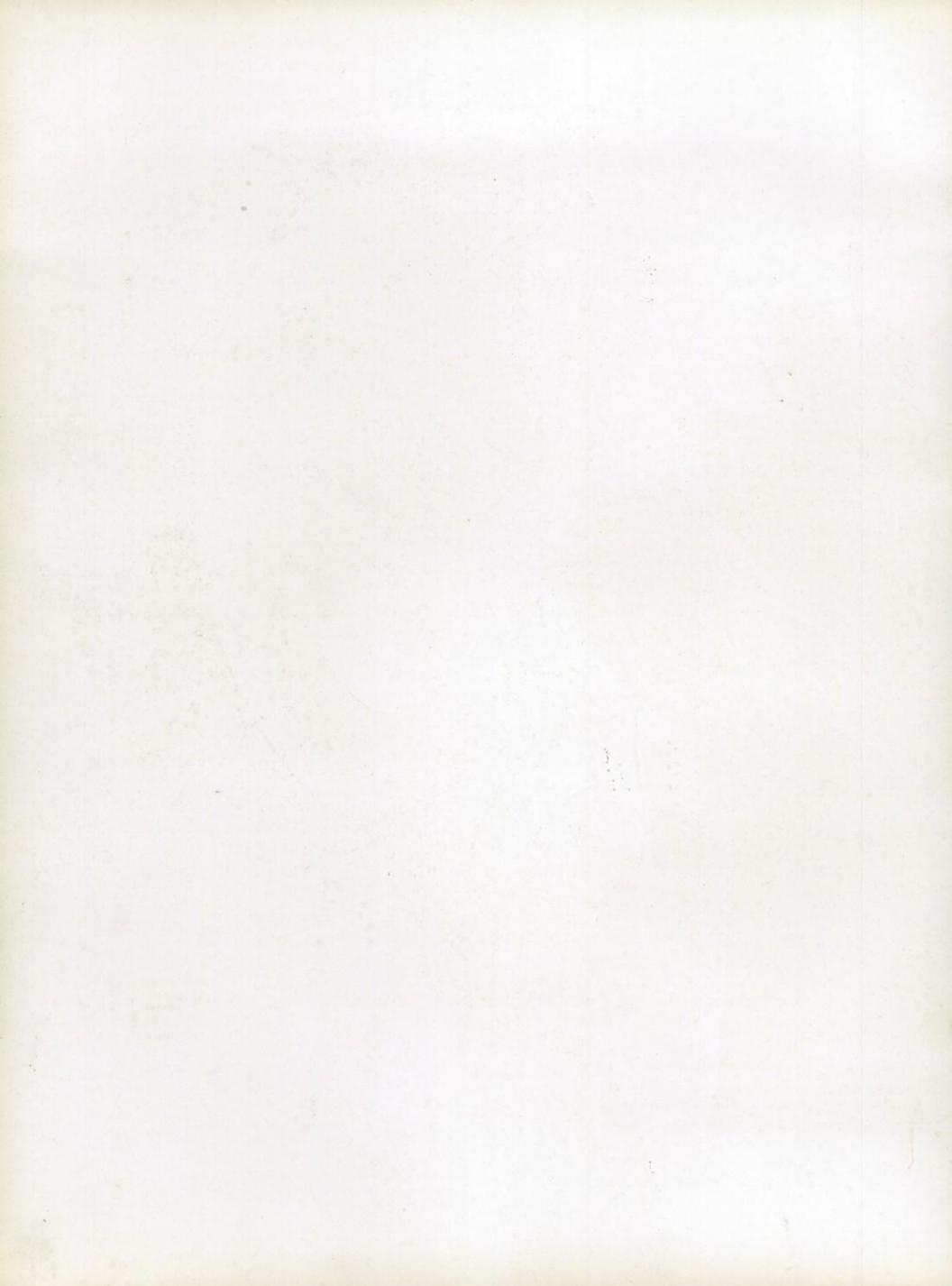
The thin, cold, winter air
Is hard to breathe;
There is little snow
To hide earth's scars.
The sharpened sword of winter
Is unsheathed,
And delicately pointed
As the stars.

Corinna Slice











PART TWO - REEL 1

DEVOTION TO A CAUSE, exemplified by the makers of America's history, sturdy pioneers who blazed trails through wilderness, and patriots who gave their all to help realize what James Truslow Adams calls "The American Dream," was brought forcibly to mind when the freshmen presented scenes from the life of Abraham Lincoln.



THE FIRST REAL SNOW

THE SCHOOL

Script by Dorothy Carver

Reel I of Part Two, which covers a period of three months of school life, introduces a decided change in temperature. Players in "Proviso on Parade," that titanic, colossal vehicle of the century, arrive at the set with red noses and numb fingertips as the mercury drops to zero. Streets are icy; cruel winds howl fiercely. The cold reception lasts but a few days, however, and only occasionally can a little snow be seen on the ground. What that master of photography, the studio head cameraman, has made look like a real snowfall is actually less than two inches deep!

The stars who will appear in this reel are principally members of the four mammoth ensembles, the classes. Now more seasoned than they were when production began, these players are steadily becoming more efficient in the intricate art of acting.

Dorothy Carver, editor-in-chief of the Provi, and Laura Campbell, Pageant editor, attend the National Scholastic Press Guild conference held at the Book-Cadillac hotel in Detroit the week-end on December 3-5, as representatives of the publications at Proviso. Such notables as Christopher Morley, Edgar A. Guest, Wallace Beery, Ben Bernie, and Mr. and Mrs. Henry Ford are at the hotel. The convention is highly profitable, all in all.

The Provi steps into the spotlight, as talent is weeded out and senior committee members are chosen from among the best of applicants for the editorial staff. Final appointments are announced by Miss Florence I. Otis, supervisor. Stars are Dorothy Carver, editor-in-chief; Laura Campbell, department editor; and Harry Guiney and Bruce Carson, associate editors. Arlene Vamek, Marvel Leming, and Emmett Henderson, assistants, also play featured roles, aided by a supporting cast of senior committee members with Natalie Piancino in charge. Anna Mae Corell is head of the clerical staff.

The music department presents members of all the classes in choir, choruses, band, and orchestra in a quadruple-billing Christmas concert at a P.-T.A. meeting on December 3. Further plans for the year's activities are made in the short business meeting which precedes the program. The P.-T.A. sponsors a Christmas drive for aiding Proviso's needy students through gifts of money, food, and clothing.

Other class members, some of the studio artists, are awarded sixteen season passes in a cover design contest for basketball and football. High honors in the football division go to John Bolt and Renor Faidy; in the basketball, to Erna Carnot, Renor Faidy, Henry Freiday, Harrison Hodes, Arthur McGovney, Edward Needham, Lois Frauenhoff, and Louise Barthel.

Shooting of the Christmas panorama continues, as all students are invited to attend the eleventh



OFF TO HOBNOB WITH NOTABLES

P.-T. A. OFFICERS AND BOARD

Standing: Harvey Meyer, Mrs. Joslyn, Mrs. Bulow, Mrs. Marsh, W. H. Babcock, Mrs. Lustig, Miss Croessmann, Harold Graver

Seated: Mrs. Young, R. E. Poplett, Mrs. Haick, J. F. Hanley, E. R. Sifert, Miss Masters, Mrs. Boughton



Standing: Miss Otis, De Angelo, Hunter, Heegn, Oliaro, Lang, Carnot, Henderson, Tarrants, Werninghaus, Milles, Bokemeier, Rocca, Leming, Anderson, Schuman, Jeschke, Dedrick

Seated: Pocuis, Guiney, Piancino, Vanek, Carver, Carson, Voras, Campbell, Corell



annual performance of the "Messiah," given by the Maywood Festival chorus and four artist soloists, in the auditorium. Christmas seals, little stickers of blessing, are bought by many of the stars and directors on Proviso's lot, in the thirtieth annual campaign.

As the season becomes more infused with the Christmas spirit, the faculty kiddles are entertained at a Christmas party given for them by the girls in the office. Santa Claus, that venerable old trouper, makes a personal appearance, bringing gifts for each child. The program consists of stunts by the young guests.

The spirit of the season grows, and Proviso students play Kris Kringle to the more unfortunate of their neighbors with gifts of toys, books, games, and kind words. Tiny unfortunates at the Cook County hospital are made happy by visitors from Proviso, bearing Christmas gifts.

The Pageant staff, disguised as Santa Claus, presents Miss Otis with a radio for the office, at a dinner held there. Guests are Miss Margaret Phelan, a director in the Latin studio, and John Stackpool and Orval Grove, ravenous basketballers. Hungry script-writers and visitors partake of sandwiches, potato salad, cake, cookies, pickles, olives, hot chocolate, candy.

On December 18, the last day of school before Christmas vacation, students are greeted in the morning by a super-Pageant, swelled with Christmas spirit by an extra supplement, printed in green, planned by Dorothy Carver and Bruce Carson, literary co-editors, and staged with the assistance of the classes in news writing, practical journalism, and creative writing.

"Why the Chimes Rang," a play which has caught the sweet solemnity of the Christmas season, is given to the student body by Proviso Players in three assemblies. Carolers from the music department singing Christmas melodies in the halls throughout the day help to bring still more of the spirit of the season to Proviso.

Teachers rush to the aid of the Red Cross by joining the 1936 Red Cross Roll Call. The familiar crimson stickers adorn many classroom doors in Proviso, as the Christmas season is shown in another preview.

More views of the Christmas season, as seniors frolic at their Christmas party. Santa Claus and his elfin helper arrive to entertain the elite of the younger cast. They bring with them a bag of mechanical dancers, who cavort in true doll fashion.

The last school dance of 1936 is sponsored by the Pep clubs, Friday afternoon. Many students do their parts in aiding their needy classmates by attending the dance, whose proceeds are used for charity purposes.

Students and faculty members go home for the Christmas holidays, content. The time-mellowed words take on a new significance as the yuletide season approaches—"Peace on earth, good will toward men."







"AND SO THE LEGEND GOES . . ."

"WHY THE CHIMES RANG"

SANTA VISITS THE SENIORS

Miss Charlotte Payne, a coach in the mathematics department, takes advantage of the Christmas holidays to resign her position to marry A. B. Segur, of Oak Park, on Saturday, December 19.

On January 8, all students (and faculty), return to school. "There is something truly inspiring about a new year," says Superintendent Sifert, in a bulletin to the entire cast. "Along with my congratulations on the splendid things that have been accomplished in the past year.... I wish to express my sincere be-

lief in the resolutions of the faculty and student body, which will make our institution an even greater and more dynamic factor in the lives of our community."

And so the New Year begins on Proviso's lot.

Senior dancers, musicians, whistlers, imitators, singers—all come to the aid of their class, as they present an assembly to the rest of the cast. With the roof garden of a modern hotel as a background, these seniors "do their stuff" for three audiences of fellow-players on January 12.

Students' hearts go down below, below, below, as exams are given. The misery is prolonged for three seemingly interminable eons (really only days)



MERRY CHRISTMAS, SONNY

TEACHERS' DARLIN'S



SENIORS SWING AT ASSEMBLY



and then the agony is over till another semester ends.

A ray of hope in the gloom is the beginning of construction of the much heralded field-house. On January 18, surveyors peer diligently, and on January 19, excavating begins. Lucky underclassmen —next year they can have gym five days a week! Features of the new building will be an auditorium for assemblies and athletic games; a swimming pool, with underwater lights, exclusive for boys; an indoor cinder track; an indoor, natural clay drill court; and plenty of lockers, dressing rooms, and showers. The field-house will provide ample space for use in training 2000 boys daily in physical education. The building, which is to cost \$450,000, will have a brick and steel construction, and its ornamentation will be brick and stone. The drive north of the main building will lead directly to the front door of the new building.

The coming of the new semester brings changes to Proviso—program changes, faculty changes—all Proviso seems undergoing a complete renovation. Additions to the faculty are Vernon Kent, who will teach mathematics, and George Hagen, boys' physical education. Miss Shirley Fine, secretary to Miss Oakes, junior-senior girls' adviser, is promoted to work in the main office. Miss Helen Buginas takes her place. Miss Esther Crane, for many years a worker in the office, resigns to accept another position. A new course in auto-driving is offered Proviso players, with L. S. Bracewell, of the manual arts department, as instructor.

With the coming of the new semester, the Pageant staff faces the make-up man, and returns, almost entirely changed. Helen MacPhail is now acting as editor-in-chief, assisted by James Stromquist, managing editor; Ruth Marsh, Willard Kummerow, Marion Mittelman, and Sam Osver, assistant edi-

tors; Harold Weiss, advertising manager; Henry Dubsky, bookkeeper; and Edward Huebner, circulation manager. They are aided by "assistants to the assistants," twenty aspiring and perspiring reporters and business staff members.

The freshmen and sophomores combine forces to entertain the P.-T.A. at its third meeting on January 28. Freshman-sophomore choruses sing, and the sophomores appear in a one-act comedy, "The First Dress Suit," directed by Miss Emily Reid and Miss Margaret Barra.

"How the Provi Looks" is the theme of the assembly on February 2. Mr. Sifert speaks on "How the Provi Looks to a New-comer"; Mr. Immel, on "How the Provi Looks to an Old-timer." Miss Otis dis-

FROM "THE FIRST DRESS SUIT"











PAGEANT ADVERTISING STAFF

Top Row: Dubsky, Pilch, Hutter, Martens, Mascetti, Bokemeier.

Second Row: Marckese, Huebner, Balkan, Dedrick, Rodenbostel, Sager, Danca.

Bottom Row: Popp, Clark, Zapler, Weiss, Zars, Jones, Davis.

JUNIOR COUNCIL

Top Row: Malpier, Merrifield, Anderson, Schultz, Carter, Wynne, Thode, Puscheck, Fricano.

Second Row: Rowley, Pitts, Moore, Grant, Leake, Barzenick, Fanning, Hendrickson, Hussey.

Bottom Row: Davis, Bock, Moffett, Essig, Miss Sigworth, Groenke, Rodger, Walters, Kinderknecht,

plays last year's Provi, and announces subscription rates on the Provi-Pageant combination. Immediately after the assembly, students sign up for the special offer. Subscriptions soar to more than two thousand.

Business and art staffs for the Provi are appointed by Wilson A. Law and Miss Wilhelmina Marm, supervisors. Members of the business staff are Jack Hulbert, manager, and Kenneth Black, assistant manager, aided by ten helpers. Art staff members as appointed by Miss Marm are headed by Elaine Robertson, who is assisted by eight studio artists.

A group of rare old books from the collection of Merrill Christophersen, of the English department, is on display in the library. They are a part of the valuable collection it has taken Mr. Christophersen many years to acquire. Among the articles in the group are a letter from Dante Gabriel Rossetti, and a first edition of John Greenleaf Whittier's poetry.

Junior class play try-outs, held some time before, made aspiring Lunts and Fontaines quake before faculty sponsors as the cast was chosen for the play, "Growing Pains." Those who won parts present the hilarious comedy at a matinee and an evening performance February 10 and 11.

The Junior Council, the legislative branch of the class, begins making plans for the Junior-Senior Prom, to be given the seniors the following May by their understudies.

The sophomores, not to be out-starred by the juniors, step into the camera focus for their publicity, as they enjoy several groups of parties. Since the class is so large, seven parties are given consecutively, instead of the conventional one. Sophomores desirous of learning the fine points of ballroom gyrations now appear before the camera in Miss Mary Wheeler's dancing classes. They strive to learn how to "trip the light famtastic toe," and not on each others'.

At intervals during the year, various assemblies are presented by organizations of the school. Among the speakers at these assemblies is Frederick J. Libby, executive secretary of the National Council for Prevention of War, who speaks to many of the "Proviso on Parade" cast. His subject in the newsreel speech is "The Threat of War and What You Can Do About It."

Several other important speeches are given in the community during the filming of Reel I of Part Two. Shooting off the set begins when students are invited to attend the opening forum of the Boys' and Girls' conferences of Proviso and Oak Park, which is held at the First Congregational church of Oak Park. Dr. David Seabury, New York psychologist, speaks on "What Makes Us All So Queer." Many of Proviso's juvenile players go and learn, and several members of the faculty coaching group are also seen in the audience, observing.

"Telling the truth about war is the only way to prevent it," answers Dr. Louis L. Mann to the question "War—Is There No Way Out?" when he speaks at the Junior Institute on World Co-operation at a banquet in Oak Park. Many Proviso players are in attendance.

In direct contrast, civil war wages in Spain. The romantic old country is torn asunder by strife, as brother fights brother in bloody battle.

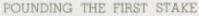
More world news. While players on Proviso's lot enjoy a mild winter, word comes of raging floods in middle states. Water covers everything; many people drown, starve, or die of exposure; buildings are ruined; suffering is intense. Local interest surges with the rising waters, and four Maywood businessmen fly to the flooded area to give what aid they can. They are Albert Hey, florist; Guy Hendricks, Sr., druggist, Arlo Gerard, fireman and owner of the plane; John Nolen, newspaper reporter; and a newsreel cameraman from a Chicago newspaper.

THE FIELD-HOUSE GROWING UP





JUNIORS HAVE "GROWING PAINS"





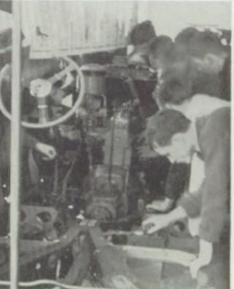
The Pageant publishes letters from Florence Cary, '29, who lives in the flooded area, and Floyd Leverette, '36, who worked there in relief work for three weeks. Gradually the water subsides and the reconstruction period begins, but not before the spirit of good will in the United States has been proved again and again by donations to the flood relief fund. Stars and cast on Proviso's lot contribute \$181.86.

A special week on Proviso's set is the twentyseventh annual anniversary of the forming of the Boy Scouts of America. The week, February 7-13, is celebrated by all Scouts in Proviso township. Several of the "good-deed-doers" wear uniforms to school during the week.

Superintendent Sifert speaks at three assemblies on February 9, which are the first of their kind to have been planned and given by a principal within the memory of most Provisoites. Mr. Sifert discusses the queerness of the human mind, and ends his impressive talk by saying, "To develop the power of self-control in order to overcome our peculiar qualities should be the aim of high school." Do the students like it? Listen to some of the answers to the question "What was your personal reaction to the assembly?" asked by the Pageant "Inquiring







GOOD DEED DO-ERS

SOPHOMORES TAKE TEA MECHANICS MEN MOBILIZE

LEARNING "WHAT MAKES IT GO"

Reporter." "It had a stimulating effect, and made me want to begin all over again..couldn't have been done better by any one from outside..one of the most inspiring ever given at Proviso..this speech was of more value than six or seven academic lessons..the theme is applicable to us, because he speaks to us as one who knows our tendencies..it can be accepted in the spirit of co-operation, because his aim is our aim."

Evidences of modern systems in teaching are seen in many studios on Proviso's lot. Miss Mary Emge's sophomore English classes receive training in how to be a perfect host or hostess, when they give a tea, at which they serve in that capacity. Perhaps the most outstanding novelty is tried in the news writing class. Students in this group are surprised to find themselves taking notes on the inaugural speech of the President of the United States as a part of their examination. Movies are presented in many English classes, and slides are

shown to groups interested in English literature. Many other classes on Proviso's lot have similar work.

Teachers in Proviso are preparing articles which are to tell the type of work carried on in their departments, to be distributed to eighth grade students of the township, so that they will have a better opportunity to choose their courses in high school work. Members of the faculty have stepped into the spotlight this year at the various faculty meetings, at which speakers have been presented, and which have been enlivened by several programs planned by members of the faculty.

Thanks to Mr. Lincoln, whose birthday it is, the whole cast takes a holiday on February 12. Not to be outdone, George Washington, father of his country, also is blessed by those who celebrate his birthday, February 22, as a holiday.

Gates to the left of us, gates to the right of us,



SENIOR SENATE SITS (AND STANDS)



MISS MARTHA HILDEBRANDT

gates to the front of us....The set takes on the appearance of a jail, and stars peep furtively through the bars, as Mr. Taggart, in a bulletin, says, "To help reduce loitering in the halls and wandering around the building, the iron gates will be closed at 3:45 for a few days."

Clearing all lockers, clearing all lockers! And waste-baskets are suddenly overflowing with scraps and debris fished out of lockers by well-meaning but negligent studes, for the teachers' inspection on February 19. Everything from a doll's wig—memento of a Scavenger hunt—to a live mouse is found in innocent-appearing lockers by the house-cleaners—souvenirs of days now gone forever, it is to be hoped.

Those professional actors, the faculty members, step into the spotlight again, as Miss Martha Hildebrandt, featured player in the mathematics department, speaks at the convention of the National Teachers of Mathematics in the Palmer House in Chicago on February 19 and 20. Miss Hildebrandt,

who is president of the council, exhibits creative work done by Proviso mathematics students, Jean Blackwelder, Jimmy Taylor, Erik Roos, Philip Turner, Richard Oliver, and Robert Keating. Other directors from the mathematics department are in attendance at the convention, which features prominent mathematicians from all over he country among its speakers. Entertainment is varied; one specialty presents an ice composition purporting to represent the famous Pythagorean theorem.

During the year, a faculty committee headed by Miss Florence B. Williams carries on extensive investigation in connection with curriculum revision. Other members of the faculty are Miss Elizabeth B. Oakes, Miss Ruth Neal, Miss Wilhelmina Marm, and Harvey Welsh. V. C. Lingren was active on it until illness formed him to take a protracted leave of absence. The work of the committee is in line with similar investigation being carried out in various schools throughout the country which are endeavoring to meet the changing needs of a changing civilization.

February has only twenty-eight days in 1937, and the remaining school period is spent in snapping organization pictures for the Provi. Proviso's stars suddenly are the perfect well-dressed men and women of fashion, and are all developing toothpaste ad smiles for the benefit of the cameraman's proverbial "birdy." After mad rushes, on the part of the boys to borrow coats, and on the part of the girls to powder noses and adjust refractory curls, miscellaneous sizes of pupils are organized into long lines dwindling from the tallest to the smallest and maneuvered by certain mystic processes into four or five rows, "each person standing between the two in front of him." Some stand; some sit; reading from left to right, all look somewhat awed. Lights are adjusted; the patient photographer for the twentieth time says, "Just one moment, please," and before they know it, the agony is over, and the next line begins to form. What price glory!

Part Two, Reel 1 is completed. Cut!

DIGGING IN



AMSDEN INSPECTS





PART TWO - REEL II

TOLERANCE of divergent customs and ideas, not only among friends but also among rivals; not only among persons, but also among peoples, is a crying need of the world today. Representatives of many nations here in Proviso join in friendly intercourse; even Italian and Spaniard may fraternize in social and intellectual projects.

CLUB LIFE

Script by Bruce Carson

Jaunty ear-muffs and slushy over-shoes blossom out for Reel II of this activities parade. Super-terriffic, extra-special color schemes are the order of the hour. Red ears, white noses, and blue fingers, all provided by Jack Frost, make a patriotic splurge to end this year of elections and ever-present politics.

Flash! Santa Claus and Christmas cheer invade Proviso and set off a merry-go-round of dances, socials, and club parties. The sprightly tinkle of piano keys filters through closed doors of the social rooms, and Christmas trees appear from nowhere to lend a festive spirit to club get-togethers.

Among the first to feel the holiday urge are the Pep clubs. They map out a campaign to raise money for the needy students' fund. Number One project on their program is a dance held in the new gym on December 18. Santa Claus plays guest of honor, while hundreds of pupils swing to the music of Vernon Forgue and his orchestra. Brilliant red and green decorations add color to the occasion, while the genuinely fine purpose brings support from the entire student body. Basketball stickers, to be fastened on car windshields, are also sold by Pep club members, and help to swell the donations to the cause. Twenty-seven students have their

holidays made happier with new clothes and shoes as a result.

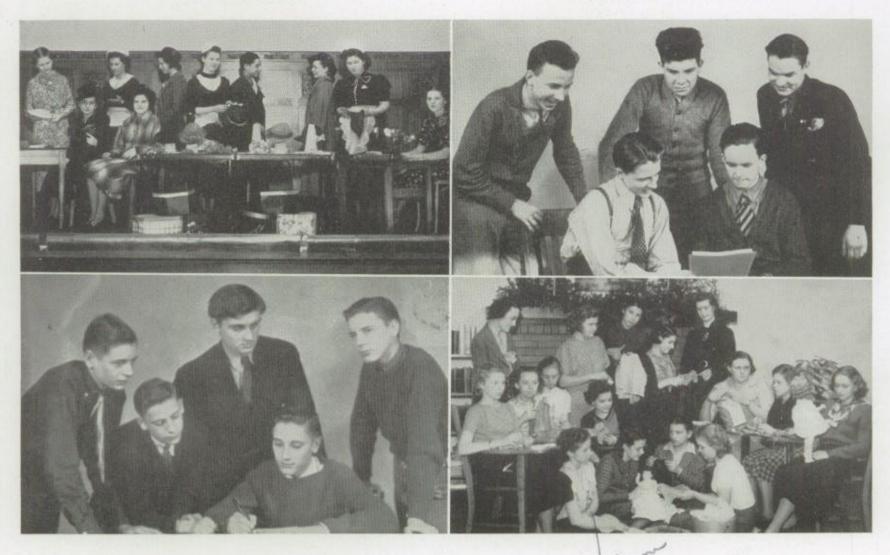
Topping off activities for the season, the four Pep clubs merge into two large groups on January 14. Second semester officers of the Blue Flashes are Lorraine Hayes, Nancy Clukas, Lorna Dahne, Betty Bechtelheimer, and Neal Balkan. Starring roles in the Pep Pages go to Paul Cates, Rita Herrman, Mary Gunther, William McCullough, and Jack Logan, cheer-leader.

Girls' Leaguers play fairy godmothers to crippled children at the County hospital. Leading off a parade of tiny doll celebrities come Shirley Temple and the Quints. Gay colored clothes and frilly bits of lace are made to outfit these favorites on their errand of mercy.

The Christmas spirit also reigns supreme at the Mother-and-Daughter tea held in early December. Gay decorations and beautiful flowers high-light this annual Home Economics club affair. Christmas carols and holiday music help to entertain the mothers and the hostesses.

Santa Claus takes time out from his sojourns at the million-and-one department stores to make a personal appearance at the French Club Christmas

HINKEY-DINKS DRAMATIZE HI-Y HIGH MOGULS MORE HIGH-UP HI-Y-ERS DOLLING UP THE DOLLIES





MATHEMAGICIANS MAKE MAGIC
"SERVICE WITH A SMILE"

"BEAT WELL, AND ADD ONE . . ."
WATCH YOUR CALORIES, GIRLS!

"AND IT COMES OUT HERE . . ."



party. Santa, alias Victor Stone, comes all decked out in red suit, redder nose, and big bushy whiskers. His trip proves a whopping success, because he did his Christmas shopping early and has the good taste to come loaded down with presents for each and every member.

This gift idea must be contagious, for the Optimates also get bitten by this active but oh-sopleasant bug, and proceed to hand out presents with the greatest of ease. Chief roles among these third-year Latiners go to George Hussey, consul; Jerome Covay, praetor; Betty Walters, scriba; and Mildred Mullen, quaestor.

New clubs barge into the picture. Latest addition is the Ushers. Adrian Bullington and Miss Virginia Hayward co-operate in directing the cast. The purpose behind its founding is to provide students to usher at athletic contests and assemblies. Harry Abbott is chosen chief conductor, while Charlotte David, Venita Abrahms, and Lucy Sarniak content themselves with supporting roles.

Back on the trail of Saint Nick and giving, Senior Hi-Y members try their hand at helping the jolly old giver of gifts. Discarded toys are collected, repaired, and distributed to poor children in the community. Throwing all pride and prejudice into the renowned river, the local high-idealers meet the boys from Oak Park, holding a joint banquet at the Grace Episcopal church on February 10. Bert Ing-







PERSONNEL OF THE BAND

J. Irving Tallmadge, conductor

PICCOLOS: Dale Smith, Edward Elwanger.

FLUTES: Ruth Greinke, Dean Olleman, Carol Parker, Franklin Purcell, Ellen Williams.

OBOES: Walter Nechoda, Catherine Van Pelt,

BASSOONS: Helen Cain, Louis Krueger, Paul Nellen.

CLARINETS: Ted Andersen, Herbert Bauer, Kenneth Bernhardt, Kirkland Brace, Paul Buhrke, Frank Cognato, John Davies, Glen Dittus, Charles Doherty, Robert Graves, Howard Griesbach, George Hussey, Robert Jackson, Alfred Kilbey, Robert McEvoy, Marion Meyer, Alice Moffett, Anna Molezzi, Russell Monson, Alexander Nedzel, Clayton Paddock, Milton Preuter, Gladys Shiner, James Stokes, Hubert Wegener.

BASS CLARINETS: Anita Dorsey, Walter Brownfield, Aurel Bethke.

SAXOPHONES: Bernard Keenast, Irene Newbauer, Bernice Pries, Gertrude Weiler, Harry King.

CORNETS: James Ball, Jacque Barth, O'Neill Del Giudice, Loren Eminger, Harry Gill, Lyman Motsinger, Robert Resnais, Jerome Schultz, Vincent Silisky.

FRENCH HORNS: Louis Bruno, Albert Cary, Jack Davidson, Clyde Hollowell, Elmer Rosenwinkel, Donald Taggart.

BARITONES: Ted Fairburn, Julius Nordholm, William Witort.

TROMBONES: Chester Brosseit, Mark Christensen, James Cleland, James Doyle, Elmer Kern, Stanley Mankunas, Mark McDunn, Bruce Scidmore, Robert Smith.

DRUMS: Jeremiah Craig, Alec Fleming, George Flight, Algrid Smigelski, Tommy White.

TUBAS: Jack Cotterell, James Palmer, Lester Schaper, Willard Scheiblein, Allen Becht.

MARIMBAS: Lucille Bauer, Dean Hutter, Charlotte Sifert.

THREE SYNCOPATING FATES
THEY HAVE SAX APPEAL
MY, MY, WOT BOOTIFUL MUSICI



THE PROVISO HIGH SCHOOL BAND

J. I. TALLMADGE, Conductor

werson, Northwestern line coach, is chief speaker. Jr. Hi-Yers accompany their big brothers on the trip.

Jumping from the fraternal to the incomprehensible, sophomore math sharks band together and reorganize the Neo-Pythagoreans. Geometry, with all its queer-shaped figures, mile-long terms, and brain-breaking proofs, takes up the time of these wizards of x's and y's. Isosceles triangles and parallelograms are served up in sugar-coated doses, with plays, games, and illustrated talks acting as "humanizing agents." Future Einsteins include Donald Hawkins, Doris Boughton, Eileen Redden, Robert Boughton, and Mitzi Hesselbarth as bosses.

Flash! Radio club members get a new transmitter! Believe it or not, this newest acquisition of the "hams" is twice as powerful as some belonging to local radio stations. D. B. Appleton, club director, predicts that stations all over the world may soon be contacted with it. Already such far-away points as Bermuda have been spoken to, and in code, messages can be sent even farther. Robert

ARTISTS GIVE BAND MEMBERS THE BIRD



Ruffer, James Johnson, Raymond Norden, and Warren Mayes direct the "hams" for the second semester.

Flash! Band members prepare for one of their biggest send-offs in years. Students, Band Parents, and art department combine to make the first concert this year on January 31 one of the most brilliant and colorful in many seasons. The fiery Coronation scene from "Boris Godounow," by Mous-

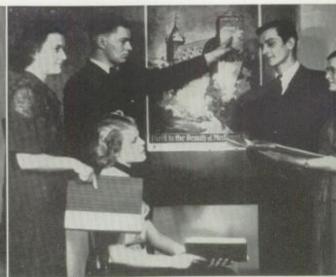
RED HOT AND BLUE



James Ball







"MUSIC HATH CHARMS," FOR GIOVINEZZA

SOPHOMORES ACT UP

HAIL, GERMANY!

sorgsky, is a triumphant climax to the event. This breath-taking rendition of one of the finest of Russian works makes a fitting reward for months of hard work and earnest practice. The Russian atmosphere is further carried out in the decorations, a huge Russian eagle in red and gold, painted by art students, directed by Miss Beatrice Bonine. J. Irving Tallmadge and his hundred-odd musicians are to be congratulated on their 1937 premiere.

The scientific element in the school pops up again as the Senior Science club members prepare for a trip through Hines hospital. Explorers dig out their ear-muffs and overcoats to brave the icy blasts on their way, and are rewarded with a specially directed tour of the establishment. This is but one of many safaris planned for the year.

The annual epidemic of Valentine's day parties hits Proviso, the Italian club being one of its hardest smitten victims. Folk songs and numerous Valentine games chase Old Man Gloom away, while talks on pre-Lenten customs add a dash of culture to the occasion.

More serious problems confront Camera club members. The weighty task of lining up freshmen and getting them to stand still long enough to be "shot" rears up menacingly. H. F. Johnson, club director, tackles the problem with his customary vigor. Kodakers also bear much of the burden of snapping club informals for the Provi. All in all, these little men have mighty busy days.

Scenes from the life of Lincoln are presented by Freshman Dramatic club members at three assemblies on February 16. Actors and Freshman chorus combine to make this one of the finest, most inspirational assemblies of the year. Various traits, such as humor, honesty, and sympathy, are illustrated with incidents from the life of the Great Emancipater. Lively barn-dance scenes pep up the play and add the necessary dash of spice. Miss Eleanor Lonek, Miss Florence Scott, and Miss Mary R. Wheeler are in charge of the production. Second semester officers of the Green Mask are Robert Laifie, Charlotte Sifert, Allen Becht, and Marjorie Mohr.



POP GOES THE WEAZEL!" AT THE FRESHMAN ASSEMBLY

Mathematics again comes into its own as thirdyear math geniuses keep up their struggle for knowledge. Mathemagicians select new stars for the second semester, John Kuehn, Peggy Wade, Jacqueline Propst, Lillian Barnes, and Walter Swanson being the lucky nominees.

Back to the lighter side of life for a moment. Sophomores go dramatic in a big way as they stage an amateur public show at the third P.-T. A. meeting. "First Dress Suit" is the name of the production, and Miss Emily Reid and Miss Margaret Barra, club sponsors, do the directing. The cast includes such polished artists as Robert Dame, Dean Hutter, Mitzi Hesselbarth, and Shirley Jean Madsen.

Latin club members feel the customary urge to elect new officers for the second semester. Results of the aforementioned urge are Joyce Goodfellow and Robert Brown, consuls; William Behm, quaestor; and Betty Jones, scriba.

Not to be out-done by their contemporaries in the field of language, the "Fritzes" and "Hildas" of the German club put on a campaign for new members. Results are immediate and satisfactory. The club sweeps into the second semester with a new and larger roll call, and bigger and better plans for the future.

January 17 finds the orchestra presenting its second concert of the year. The combined junior and senior orchestras form a 127-piece unit, presenting such famous works as "Mosaic Overture," "Spanish Dance," and "Melody in F," The 45-piece junior orchestra makes its debut at this concert.

Flash! Marvel Leming, '37, is announced as winner of the Dial club contest closing February 1. Each contestant submits sixteen words describing desirable traits of character. Marvel's tabulation is chosen as the one most nearly approaching Dial club ideals. New leaders of the club for this semester include Alvin Samuelsohn, Shirley Kirby, Sonya Levinthal, and Syd Kramer.

Broad-shouldered, muscle-bulging varsiteers go on a stand-up strike after their initiation on January 5. These "P" men evidently can take plenty of punishment, but not when it's spelled with a capital P (addle). Officers Dave Buck and Harold Fass combine with S. O. Storby, director, in wishing these new letter-men a quick recovery and return to the sit-down status.

Leaving athletes for actors for the moment, Proviso Players met February 4 and do some planning for the future. Number One plan on their list is a dance to be held some time in the all-too-short months to come. The Players also decide to join the Northwestern University dramatic service to aid clubs in obtaining copies of popular plays. As a

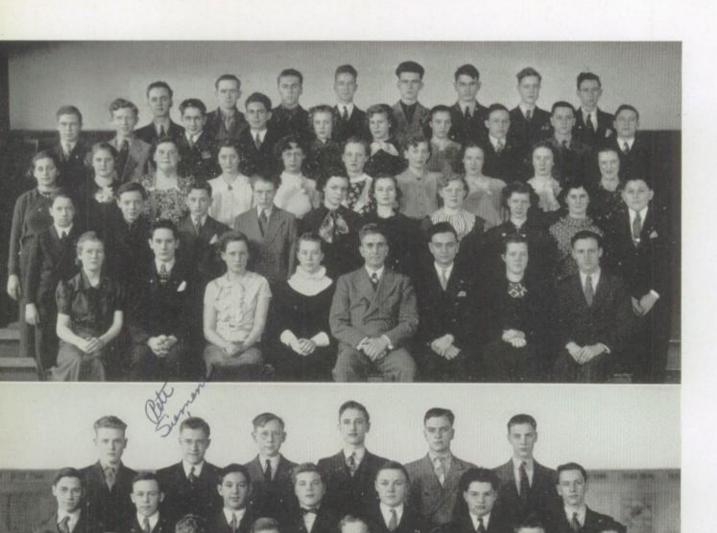
COSMOPOLITANITES CONSIDER
DIALERS DIAL—OR DO THEY?
PROVISO PLAYERS GO MELODRAMATIC
JAPAN COMES TO RUSSIA











MUSICIANS CLUB

Top Row: Forgue, Smith, Hubsch, Davis, Kane, Kubitscheck, H., Tolsted, E., Nellen.

Fourth Row: Clyde, Scidmore, Black, Thierbach, Olson, Burnham, Kupper, Pecor, Moore, Warnecke.

Third Row: DiZonno, Van Pelt, Kubitschek, M., Taylor, Jantzen, Greinke, Samrow, Sawusch, Williams, McLaughlin.

Second Row: Roquemore, Kern, Preston, Willson, Decker, Slice, Kurz, Bauer, Cain, Nechoda.

Bottom Row: Davies, Oliver, Tolsted, L., Kern, R., Mr. Nelson, Pafume, Leake, Brosseit.

CHESS CLUB

Tow Row: Sheffield, Siemens, Witte-kindt, Thistlethwaite, Kellough, Wick.

Third Row: Mangnall, Pecor, Scavone, McEvoy, Mustain, Malk, Taylor.

Second Row: Nedzel, G., Greene, Baber, Deffner, Stimson, Clowry, Karr, Bull.

Bottom Row: Craumer, Knight, Nedzel, Mr. Baer, Skultin, Rausch, Georges.

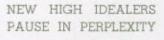
finishing touch, these up-and-coming Barrrymores polish off their work by acting in the G. A. A. vaudeville.

Musicians come to the fore again as Solo and Ensemble club members fall victim to the plague of elections. Students chosen to guide these advocates of swing a la classic are Ruth Kern, Joseph Pafume, and Laura Lu Tolsted.

Figuring that there's nothing like a good stiff contest to keep the spirits up, Chess club enthusiasts arrange for two. One is planned for dubs, and the other for studes in the "professional" class. Alexander Nedzel is re-elected president on February 1. Other top roles go to Arthur Skultin, Wilbert Rausch, and Jack Griswold.

Cosmopolitanites listen to a speech by Miss Amy Barnum about the International House in Chicago, and elect new leaders on February 3. Starring honors go to Marc Edwards, while Marie Theriault, Bill Tafton, and Vera Schramm understudy.

More contests break into the headlines as the Commercial club announces its bookkeeping contest for February 26. Entrants go to work on parts of last year's state examinations with a lot of extras COMMERCE CLUB BIG-WIGS







COMMERCIAL CLUB

Top Row: Kaspar, Kdvitz, Wittersheim, Hubner, Bushing, Schlupp, Malpier, Johnson, W., Johnson, R. Fourth Row: King, Schramm, Blair, Wright, Robertson, Miller, Hann, Wallander, Ireland, Johnson L., Heinrich.

Third Row: Kaufeldt, Milles, Smith, Markette, Otto, Hansen, Hohe, Huppenbauer, Wolf, Kannenberg, Bevan.

Second Row: Lubovic, Signorella, Schwass, Theriault, Drew, Jacobsen, Kewin, Lundblad, Westerhoff, Zimmerman.

Bottom Row: Vos, Gronke, Grauman, Elfring, Smith, Fredrich, Millush, Fiene, Joyce, Van Dyck.

COMMERCIAL CLUB

Top Row: Bythell, Scavone, Smith, Rouse, Scolaro, Folli, DiTella, Rosenwinkel.

Fourth Row: McCarrell, Anderson, Kick, Bartulis, Bosco, Weltler, Carter, Horodko, Kapler, Clukas.

Third Row: Pildes, Vertuno, Haun, Stephens, Tautkus, Wolff, Groenhof, Barzenich, Kupper, Weber.

Second Row: Berebitsky, Holle, Kruse, Lenk, Esposito, Di Zonno, Wing, Rodenbostel, Bathje, Daniels, Signorella, B.

Bottom Row: Hutter, Grenier, Greenberg, Mullen, Schnellhardt, Verheecke, Kroeger, Jeschke, Koop, Stahmer.



WATCH HER TYPE!







thrown in. Betty McCarrell, '38, comes off with flying colors and a brand-new, shiny loving-cup as first prize.

Historians and Travelers band together on an excursion through International House at the University of Chicago. Miss Amy Barnum takes charge of the troupe that sets out on its explorations on February 27.

Feeling that many more junior and senior boys would like to belong to the Hi-Y than is possible in one club, Adrian Bullington forms Senior Hi-Y, Section II. On February 25, the all-important date of organizing, Ben Morin is chosen president; Robert Niko, Robert Martens, and Arthur Nissen complete the cast for this newest and youngest of clubs.

Final Flash! Band members bring the reel to a musical climax on February 28. Their second concert features an historical parade in music, with representative numbers from 1500 right on up to last minute, screeching "headlines" of today.

On and on, the reel unwinds—always new, always different, always full of meaning and dramatic anticipation for the observer.











USHERS CLUB

Top Row: Maher, Evans, Katzel, Cates, Kluge, Glos, Baumgarten, Barrer, Stott, Lande.

Third Row: Morse, Miers, Morse, B. Detlefsen, DeAngelo, Carter, Redden, Cunningham, Dubin, Mowrer, Leming.

Second Row: Couse, Goldman, Illingworth, Kruse, Barzenick, Barnes, Much, Chambers, Kempf, Pavlovic.

Bottom Row: Gunther, Edmiston, Abrams, Abbott, Mr. Bullington, David, Sarniak, Dahne, Carne.

USHERS CLUB

Top Row: Krutsch, Koch, Miron, Evans, Hartman, McBride, Thorne, Bingham, Vertuno.

Second Row: Bulman, Clarkin, Bradfield, Carstens, Lauth, Pritchard, Rende, Jamieson, Cargill.

Bottom Row: Rende, V. Danca, Biggie, Palm, Miss Hayward, Kendall, Paternoster, Fahey.

PEP PAGES

Top Row: Owen, Voras, Mascetti, Beyer, Gendler.

Fourth Row: Sea, Washow, Schwope, Chronister, Arrighi, Strong, St. Jean, Bartsck, Murray, Penrose.

Third Row: Marckese, Wade, Sorenson, Smith, Schaede, Grave, Weideman, Ruffalo, Barrett, Marston.

Second Row: Barnes, Heywood, Palm, Haupt, Hanson, Boyle, Schultz, Schlichting, Wezeret, Green.

Bottom Row: Vandenbroucke, Schmidt, Rozhon, Moorehouse, Mr. Krueger, Hullihan, Little, Sherbert, Lapin, Thorne.

PEP CLUB OFFICERS

Top Row: Hayes, Schwartz, Madiol, Logan, Weber, Oostdyke, Polanco, Lutz.

Second Row: McCullough, Strutzel, Parker, Kersten, Glaudin, Galvin, Balkan, Bechtelheimer.

Bottom Row: Gunther, Herrmann, Cates, Mr. A. T. Bolt, Miss Ross, Hayes, L. Clukas, Dahne.

BLUE FLASHES

Top Row: Kleppner, Cuthbertson, Ellison, Hillery, Corbett, Samuelsohn, Paulsen.

Fourth Row: Berg, Madsen, Hill, Barnes, Hamilton, Edwards, Peterson, Bulman, Fahey, Henry, Yaeger.

Third Row: Knosp, Baumann, Buensuceso, Longfield, Schaefer, Hepperle, Main, Dunbar, Leitch, Lawrence.

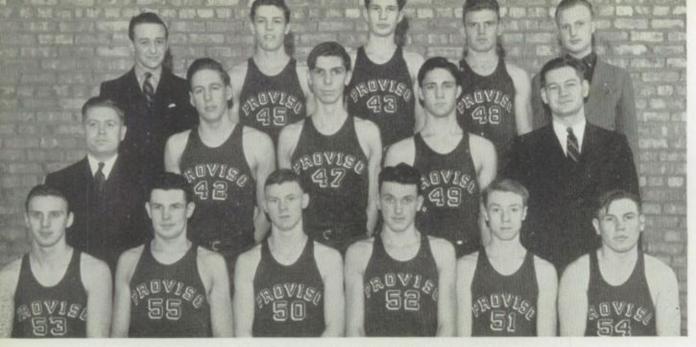
Second Row: Doolin, Little, Schoonover, Cuthbertson, A. Hart, Berger, Barthel, Monson, Foerster.

Bottom Row: Andermann, Karr, Lyon, Arburn, Miss Fancher, Schmidt, Kratzke, Garrett, Kappel.



PART TWO - REEL III

GENEROSITY in recognizing achievement, in bestowing awards where they are deserved without favor or prejudice, is a quality to be cultivated. Contests in many lines—music, dramatics, debates, journalism, athletics—serve to help develop this trait. It is invaluable in promoting fellowship among the nations of the world.



HEAVYWEIGHT BASKETBALL TEAM

HEAVYWEIGHT BASKETBALL TEAM

Top Row: Marousek, mgr.; Neumann, Caution, Frantz, Swangren, ass't. mgr.

Middle Row: Coach Storby, Boss, Guill, Grove, Ass't Coach Rider.

Bottom Row: Sagalewich, Buck, Stackpool, Cronin, Heileman, Mizen.

SPORTS

Script by Harry Guiney

Reel I of Part Three brings to the camera focus new sports in "Proviso on Parade." The headliner for the three-months' season is basketball, which is supplemented by wrestling and swimming. Old Man Winter is threatening cold weather just around the corner, so all takes must be made indoors. Backgrounds are home and other schools' gyms, swimming pools, and wrestling mats.

Action starts with a bang, as S. O. Storby begins his second year as head director. The Proviso basketball machine snaps into action with daily rehearsals, immediately after the football program has ended. For the second time, H. L. Rider is Mr. Storby's right hand man. Together they drill many try-out-ers who hope to be a part of the cast that will be presented before a home audience on November 25, when Lemont engages the locals in the opening act of the reel.

Five experienced lettermen return, and the directors build the team from this quintet, picking more players from the aspirants. Colossal class is exhibited against Lemont, and the Pirates emerge victorious, 32-22. The next encounter is a league contest at Morton on December 4. Beginning a defense of its league title, the Proviso cast marches out on the Maroon stage, does its playing successfully, bows before an overflow theater and walks off the set, a 28-21 winner.

The next game is at home with New Trier, after one week has elapsed. New Trier receives the same treatment as Morton, 38-19. Highland Park invades the local setting on December 18, and is shot, 38-22. The following six acts take place downstate at Beardstown, Quincy, and Pontiac. The latter is the Pontiac tournament, in which only the most talented casts of the state are entered. Beardstown and Quincy draw negatives, and Proviso literally runs away with the Pontiac tourney, except in its final performance, when it takes Centralia down the line, 33-29, on January 1.

After winning the spoils at Pontiac, the Pirates travel to the Evanston set one week later and win their eleventh straight victory, 41-24. When Oak Park comes to town on January 15, Proviso "goes to town" and performs brilliantly under the floodlights to outshine its opponents, 38-21. Waukegan plays host to the Blue-and-Whites next, but proves the "thirteenth guest" of the defending league champs, 35-22. This play completes the first round of the league program. The second and last part starts at Proviso on January 29, with Morton. The latter does not shine on the former's lot, and as a result, loses again to Director Storby's outfit, 28-18.

New Trier and Highland Park are sent to the darkroom on foreign settings early in February. The scene shifts to Proviso on February 9, when Evanston absorbs another negative, 30-21.

Coach Storby practices intensely with his players now, because Moline, one of the strongest ententes in the state, is to be played on February 12, away from home. With Heileman starring as the hero, Proviso leaves the lot with a 35-25 success.

After this win, Coach Storby leads his cast to Oak Park, where it wins its nineteenth consecutive victory, 33-26. The following week the Blue-and-White squad performs before a home crowd against Waukegan and takes the engagement, 41-16 to defend successfully its Suburban League title. Because this positive shot has brought to a close the regular shooting schedule, the team is now practicing for the Regional Tournament at York in Elmhurst, on March 3.

Provisotakesits first engagement with ease against Downers Grove, but on March 5, Morton is paired with the locals. Playing with all their ability, both casts battle toe to toe, with the Pirates having some advantage in talent, 26-24. In the finals, the winners shoot York, 33-29, to capture the tournament.

The next part of the program, the Sectional Tournament, is played at Waukegan on March 11. Because a loss would bring to a halt Proviso's march, the team rehearses in business-like fashion, and leads Lake Forest off the set with its twenty-fourth straight successful performance, 36-30. The following night, the villain finally makes its appearance in the play, with Dundee taking that role. With one star unable to play and another ejected from the act early in the game, Proviso is shot to pieces and receives its first and only negative in twenty-five takes, 34-24.

Only praise can be given the cast that has written Proviso's most sensational basketball record. With five seniors, Captain Cronin, Sagalewich, Heileman, Mizen, and Buck, and a junior, John Stackpool, performing in the leading playing roles, and S. O. Storby as the featured director, this cast rampaged through its "shooting schedule" and took a negative of every team except Dundee.

The word "Pirates" has been given the Proviso team as their first nickname in the history of the school.

JUNIOR VARSITY BASKETBALL

The Junior Varsity squad, composed of heavyweight understudies, is directed by H. L. Rider. These actors drill with the varsity cast as one unit, but they have a shooting schedule of their own.

When the call to arms is sounded, an overflow brigade answers. Coach Rider starts his tough task of attempting to better each candidate's skill, and when the curtain goes up for the first act, his players seem to know what it is all about. When this same curtain falls, on January 9, his proteges have put on a successful show at La Grange, coming from the lot with a 29-24 triumph.

Two weeks later, Proviso meets Oak Park in a preliminary pre-view at home, and sends the Parkers across the river with forlorn faces. The locals are a success in their debut, 29-27.

After a week of practice, Lemont is met here in the Blue-and-Whites' third game. Stampeding over the visitors in real hero fashion, the latter is made the third "shot" of the local playboys, 40-23.

For the fourth encounter, on February 19, the scene changes to Oak Park. The Village actors prove failures once more and are deleted, 25-17. Director Rider practices with his entente the next week for their final performance of the season on February 27.

This scene shifts to Morton where the "Red Raiders" prove villains in the locals' plan to go undefeated. For the first and only time this season, they are handed a negative, 28-26.

Coach Rider has led his charges to four successes out of five attempts. They started out fast and

BUCK, MIZEN SAGALEWICH, HEILEMAN, FRANTZ STACKPOOL, CRONIN, GROVE



THE SQUAD AT YORK

ended up fast, even though the final act finished as a flop.

FRESH-SOPH BASKETBALL

A new featured star is making his initial appearance at Proviso in the role of a basketball director. C. E. Bryan has been given the task of producing material for future varsity use. With the aid of his assistant, I. W. Soderberg, he begins practice in the middle of November with a large group of freshmen and sophomores.

Enough rehearsals have been held for the team to go out and trim Lemont on November 25, 20-9, for the first successful performance of the season. This is the only practice tilt on the fresh-soph schedule, so only league quintets remain to be played.

On December 4, Proviso's group travels to Morton to play the Maroons in the first Suburban League contest. The home team hands the locals a 19-9 defeat, and the following week, New Trier invades the Blue-and-White setting. The invaders are not disappointed at their showing, because they blow

the fuse in Proviso's lights, and escape with a 20-7 victory.

After these two defeats, Coach Bryan molds his cast into a co-operative unit, and the next time out, the actors get back into the good graces of the audience by beating Highland Park, 14-10, for their second victory. On January 8, Evanston jumps into the highlights when it ekes out a 21-19 triumph over local stars on the Wildkit stage.

Villains Oak Park and Waukegan are dueled in that order, resulting in the former's coming off the lot a 38-22 victor, and the latter taking a 22-16 performance from the Proviso players.

Because of these defeats, Director Bryan sends his thwarted proteges through strenuous practices for the Morton engagement on January 29. Although this home review is not successful, the fresh-sophs make a hit with the "show-goers" in losing a very close 24-22 affair. The next shot, at New Trier on February 2, also proves to be a defeat, 33-30, but not until after the future stars have scared the socks off the home team.

Three days elapse before the next act. Highland Park is met on its own stage in a return engagement, but this time sends the Proviso cast from the set with a 15-12 loss. Not enough flash is exhibited at home against Evanston, on February 9, by the foiled "straight-shooters," and as a result, the opponents emerge with a 30-22 success.

The setting changes to Oak Park's stage the following week, but the lights still do not seem bright enough for the local players; the Parkers prove a hit once more in shooting Director Bryan's cast, 39-22.

In the final scene of the team's thirteen-act program, the fresh-sophs ring down the curtain of a somewhat dismal season with zest that brings applause galore from the "sardine can" theater, when they show Waukegan the way to the dark-room, 27-23.

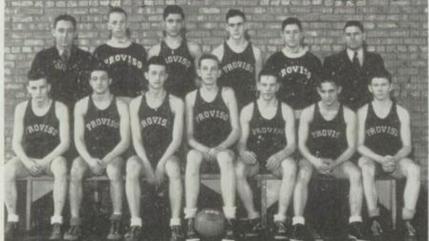
SOPHOMORE BASKETBALL TEAM

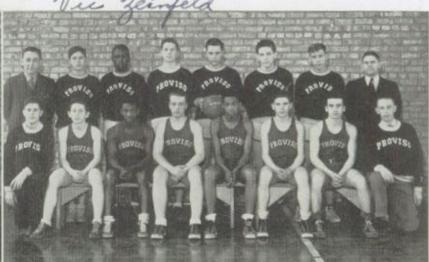
Standing: Coach Bryan, Weidemann, mgr.; Ruffolo, Brown, Meiers, ass't mgr.; Coach Soderberg.
Seated: Rusch, Augustine, Stewart, Mack, Miller, Kuechel, Fitzgerald.

FRESHMAN BASKETBALL TEAM

Standing: Coach Bryan, Stange, Robinson, Neumann, Bruce, Ciresi, Kareski, Coach Soderberg.
Seated: Meiers, ass't mgr.; Zeinfeld, Farmer, Lossin, Coiley,

Orvino, Busso, Wiedemann, mar





Out of its unlucky number of performances, the yearlings, cast has won only three, but in four of its losses, the players were shot by only three points or less. Even at that, Director Bryan showed his actors enough basketball to make them feared performers in a big-time program. In all of their scenes, the fresh-sophs presented their talents as a big box-office attraction.

FRESHMEN

The youngest players, the freshmen, have I. W. Soderberg as director starting his first year at Proviso.

Actors turn out in late November and rehearse with the sophomores. A few of these players do their acting with the sophomores in the latters' contests, but the others keep drilling until their play with Riverside comes up. The home pre-view ends as an A A production, after the cast defeats the invaders, 20-8.

Oak Park appears here the next week and receives the same kind of treatment, 31-29. The third part of the program is at home with Morton as the opposition. Director Soderberg's stars are again a success, and when they come from the stage, they have won their third straight game, 31-15.

Scene four changes to Oak Park for a return engagement, but the host is still not able to cope with the locals' talent. As a result, the freshmen win their fourth act, 20-13. On February 27, Proviso invades Morton for its final appearance of the season, and the last act shows the Blue-and-Whites being shot, 33-28, for their only setback.

Starting the season as a bright light, the freshmen continued glowing until the final performance, when the brilliant glow faded a little. Four successful takes and only one negative shot speak highly of these inexperienced players.

INTRAMURAL BASKETBALL

During the month of December, a scenario is taken of freshmen-sophomore intramural basketball. Home Room 204 takes the freshman honors. A month's intermission intervenes before Home Room

BASKETBALL TROPHIES





INTRA-MURAL BASKETBALL TEAMS

Junior Home Room 145
Standing: Stackpool, J., Simmons,
Sommer
Kneeling: Smith, Stackpool, T., Stanger.

Senior Home Room 241 Standing: Rusch, Schoenwolff, Schmitz Kneeling: Scavone, M., Scavone, W., Freshman Home Room 204 Standing: Schaaf, Smith, Slager Kneeling: Smeeton, Schultz, Sinon

Sophomore Home Room 70 Standing: Andermann, Behm Kneeling: Aperavich, Barber, Ancona

145 starts its performances toward the junior top seat, and then Room 241 takes the lead in the senior play. Room 70 has the most talent in the sophomore home rooms.

In the semi-finals, Room 241 bows to 145 and Room 204 plays the villain to 70. The final act shows Room 145 winning the school championship from Room 204.

WRESTLING TROPHIES





SWIMMING SQUAD

Top Row: Cleland, Ellison, Walker, Grenier, Bisterfeldt, Skoglund.

Third Row: Coach Matte, Huebner, mgr.; Jacobs, ass't mgr.; McEvoy, Felt, Vimont, Jordt.

Second Row: McCarthy, Pavlovic, Kligis, Kitcheos, Magnus, Cleff, Stott, Wolff, Mohr, H., Kunz,

Front Row: Mohr, R., Anderson, A., Jacobs, M., Andersen, Seabrooke.

VARSITY SWIMMING

Splash! Johnny Weismullers report, when O. H. Matte calls for swim prospects in December. The varsity squad practices for a week and then Director Matte selects the most talented actors to "play" against Crane on the local lot, December 11. The Chicagoans prove better technicians and swim off with a 38-28 success.

After five days, the scene shifts to Highland Park, where the Proviso players win their first act, 38-31. The next tussle takes place on January 8, with Waukegan. The switch is turned, and the lights become brighter for the local playboys. They have won their third meet, 32-31. New Trier's champion cast plays host to Director Matte's splash-hitters one week later, and drowns the latter, 42-23. The same

thing happens at Morton on January 22, 37-29. In the three succeeding weeks, Evanston, Oak Park, and Crane are engaged to bring down the curtain of the program. Evanston invades the local lot first and takes the act, 38-28.

With Oak Park here the following week, Director Matte's proteges have talent, but not enough, so they drop their act, 42-24. Crane plays host in the last act on February 12, and takes the final duet appearance of the swimmers, 38-19.

In the big Suburban League meet at New Trier on February 20, only two of Director Matte's actors are able to make a hit for Proviso. Wolff and Jacobs, star backstroker and breaststroker, respectively, score three points to place Proviso sixth, but New Trier gives the best performance to capture the honors.

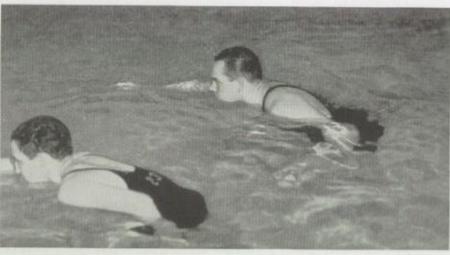
ACTOR JACOBS

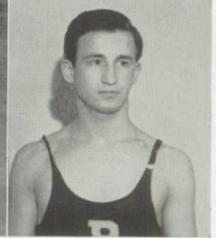
STARS WOLFF,

ANDERSEN

ACTOR WOLFF







WRESTLING TEAM

Top Row: Coach Slimmer, Ziesemer, Weiss, Collard, Olson, Johnson, Mustain, Radice, McGovney, mgr.

Middle Row: Bishop, Remick, Willson, Conners, Fass, Seabrooke, Schmidt, De La Paz, Le Vert.

Bottom Row: Preston, Scharf, Stackpool, Bach, Humphreville, Andermann, Marco, Olson.



FRESH-SOPHS

The fresh-sophs rehearse with the varsity and are also directed by Coach Matte. Their meets are held on the same day with the same setting as that of the "big shots," but they open each program with a curtain-raiser.

Crane plays the first act and takes all the applause, 48-18. The scene shifts to Highland Park where the locals are shot, 47-19. When Waukegan comes here on January 8, the Indians are run off the lot with a 40-26 setback. New Trier takes the fourth act of the program, 45-21, but Morton is drowned in a 35-27 performance on January 22.

The next act has Evanston invading the local set and leaving the lot with a 44-22 successful performance. The next part of the program is also at home, but the final review before a home audience is a flop. Oak Park carries away the meet, 46-26. The last act shifts to Crane where Director Matte's actors are handed a negative in the final meet, 46-11.

WRESTLING

With L. F. Slimmer as the leading director, the defending state champion wrestling squad begins its rehearsal on November 10 with 150 actors turning out for practice. Four returning lettermen will play the leading roles with a supporting cast of ten other veterans.

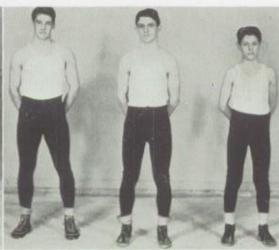
Because last year's entente won the state title, Director Slimmer sends his grapplers through strenuous drills before Calumet invades the local stage for the opening performance on January 20. With a large audience viewing the pre-view the home team leaves the lot, a 27-3 winner. In a return engagement one week later at Calumet, the locals

THROW HIM, SCHMIDT!

STATE CHAMPS Seabrooke, Schmidt, Bishop

UGH-H-HI







escape with a 351/2-41/2 triumph.

The next play arrives here on February 6 with strong downstate Lewistown as the opposition. Putting on a triumphant performance, the state champs take the scenario, 20½-9½. The next scene takes place at Morgan Park on February 17. Rising to colossal heights, the squad hands the Parkers a one-way ticket to the darkroom, 42-0.

After rehearing for another week, Lindblom enters the local picture on the Proviso stage, and before a packed theater is downed, 27-9.

From now on the squad rehearses overtime in order to improve its talent for the state meet on March 5 and 6. Director Slimmer leads the cast into Champaign and each of the actors performs in a stupendous manner to defend successfully the state title. The final tabulation shows the local stars with a grand total of 29 points, eight more than runner-up Champaign.

Three individual Proviso actors exhibit more talent than any one else in the meet to win the state championship in their respective weights. Bishop, Schmidt, and Seabrooke are the featured stars of Director Slimmer.

WRESTLING

L. F. Slimmer, Coach Art McGovney, Mar.

2 41 (4140 010	111041 11001
Proviso27	Calumet3
Proviso351/2	Calumet41/2
Proviso201/2	Lewistown 91/2
Proviso42	Morgan Park0
Proviso27	Lindblom9
Proviso18	Lindblom16
Proviso total170	Opponents' total42

Standings

State Wrestling Tournament, March 5, 6, 1937

Proviso	 	29
Champaign		
Fenger (Chicago)	 	14
Urbana	 	9
Lewistown		

Won State Championship

	202	31	0	rt	е	C	7	10	1	II	1]	oi	ic	I	15	7.7								
																						9	5	

rred bishop				*				٠				*		٠	*		*	. 90	ID.
Henry Schmidt			,								+							125	lb.
Ted Seabrooke																		145	lb.

Major Awards

Bach, Bishop, Collard, Leo Conners, De La Paz, Fass, LeVert, Radice, Remick, Schmidt, Seabrooke, Willson, McGovney, mgr.

PROVISO VARSITY BASKETBALL

November 25, 1936-March 12, 1937

S. O. Storby, Coach
H. L. Rider, Ass't Coach
Jim Marousek, Mgr.
Roy Swaparen, Ass't Mar.

Roy Swangren, Ass't Mgr.	
Games Proviso	Opponent
Nov. 25—Lemont (Here) 32	22
*Dec. 4—Morton (There) 28	21
*Dec. 11—New Trier (Here) 38	19
*Dec. 18-Highland Park (Here) 38	22
Dec. 22—Beardstown (There) 29	14
Dec. 23—Quincy All-Stars (There) 33	28
*Jan. 8—Evanston (There)41	24
*Jan. 15—Oak Park (Here)38	21
*Jan. 22—Waukegan (There)35	22
*Jan. 29—Morton (Here) 28	18
*Feb. 2—New Trier (There)43	17
*Feb. 5—Highland Park (There)34	16
*Feb. 9—Evanston (Here)30	21
Feb. 12—Moline (There) 35	25
*Feb. 20—Oak Park (There)33	26
*Feb. 26—Waukegan (Here) 41	16
*Conference GamesTotal 427	243
Non-Conference GamesTotal 129	89
Conference ChampionshipPerce	ntage 1,000
At the Pontiac Holiday Tournament.	
Dec. 30—El Paso	11
Dec. 31—Marion49	8
Jan. 1—Canton	12
Jan. 1—Centralia	29
Total 170	60
Won the Championship.	00
At the Elmhurst (York) Regional Tourne	ament
Mar. 3—Downers Grove 43	20
Mar. 5—Morton	24
Mar. 6—York	29
— A101—0.1DM	
Total 102	73
Won the Regional Championship.	
At the Waukegan Sectional Tourname	nt
Mar. 11—Lake Forest 36	30
Mar. 12—Dundee	34
Total 60	64
	Points
	Opponents
Non-Conference 129	89
Conference	243
Pontiac Tourney 170	60
	73
	64
Waukegan Sectional 60	
Total 888	529
*11 C m C . 1 11	11 D 1

All State Team: Cronin; honorable mention: Buck, Heileman, Mizen. Major Awards: Buck, Cronin, Heileman, Mizen, Sagalewich, Stackpool, Marousek, mgr.

G. A. A. ACTIVITIES

All members of the G. A. A. receive notices to appear at the scene of the annual G. A. A. Christmas party. Bright lights, gay decorations, singing and dancing, furnish setting and entertainment for the affair. Prizes and awards are also distributed at the party.

Rehearsals for the Revue on February 18 and 19 start early. Dancers, tumblers, and musicians practice daily under the direction of Miss Dorothy Jackson. Committees work hard to get scenes, tickets, and costumes ready for the first shooting.

The first performance is on February 18 at a matinee; second, on the evening of February 19. The first reel contains seven character dances, including Goop, Collegiate, Raggedy Ann, Stair, School Day, and ballroom dances. The second reel consists of four acts of tumbling put on by the cast of the G. A. A. The third and last reel shows the development of social dancing in America. A square dance, a minuet, and a modern ballroom number conclude the picture, as the camera clicks on another G. A. A. revue.

G.A.A. BOARD

Top Row: Lauth, Pritchard, Radtke, E., Vahldick, Lembke, Krause, Schaefer, Lang, Null, Scully, Baker

Bottom Row: Mittelman, Wade, Bull, Jameson, Miss Grisier, Schillace, Miss Eddy, Radtke, J., Stewart, Miss Jackson, Feuerstein, Glos, Davis

G.A.A. AWARD GROUP

Top Row: Bergman, Lembke, Lekawitch, Tonkin, Robertson, Slone, Wynne, Sarniak, Collis, McBride, Baranyi, McCarrell, Holland

Middle Row: Schillace, Vahldick, Cunningham, Barsky, Radtke, Null, Baker, Davis, Kewin

Bottom Row: Todd, Glos, Mittelman, Goldfarb, Feuerstein, Radtke, J., Jameson, Stewart, Fine, Belluomini, Gee, Froemming Seated: Krause, Lang

SENIOR MEMBERS OF G.A.A.

Top Row: Spiegel, Baranyi, Slone

Middle Row: Stover, Radtke, Todd, Barsky, Behm, Morse

Bottom Row: Lang, Krause, Milles, Jameson, Cunningham, Sarniak

SOPHOMORE MEMBERS OF G.A.A.

Top Row: Kendall, Wright, Pritchard, De Lisle, Lauth, Clawson, Boesen, Main, Murray, Goldfarb

Middle Row: Vertuno, Storch, Lekawitch, Brawka, Wendt, Brakrog, Frederich, Johnson, Callahan, Calendo

Bottom Row: Belluomini, Fahey, Madiol, Berg, Lehnnardt, Stahl, Madsen

FRESHMAN MEMBERS OF G.A.A.

Top Row: Hoglund, Koch, Schmidt, Schallau, Voelker, Rother, Frantz

Middle Row: Spillman, Schaede, Schwope, Dearnorn, Hart, Martino, Chronister, Mowrer, Craumer

Bottom Row: Le Vine, Slone, Harr, Insolico, Elisco

AT THE CHRISTMAS PARTY

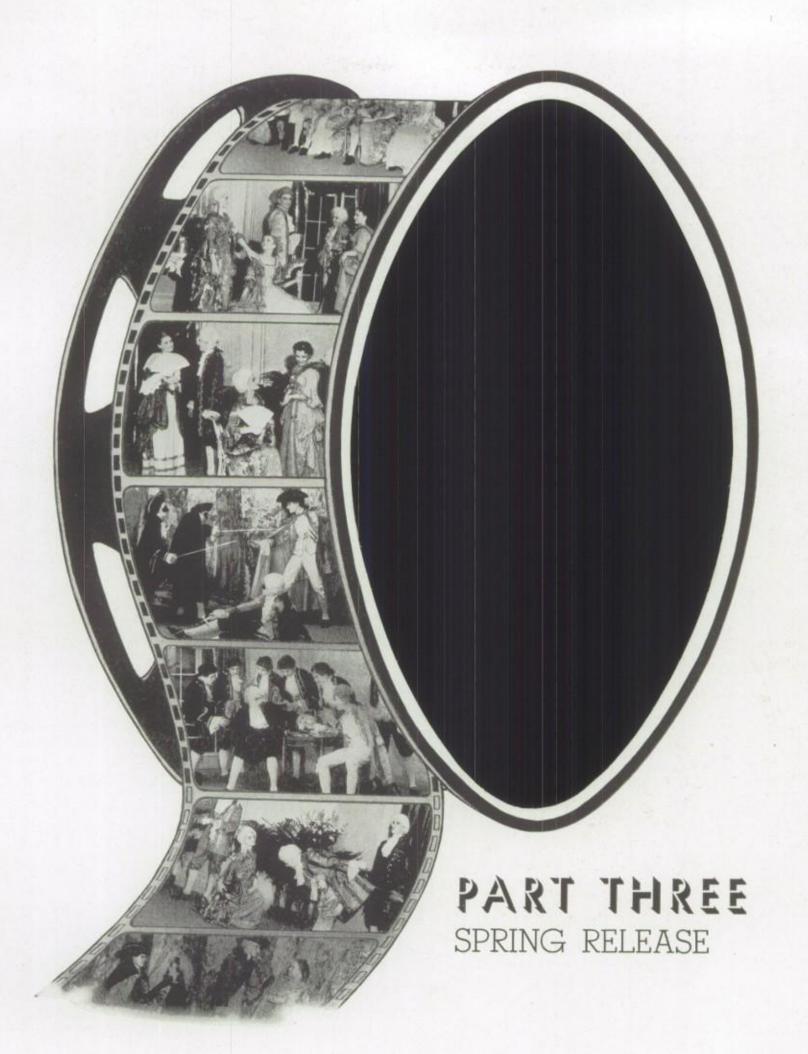


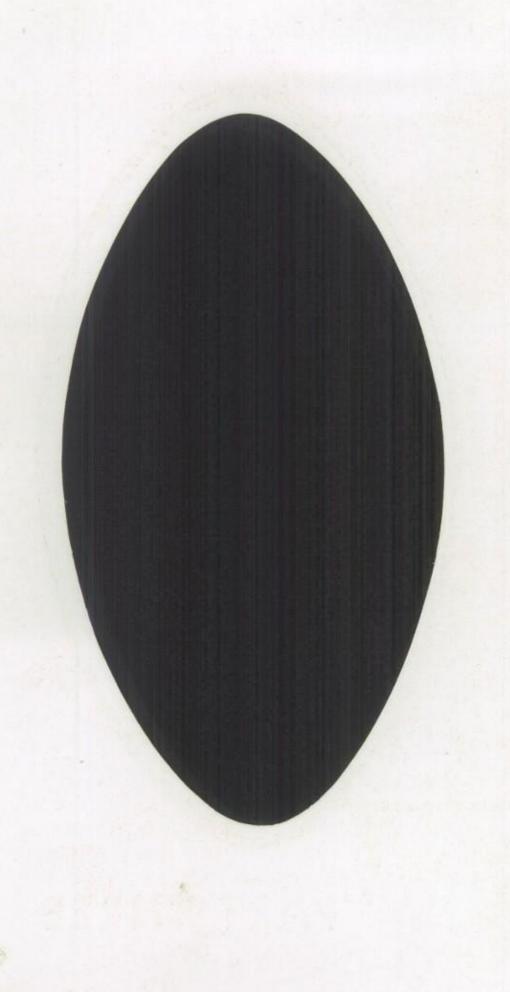


SPRING

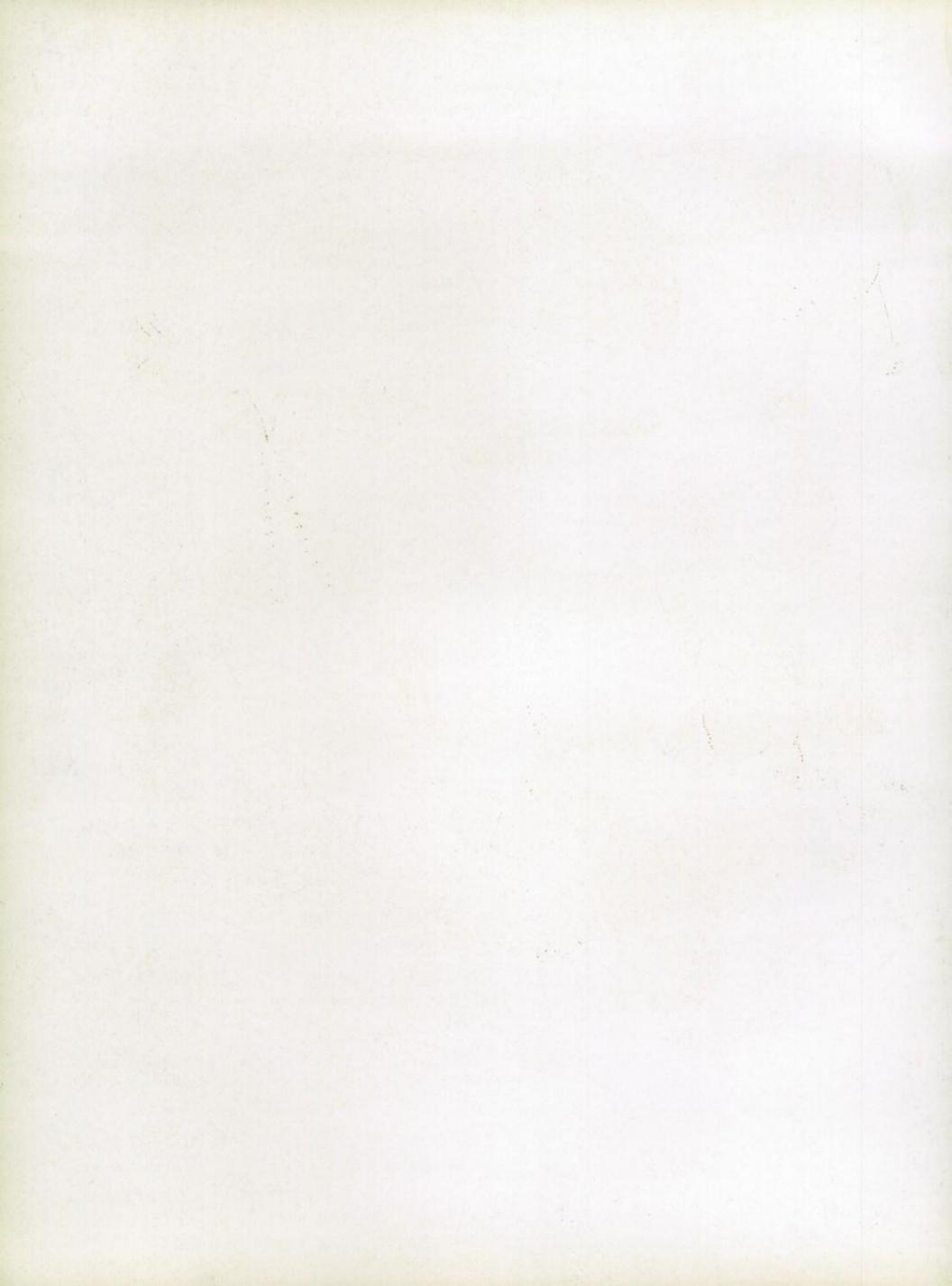
Spring is something
Indefinable:
A loved one back
After long absence;
Sunshine after shadow,
Bliss after pain,
Life after death.

Corinna Slice





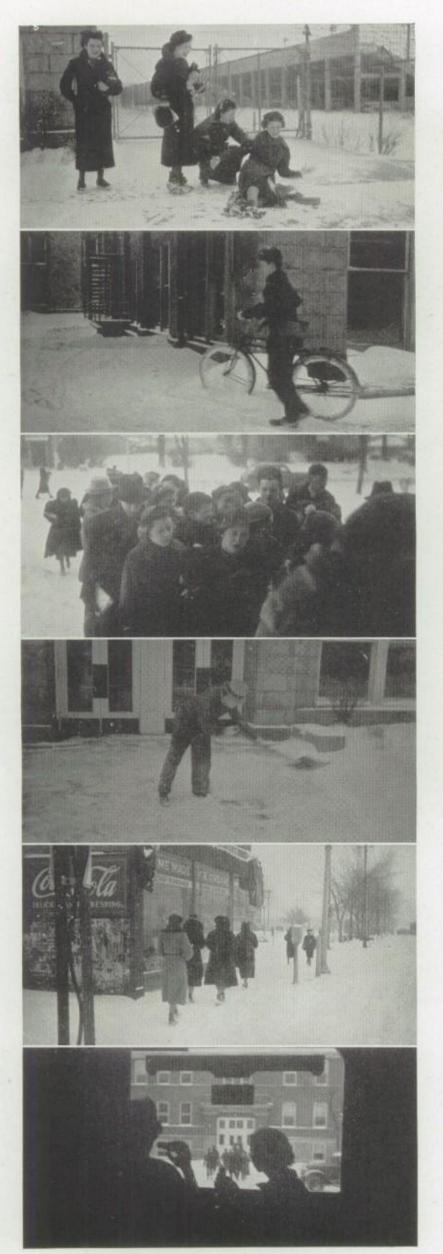






PART THREE

CO-OPERATION in striving toward a goal helps to attain it. If Denmark, Germany, and England (reading from left to right) would always aim at the same mark, other nations might follow their example, and world peace be no longer a vain vision but a glorious reality. Working together to a common end makes for brotherhood and for progress.



THE SPRING RELEASE

Script by Carver, Carson and Guiney

THE SCHOOL

Assemblies take the spotlight in Part Three, showing the closing scenes of that colossal triumph, "Proviso on Parade." Talent from clubs and classes, nationally-known speakers, musicians, and other entertainers appear in the camera focus to enliven the programs attended by the rest of the cast.

Cold weather still lingers on in Maywood, and there is snow on the ground. Proviso's set is kept warm by such superior equipment as that of the boiler room.

Junior girls are the first actresses to be seen in Part Three, as they frolic the whole week of March 1-5, during the annual Junior Pal week. Climax of the week is the party on Friday, March 5. All the girls meet their pals for the first time, and a hilarious "time is had by all."

The sophomore class is next in line on Proviso's stage, and presents a scintillating, laugh-provoking comedy, "Elmer," starring those rising juvenile stars, Robert Dame and Sara Gross, assisted by such headliners as Doris Boughton, Evelynne Gray, Annabelle Pildes, Joyce Goodfellow, June Olson, Jack Logan, and Arthur Misicka. Sophomores really star on this occasion; sophomores present the play; sophomores compose the entire audience.

Another exclusive assembly—this time the commercial students are honored guests. The speaker is Frank K. Dunn, informational service representative of the Social Security board in Washington, D. C. Says Mr. Dunn: "The underlying principle of the Social Security act is 'That which is mine is yours, and I will share it with you." Proviso's commercial students listen and learn; they may be more affected by this much-discussed act later in their careers.

Another speaker; more honored guests. The speaker—Chester L. Persing, a member of the faculty of New Trier Township high school in Winnetka; the guests—all Proviso's English coaches. Mr. Persing describes the work he does in training backward students in reading at New Trier.

Another group of addicts to the craze. Still more speeches—still more honored guests. The occasion, the Woman's Congress at the Palmer House, March 10 and 11; the guests, women; the speakers, some

WINTER IN MARCH

Renata

FRESHMAN HONOR GROUP
TOP ROW: Larson, Kubitschek, Ball,
Davis, Sifert, Lange, Weiss
MIDDLE ROW: Knight, Bingham, Kvistad, Weisser, Petterson, Hunziker
BOTTOM ROW: Reisberg, Shiner, Roquemore, Koschmann, Nedzel



of the outstanding men and women in many fields of work, including Lily Dache, Parisian milliner extraordinary; George Rector, of the famed Rector's restaurants; Carl Milles, Swedish sculptor; Lewis B. Nichols, assistant to J. Edgar Hoover; Marcia Davenport, radio music-commentator; and May Robson, venerable movie star from Hollywood. Fifteen Proviso students attend several of the sessions, and nine aspiring writers are granted interviews with the celebrities.

Along come after-school amateur hours, beginning March 11. These programs are opportunities for the especially talented in Proviso's cast to gain experience in their lines of dancing, singing, playing, impersonating, or reading, or whatever their particular talents may be.

The auditorium is the scene of another mass meeting, as a P.-T. A. group is amused by a new type of program. An unusual ensemble, composed of a brass sextet and a marimba trio, plays several numbers, and girls from the groups in interpretive dancing demonstrate class procedure and dance technique to fond mamas and papas.

All automobile drivers and those who hope to be, in Proviso's cast, learn their reaction time, powers of concentration and vision, and resistance to glare in a series of tests given by the Chicago Motor club for the week beginning March 15.

What? Another assembly? Yes. This time it's a musical program on March 16, sponsored by the choir, which stars, assisted by a wind and a string ensemble, a trombone quartet, and a string trio.

Yet another assembly—honor students are presented with scholarship medals—bronze, silver, and gold. Mr. Sifert awards the medals to their earners, and the names of the freshmen with perfect seal records at the end of the first semester are announced.

Other freshmen frolic at a party on March 19. Entertainment ranges from a harmonica solo to a bit of Shakespeare. Refreshments are served in the cafeteria, and dancing is the order of the evening in both new and old gyms.

The sophomores present a new plan for scholastic recognition, planned by the scholarship committee of that class. By this plan, parents of students who have made marked improvements in grades, but who would otherwise have been shown no recognition, now receive letters of congratulation.

Miss Hildebrandt succumbs to the order of the day and speaks at Normal, Illinois, on March 20, at the

AUTO DRIVERS ARE TESTED







PERSONNEL OF THE ORCHESTRA

WALLACE NELSON, Conductor

VIOLINS: Le Roy Altenhoff, Violet Clement, Denton Clyde, George Danforth, Dorothy Davies, Anna Di Zonno, Jeanette Feuerstein, Herbert Fritzsche, Le Roy Froetscher, Bertram Fulton, John Fuszek, Preston Gendler, Arthur Hubsch, Erica Jantzen, Walter Jordt, Martin Karachun, Herbert Kubitschek, Vollie Kupper, Helen Lant, Earl Martin, Dorothea Medal, Albert Oliver, Evelyn Olson, George Pecor, Della Petterson, Frank Preston, Louis Romano, Kenneth Roquemore, Corinna Slice, Martin Smith, William Susal, Fred Thierbach, Laura Lu Tolted, Irma Traunsteiner, Ruth Vidlund, Alvin Warnecke, Miriam Walker, Malcolm Willson

VIOLAS: John Becharas, Ruth Burnham, Robert Dame, Louise Greenwell, Alden James, Norman Johnson, Frances Lindhorst, Dorothy Perring, Edith Sawusch, Doris Schulz

ORCHESTRA PARENTS

Mrs. Davies, Mrs. Roquemore, Mr. Oliver, Mrs. Tolsted



CELLOS: Doris Ball, Robert Davis, Ruth Decker, Marion Kubitschek, Nancy Leake, Carolyn McLaughlin, Dorothy Parker, Lorraine Pfister, Elmer Tolsted

BASSES: Alfred Dahms, Henry Groenhof, Edward Hepperle, Berwyn Hildebrandt, Clarence Hintz, Clyde Kane, Mildred Samrow

FLUTES: Ruth Greinke, Carol Parker, Ellen Williams

OBOES: Walter Nechoda, Catherine Van Pelt

CLARINETS: Charles Doherty, Vernon Forgue, Howard Griesbach, Charles Moore

BASSOONS: Helen Cain, Paul Nellen

HORNS: Albert Cary, Clyde Hollowell, Pauline Kurz, Elmer Rosenwinkel

TRUMPETS: Kenneth Black, Blanche Boesen, Roger Coleman, Joseph Pafume, Larry Sarahan

TROMBONES: Chester Brosseit, Stanley Mankunas, Bruce Scidmore

TUBA: Jack Cotterell

PERCUSSION: George Flight, George Pitts, Algrid Smigelski

MARIMBA: Ruth Kern

LIBRARIAN: Barbara Daniels

NEO-PYTHAGOREANS

Top Row: LaRocca, Johnson, Bock, Johnson

Fourth Row: Frederickson, Lehnhardt, Williams, DuPuis, Hepperle, Sherbert, Andermann, Ulrich, Thistlethwaite

Third Row: Lehnhardt, H., Fleck, Glaess, Zahrte, Barzenick, Plagge, Lauth, Kingdon, Murray, Rende

Second Row: Halffield Cargill, Hanson, Vertuno, Rush, Polanco, Hinz, Lundblad, Amling, Kurz

Bottom Row: Boesen, Gross, Hesselbarth, Redden, Hawkins, Miss Hildebrandt, Boughton, D., Boughton, R., Bradfield, Anderson

VARSITY CLUB

Top Row: Marousek, Essig, Osburn, Sansone, Jameson, Frantz, Hillery, Vahldick, Alles

Fourth Row: Le Vent, Guiney, Bach, Willson, Seabrooke, Heileman, Mizen, McGovney, Wolff, Sampson

Third Row: Mr. Storby, Andersen, Felt, Corbett, Johnson, Boss, Kane, Jacobs, Mohr, Mr. Slimmer

Second Row: Mr. Appleton, Remick, Boehm, Cronin, Stackpool, Grove, Buck, Fass, Mr. Hatley, Mr. Matte

Bottom Row: De La Paz, Groves, Pelletier, Merrill, Radice, Schmidt, Conners, Huebner, Bishop



annual banquet of the Kappa Mu Epsilon, honor fraternity.

Yes, more entertainment, more honored guests. Several Proviso seniors are guests of Northwestern university on Saturday, March 20. A special performance of the annual student production, the "Waa-Mu" show, this year called "Don't Look Now," is given for the guests, who tour the campus, and hear prominent faculty members speak.

All the seniors step into the limelight as they are measured for caps and gowns, and as they vote on class colors, motto, and baccalaureate speaker. Colors: red, black, and gold; voters still undecided on motto and speaker.

More of the modern methods in teaching are evident in the economics studios. In an attempt to clarify the study of investments, seventy-one members of these classes create Co-operative Investments, Incorporated. The organized company purchases two shares of Chicago Corporation common stock. Goal of the organization is to sell two hundred shares of its own stock; present par value, twenty-five cents a share.

Flash! Laura Campbell wins the D. A. R. medal for good citizenship among senior girls at Proviso by vote of senior girls and faculty members. She is awarded the medal at a banquet in Oak Park on March 23.

Several Proviso students, Elaine Werninghaus,

Florence Croll, Norval Zimmerman, and Henry Meyer, accompanied by Miss Beatrice Yates, sophomore girls' adviser, decide to tour Europe this coming summer with a group of high school students. The enthusiastic globe-trotters have already begun packing. John Kuehn, Evelyn Sommer, and Dorothy Buik also plan to spend the vacation period in Europe.

All students are invited to attend an Easter morning Sunrise service at the First Congregational church in Oak Park. Chief speaker is Frank Melbourne McKibben, professor of religious education at Northwestern university.

ORGANIZATIONS

Math sharks take time out from their pursuit of knowledge to worry about a picnic. March 8 finds the Neo-Pythagoreans busy laying plans for the feast to be held sometime in May. Members of the Travelers club usher in the new month by electing a new secretary, Lois Powell.

Spanish clubbers go dramatic at their March meeting. "Un Norteamericano en Mejico" (how do you pronounce that?) is the name of their seven-star production. The Hinky Dinks, alias French club studes, also have a fling behind the footlights, the eleventh being the momentous date.

The orchestra features its contest selections at its



HI, HI-Y-ERSI
SENORS AND SENORITAS
COULD IT BE THE VARSITY CLUB?
SELLING MOVIE TICKETS

last regular concert on March 14. "Symphony in D Minor," by Cesar Franck, required number for the national contest at Columbus, Ohio, brings the program to an exultant climax. Selections from Liszt, Tschaikowsky, Paganini, and Ippolitow-Iwanow show the scope of the orchestra's repertoire. The choir, Mr. Osburn directing, helps make this last concert one of the most musical and inspirational of the year.

Sprig is here, sprig is here! Hi-Y-ers take a hint from the weather and present "One Frightened Night" as their annual movie. This nerve-tingling, hair-raising, scream-filled mellerdrammer comes on March 25. The menu for the day calls for a sports reel and cartoon for dessert, and an unusual game, Hi-Y-O is played, the winners being awarded free copies of the 1937 Provi.

Varsiteers go through another session of Chinese torture, all for the sake of wearing a big "P" on their chests. These studes, the second batch this semester to get initiated, go through the "mill" on April 16. Just so there won't be rebellion in the ranks, club big-wigs hold up the promise of the event of the year, the Varsity club dance on May 21.

Pep club members sell tickets to their movie, proceeds of which are to be used to help meet expenses at a basketball and wrestling banquet to be given in April.

ATHLETICS

All right, all right; we know that the basketball troupe has put on a stupendous performance, but the forecast of the baseball cast looks just as colossal. But first, the program of March is to be shown. It is composed of the beginning of the track and baseball seasons. D. B. Appleton and O. H. Matte are the featured stars in baseball and track, respectively. The setting of each sport will be indoors, but only during the month of March, which is probably the quietest period in the nine months sports program.

Track enthusiasts report to rehearse for the indoor meet, with Oak Park as the setting, on March 8. Proviso finishes fifth, with New Trier taking the applause.

On March 15, Director Matte calls for his track characters, but because of lack of practice facilities, they are slow in limbering up. Several lettermen are returning to brighten the team's prospects for another good season.

Two shots are taken on March 23 of the best talented actors among the Junior and Senior classes. In the first act, the Juniors bow to the upperclassmen before an overflow audience, 26-13, while the tactics are reversed in the finale, 14-12.



GOING UP!



Because Lane Tech, city champ, is on the base-ball program for April 10, Director Appleton calls his players in March to direct them in rehearsals for the tough campaign coming up. Each of his actors, with seven returning veteran stars, drills in the gymnasium for three weeks before the opening play.

The personnel of this year's ball cast includes seven characters who have had previous experience. The infield seems well fortified with players Grove, Pelletier, and Merrill composing the battery. Aid will be given by two other pitching actors, namely, Graf and Surges. Three fielding artists are in line for feature parts, with Sampson, Guiney, and Ermisch forming the nucleus of the infield. D'Anza will fill in at shortstop to team with the other three to give Proviso the best infield in the Suburban league. The outfield seems to be the weakest part of the team, but Miller, Stackpool, and Bubis are out for hero jobs in those positions.

THE FIELD-HOUSE GROWS



THE ARCHITECT'S VISION





APRIL ACTIVITIES

April 1 in "Proviso on Parade" brings to the spotlight an April Fool dance, sponsored by the Pep clubs, the only ones fooled being those who don't go.

Word of the death of John L. Hanley, president of the P.-T.A. at Proviso, comes as a shock to all his friends here. Mr. Hanley was leading an exemplary life, and establishing a standard and ideal for young people to follow. The whole school mourns the death of such a leader.

On April 6, the Cornell College A Cappella choir comes to Proviso to present a concert of spiritual and religious music at an assembly for seniors and music students. Two members of the group are Proviso graduates: Rosa Lee Osburn and Richard Wessling. The leader, Harold W. Baltz, directs the choir in singing a group of excellent choral numbers.

On the same day, seventy-five seniors and twenty-six juniors are elected to the National Honor Society of Secondary Schools. For the first time in the history of Proviso, those in the upper three per cent of the senior class, scholastically, are declared automatically elected members. It is interesting to note, that of the juniors elected who were in Proviso as freshmen, many were continuously on the honor roll in that first year.

The first three of a group of Vocational Guidance conferences planned by advisers to aid students in determining what fields of work they are best suited to enter, are held on April 7. The fields discussed in these three sessions are pharmacy, nursing, and forestry. Other conferences will be held later in the year.

The entire senior cast finally chooses a class motto and a baccalaureate speaker. Class colors have already been selected. The motto chosen is "Man is man, and master of his fate"; the speaker, the Reverend W. J. Cramer, pastor of the St. John's Evangelical Lutheran church in Melrose Park.

Seniors make a bow again, as, rehearsals finally over and all preparations completed, they present the senior class play, "Monsieur Beaucaire," by Booth Tarkington. Henry Schmidt, president of the senior class, appears in a costume borrowed from

PEP CLUBS' APRIL DANCE
CORNELL SINGERS, PROVISO GRADS
THE CORNELL CHOIR LEAVES
APRIL IN PROVISO'S COURT

NATIONAL HONOR SOCIETY

(Group I)

Top Row: Bokemeier, Blackwelder, Felt, Hulbert, Knopf, Hutter, Behrendt, Knudsen, Carson, Holland, Laue.

Row Three: Behm, Lang, Corell, Heegn, Knaack, Dykhuis, Lande, Dubsky, Dodd, Kmet.

Row Two: Edbrooke, Leming, Jones, Kuehl, Carnot, Bull, Capling, Holland, Lamoreaux, Kaul, Cleland.

Bottom Row: Catenacci, Caffero, Kewin, Krause, Kramer, DiZonno, Boyd, Campbell, Huebner, Carstens.

(Group II)

Top Row: Boeger, Pilch, Richter, Tolsted, Tyrrell, Marsh, McGovney, Turner, Weber, Neumann.

Row Three: McBride, MacPhail, Vanek, Werninghaus, Osburn, Slotky, Thistlethwaite, Wade, Williams, Patton, Stokes.

Row Two: Piancino, Pocuis, Maiwurm, Petraitis, Parchmann, Wolff, Stromquist, Yates, Schmidt, Voras, Sisco.

Bottom Row: Nesbitt, Rocca, Milles, Peterson, Puschek, Pulse, Jean Pulse, Janice, Noffs, Walker, Manton.

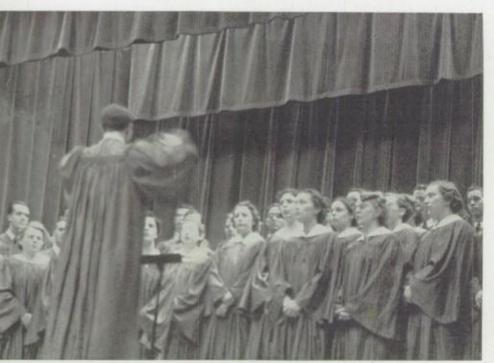
(Group III, Juniors)

Top Row: Grant, Vick, Broberg, Nedzel, Stone, Keating, Essig, Rausch, Olson. Row Two: Barrer, Tolsted, Fawcett, Thode, Anderson, Ford, Vetter, Theri-

Bottom Row: Birch, Fine, Lundblad, Nelson, McCarrell, Clukas, Walters, Reisz. Not in Picture: Lorraine Hanley.



CORNELL COLLEGE CHOIR



the cast, and advertises the play by making speeches in classes during the day. A matinee is presented Thursday afternoon to a student audience, and Friday evening, to a packed auditorium. The costumes and scenery are lovely; the whole play is artistically and skilfully presented.

Head director is Miss Cecil Stark, who is chiefly responsible for the play's success. The orchestra, under the direction of Wallace Nelson, plays before, after, and between acts of the play. Many other members of Proviso's faculty co-operate in helping make the play praiseworthy.

CAST OF THE PLAY









Monsieur Beaucaire	Robert Knopf
Lady Mary Carlisle	Loraine Rall
Lady Malbourne	Elaine Robertson
Duc de Winterset	Harold Merz
Lady Clarise	Anna Thistlethwaite
Lddy Cldnse	Tomas Mantan
, Harry Rockell	James Marion
Estelle	Connna Slice
Captain Badger	James Felt
Bantison	Marben Carstens
Mr. Molyneux	Schyrl Bokemeier
Beau Nash	
François	
Lord Townbrake	Albert Cary
Lord Townbrake	Inan Blackwolder
Sir Hugh Guilford	Fred Wingel
Henri de Beaujalis	rred wieger
Marquis de Mirepoix	Elmer Tolsted
Servant to Beau Nash	William Benjamin
Lady Rollerton	Betty Hunter
Winton	Robert Osburn
Lady Baring-Gould	
Soldiers of Beaucaire: Lloyd Dedrick, I	Philip Turner, George
Stahmer Guy Hendricks.	

Dancers: Hobart Lande, Bernard Avrech, Alwin Foleno, Arthur Neumann, Richard Steege, Leona Behm, Janice Pulse, Lucille Marcus, Jane Lamoreaux, Sonya Levinthal.

Head director on Proviso's set, Superintendent E. R. Sifert, speaks at the Annual Conference of High School Principals at the Stevens hotel in Chicago. In attendance at the discussions are C. C. Taggart, assistant superintendent, and several other faculty members.

Another of the more experienced actors on Proviso's set, J. Irving Tallmadge, one of the studio's music directors, is honored by being appointed head of a national committee on brass solo and ensemble music. Mr. Tallmadge, among the foremost of America's young composers for wind instruments, will work on building a repertoire for brasses to be used in high school music competition.

Senior girls are the featured players during the week of April 12-16. The activity is Senior Fellowship week, which is opened by a reception on Monday afternoon. The upper hall is in a continuous buzz of activity as senior girls receive notes in many languages and codes, and as they untie mysterious packages found in or on lockers. The climax of the week is the banquet Friday evening in the cafeteria.

The sophomores, desirous of stepping into the spotlight, present a play, "Jazz and Minuet," to three assemblies on April 13. Interpretations of both types of music are dramatized in a musical prologue and in the play itself, which features such rising starlets as Shirley Jean Madsen, Mitzi Hesselbarth, Jack Logan, and Robert Dame.

On April 15, some of Proviso's students are privileged in being allowed to hear Frau Margarete Kaiser, whose letter to Proviso students is printed in the feature section of this book. Frau Kaiser tells

SCENES FROM "MONSIEUR BEAUCAIRE"



SCHMIDT ADVERTISES SENIOR CLASS PLAY

the students here of the students in Germany, her native land. She is one of the world's eminent woman journalists, now traveling through the United States on tour, giving speeches at various schools and universities throughout this country. Frau Kaiser was brought to Proviso through the influence of her friend, Miss Helen Grant Norman, of the English department.

A new player comes to the Proviso set in April. Miss Mildred Winders, an alumna, takes the place of Miss Esther Connors, formerly attendance clerk, who resigns.

Election controversies wage hot and heavy, and in the election of school board members, Harry W. Ewert is re-elected; John M. Newcomer is chosen president for the coming year, and Emery A. Parichy is elected secretary.

The last P.-T.A. meeting of the year is April 22. The program features a style show, in which the models are girls from the clothing classes, who model garments they have made themselves. Another hi-light of the evening is the debate by the school's champ squad. Also featured are the girls of the choir, under the direction of R. Lee Osburn, who sing a group of choral numbers. Thus, the P.-T.A. program is brought to a climax, and activities for the 1936-37 school year are over.

Proviso stars again, as all three members of the contest play cast, which enters the state dramatics tournament late in April, are awarded all-star cast. The girls—all juniors—are Barbara Daniels, Louise Greenwell, and Roberta Holmer. Miss Emily Reid, of the English department, is head coach of the prize-winning play.

Juniors and seniors frolic together at their annual spring party on April 23, which is sponsored by the seniors. Refreshments are served in the social room; dancing is in the gym.

Sophomores come in for their share of festivities on the next evening, Saturday, April 24. This is the biggest sophomore event of the year, the only evening party these students enjoy.

Members of the Provi art and business staffs are busily at work, the art staff at making the Provi more artistically beautiful, and the business staff at soliciting advertisements, to make it financially successful.

Another publication staff, that of the Blue Book, under the direction of Miss Eileen White, is also laboring diligently at its task of providing a handbook of information pertaining to Proviso for next year's students.

On April 27, all feminine players in the cast are guests at a Girls' League assembly, the purpose of which is to introduce candidates for offices in the League next year. The next day, all girls vote on the candidates, who are, for president: Jeanne Betts,

JAZZER AND MINUETTERS
THE HERO COLLAPSES





MISS NORMAN AND FRAU KAISER

Ruth Marsh, and Janet Nelson; for vice-president; Ruth Marcus, Maybelle Olson, and Jeannette Wynne; for second vice-president: Jeanette Andermann, Doris Boughton, and Ruth Grauman; for secretary: Harriet Fine, Mildred Mullen, and Betty Rodger; for treasurer: Alice Anderson, Shirley Broberg, and Nancy Clukas. Those elected are: Jeanne Betts, president; Jeannette Wynne, first vice-president; Jeanette Andermann, second vice-president; Betty Rodger, secretary; Shirley Broberg, treasurer.

Sophomores and juniors also elect officers on the same day, the younger cast choosing from Robert Dame, Donald Hawkins, and Robert Mustain for president; Mary Alice Arnold, Carolyn Fiene, Eleanor Krutsch, and Maybelle Sipchen for vice-president; Florence Croll, Helen Lehnhardt, and Lorraine Plagge for secretary; Leroy Cohrs, Howard Hill, and Warren Winskaitis, for treasurer. Finally chosen as next year's junior class heads are, president, Robert Dame; vice-president, Mary Alice Arnold; secretary,

MODELS MODEL AT P.-T. A.

Florence Croll; treasurer, Warren Winskaitis.

More balloting! Senior high moguls for next year are also elected from among the following candidates: president, Harry Abbott, Norbert Essig, Robert Keating, and Robert Skallerup; vice-president, Doris Ball, Evelyn Sommer, and Carolyn Vick; secretary, Mary Birch, Winifred Edmiston, Alice Moffett, and Lorraine Hanley; treasurer, Charles Doh-



J. IRVING TALLMADGE

erty, Robert Lange, Richard Merrifield, and Charles Moore. Final ballots show Robert Keating, Carolyn Vick, Alice Moffett, and Charles Doherty in starring roles.

Even this year's freshmen elect officers on this memorable day. Running are, president: Bob Davis,

DECORATING FOR THE MIXER JUNIORS, SENIORS AT SPRING PARTY





Albert Johnson, Roger Johnson, and Homer King; vice-president: Florence Bingham, Edwin Franz, Allene Hanson, and Robert Jaffie; secretary: Ruth Dearborn, Beatrice Kramer, Phyllis Larson, and Della Petterson; treasurer: Shirley Armstrong, Lucille Engel, Ray Parchmann, and Frances Weisser.

Officers for the past year's freshman class have been James Ball, president; John Hoosier, vice-president; Peggy Gagnier, secretary; and Ray Parchmann, treasurer. Re-elected to act as sophomore class treasurer is Ray Parchmann. Other guiding stars of next year's sophomore class will be Robert Davis, president; Edwin Franz, vice-president; and Phyllis Larson, secretary.

On this day of elections, the Student Council could not be left out, so it presents the following students as nominees for next year's officers: president: Jack Griswold and Ted Groenke; vice-president: Eleanor Rush and Norval Zimmerman; secretary: Peggy Gagnier, Preston Gendler, Dorothy Knight, and Charlotte Sifert. Student Councillites to head next pear's activities are president, Ted Groenke; vice-president, Norval Zimmerman; secretary, Peggy Gagnier.

More pre-views of next year's activities! A real scoop! Miss Florence I. Otis announces the tentative staff for the 1937-38 Pageant. Stars are Dorothy Parker, editor-in-chief, and Victor Stone, managing editor. They will be assisted by a group of editors, Elmer Rosenwinkel, Ruth Marsh, Raymond Barrer, and Barbara Fawcett. Members of the reportorial staff will be George Hussey and Bruce Scidmore, music; Betty St. Jean, dramatics; Marguerite Bailey, Girls' League; Clover Scully, girls' athletics; Betty Schwass and Wilbert Rausch, clubs; John Kuehn, office news; Wilbur Smith and Ted Groenke, boys' sports; Lillian Nunziato, exchanges. Special writers are to be Ruth Marcus, Pasqual Fricano, Mary Birch, and Lorraine Hanley. Louise Joyce, Betty Neubauer,







BLUE BOOK STAFF FROVI BUSINESS STAFF PROVI ART STAFF



SOPHOMORE CABINET

Top Row: Taylor, Sarahan, Ziesemer, Jones, Frees, Marugg, Batterman, Pilz, Fitzgerald, Malk.

Third Row: Scharf, Holland, Custardo, Nellen, Fiene, Goodrich, Stokes, Clyde, Northcote, Kilbey.

Second Row: Satina, Sipchen, Keller, Bailey, Lehnhardt, Clauss, Mielke, Holer, Drevs.

Bottom Row: Wendt, Powell, Croll, Zimmermann, Miss Williams, Grauman, Bishop, Bruno, Vetter.







DISTRICT ORCHESTRA CHAMPS
Roquemore, Williams, Davies, Tolsted, Ball.

BOOKKEEPING TEAM CHAMPS
Standing: Mr. Comery, Smith, Mr. Fry.
Seated: Kaspar, McCarrell, Heidorn.

DEBATE SQUAD CHAMPS
Standing: Skallerup, Stone, Johnson

Standing: Skallerup, Stone, Johnson Seated: Groenke, Reisz.

CONTEST PLAY CHAMPS
Roberta Holmer, Louise Greenwell, Barbara Daniels.

and Elizabeth Biggie will compose the clerical staff. Other additions to this personnel may be made next year.

Four students, accompanied, supervised, and chaperoned, and everything else, by Miss Otis, spend Friday and Saturday, April 30 and May 1, at the Fifth Annual Medill Press conference at Northwestern University. The lucky scribblers are Barbara Fawcett and Ted Groenke, juniors, and Dorothy Carver and James Stromquist, seniors. Dorothy takes first in the speech reporting contest, and Ted wins a blue ribbon in observation competition.

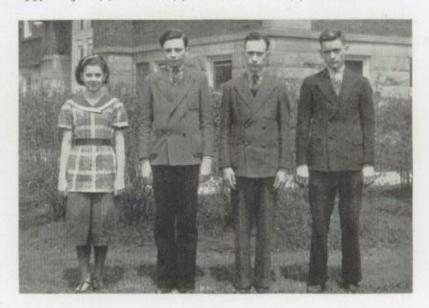
The championship bookkeeping team, having already won triumph as regional champion and sectional champion once, walks away with the second sectional meet at Dundee on April 24. The members of the team, George Kaspar, Ruth Heidorn, Betty McCarrell, and William Smith, alternate, also compete for honors at the third sectional contest on May 8 and win. Coaches are George Comery and A. L. Fry, both of the commercial department.

Music takes the spotlight! Hero roles go to the wearers of the Blue-and-White as seventeen soloists and ensembles march to victory at the Illinois State Band contest on April 23. Eleven are recommended to the National contest at Columbus: Paul Nellen, bassoon; Chester Brosseit, trombone; James Ball, cornet; Alfred Kilbey, clarinet; Julius Nordholm, baritone; Horn quartet: Clyde Hollowell, Donald Taggart, Elmer Rosenwinkel, Jack Davidson; Saxophone quartet: Harry King, Alice Moffett, Howard Griesbach, Lucille Bauer; Woodwind quartet: Charles Doherty, Walter Nechoda, Paul Nellen, Ruth Greinke: Woodwind trio: Charles Doherty, James Stokes, Helen Cain; Brass quartet: James Ball, William Witort, Mark McDunn, O'Neill Del Giudice; Clarinet quartet: Alfred Kilbey, Alice Moffett, Russell Monson, and Aurel Bethke.

Six others receive first-place rating: Harry Gill, cornet; Aurel Bethke, bass clarinet; Walter Nechoda, oboe; Walter Brownfield, saxophone; Charlotte Sifert, marimba; Flute quartet: Ellen Williams,

FRESHMAN CLASS OFFICERS

Peggy Gagnier, James Ball, James Parchmann, John Hoosier.



Dale Smith, Edward Elwanger, and Ruth Greinke.

Climaxing a spectacular season of concerts, band members and alumni join on April 25 to ring down the curtain on band activities for the year. Contest winners, fresh from their victories at Champaign, entertain the over-flow crowd that jams the auditorium for this concert.

Long live the King! The choir and choruses join on April 30 to present a Coronation concert, featuring English compositions. Two honored guests, Lewis Bernays, O.B.E., British consul general, and George Calder, president of the United British societies of Illinois, attend.

CORONATION CONCERT PROGRAM

 America—God 	Save the K	ing.	
	Chorus	and	Audience

2. As Torrents i				
Requiem	oir and		 	Bantock

3. Summer	Is	A-coming	InAncient	English
			Choir	

4. Come to	the Fair.	Easthope	Martin
		Choir and Chorus	

5. The Lass	With the Delicate	Air	Ame
	Nancy Margaret	Carr, '40, Sopr	ano

6. Passing By	
The Farmer's	BoyVaughan Williams
	Choir Boyre

7. The	Cloud		Fletcher
The	Wraggle Taggle	e Gypsies, Ol	Woodgate
		Choir Girls	The second secon

8. Group of popular Sailing, Sailing	English	songs	and	choruses—
The Capital Ship				

Buttercup (from "H.M.S. Pinafore").......Gilbert and Sullivan Roberta Holmer, '38, Contralto

We	Ocean Blu				
					and Sullivan
	Choir	and Ch	orus Boy	S	

On the Road to Mandalay......Speaks
Robert Ziesemer, '39, Baritone, and Chorus

10. O Can Ye Sew Cushions? (Old Scotch cradle song)...Bantock Just as the Tide Was Flowing...........Vaughan Williams Choir

11. Recessional	
Norbert	Essig, '38, Tenor, and Chorus Glory

Accompanists: Mary Birch, Cora Worger, Evangeline Buch, and Miss Florence Otis.

Flash! The orchestra wins first class rating in a district contest April 17, and sweeps on to the State Orchestra contest at Normal, Illinois, where they win again, all being recommended to the National Contest, at Columbus, Ohio, and participating in it.

April 24, and more contests take the spotlight! Paul Street pilots his talkative charges to the state debate competition at Urbana. Robert Skallerup and Lois Reisz, affirmative, and Victor Stone and Ted Groenke, negative, come off with flying colors, winning third place for Proviso.









JUNIOR COUNCIL CONSIDERS
LATIN MAGNATES GAZE ON PAST
ROMAN ARCHITECTURE REVIVED
TRAVELERS STUDY TOURIST ROUTES



BASEBALL TEAM

Top Row: Blaha, Stackpool, Sampson, Manton, Malpier.

Third Row: Kramer, asst. mgr.; Mohr, Ewert, Jameson, C. Surges, M. Surges, Willer, Graf, D'Anza, M. M. Wall, Asst. Coach; Hermann, mgr.

Second Row: C. Bubis, Tannehill, Pelletier, Merrill, Ermisch, Roundy, Misitano, H. Guiney.

Front Row: Miller, J. Guiney, Kuechel, F. Bubis, Bruce, Beyer.

Not in Picture: Coach Appleton, Orval Grove.

SPRING SPORTS

During the month of April, the sports program livens up to its natural level. Talent of four sorts is presented to the over-flow audiences. Directors Appleton, Matte, Foster, Hatley, Kassel, and Rider are promoting a show of baseball, track, and golf; and heavyweight, lightweight, and fresh-soph spring football, respectively.

The baseball cast continues to drill indoors until April 10 comes, when it travels to Lane Tech and makes the defending city champs bow twice, 5-4 and 11-10. An intermission of two days passes before Waukegan plays host to the local stars. With Grove pitching a one-hit ball game, the Proviso players are heroes in winning their first league contest, 5-0.

On April 22, Oak Park entertains Proviso and the latter presents a superior performance, 1-0. Actors Guiney and Sampson collaborate in breaking up the act. The next scene, scheduled with Evanston four days later, is postponed until a later date. Too wintry.

A game with the toughest cast in the loop, Morton, is also postponed.

The following boys are among the 77 who turned out for fresh-soph baseball:

Robert Jasker, Ray Robinson, Norman Beyer, James Fitzgerald, Calvin Sutker, Anthony D'Anza, Henry Munsterman, Charles Fredenburg, Lawrence Pellitier, Milton Prueter, Henry Koller, Ron White, Henry Rusch, Joe Marco, Alfred Bucholz, Frank Davenport, William Lewis, Don Kelstrom, August Rodenbostel, Jack Guiney, Robert Ehlers, Bill Kearney, Alvin Neumann, Charles Treichel, Howard Steege, Joseph Brunson, Donald Marsh, Wallace Garling, Dominick De Carlo, and Al Scharf.

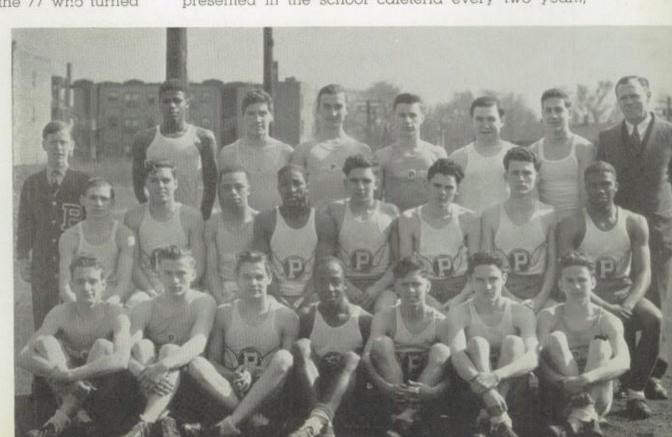
Director Matte leads his players in track to Oak Park for the Oak Park relays on April 3. New Trier shows much talent in winning this indoor meet. Although not doing anything in this play, the cast rehearses for its initial dual meet with Naperville on April 17 with its own field as the setting. The strong Naperville entente runs away with the play, 74-48. With an intermission of seven days, Riverside comes to the Proviso lot, and loses, 92-30. St. Ignatius loses in the locals' next engagement on April 28, 58-46.

The "Brinkerhoff Dinner," a big program that is presented in the school cafeteria every two years,

VARSITY TRACK SQUAD

Top Row: Maher, mgr.; Colvin, Regan, Ingalls, Ramsay, Avrech, Heilig, Coach O. H. Matte.

Middle Row: Watterson, Stange, Craig, Corbett, Vahldick, Gross, Kane, Hillery. Front Row: Hansen, Swanson, Romanus, Fox, Essig, Osburn, Fowler.



HEAVYWEIGHT FOOTBALL TEAM

Back Row: Coach Hatley, Boss, Johnson, Guill, Peterson, asst. mgr.; Elisco, mgr.

Middle Row: Frantz, Schaede, Burnham, Mustain, Achuff, Schultz.

Front Row: Sansone, Kyrlazoplos, Manning, Credity, Burke.

LIGHTWEIGHT FOOTBALL TEAM

Top Row: Bishop, Surrico, Carson, Welsh, Stange, Belline, Sagalewich, Samuels, Henderson, Coach Kassel.

Middle Row: Klein, Stackpool, Orvino, Donahue, Northcote, Bisterfeldt, Orist, Cunningham, Lobes, Venute.

Bottom Row: Seabrooke, Hollahan, Scharf, Humphreville, Sanford, Brown, Passarella, Crowe.

FRESH-SOPH FOOTBALL

Top Row: Neumayer, Cloutier, Smith, Toomey, Franz, Coach Rider, Coach Slimmer.

Middle Row: Allesi, Meseka, Gibson, Gollay, Slagger, Grenier, Smeeton, Hunter.

Bottom Row: Latezy, Schultz, De Carlo, Hankermeyer, Desens, Achuff, Perlick, Olleman.

FRESH-SOPH TRACK TEAM

Top Row: Racklin, Collard, King, Russo, Wick, Smeeton, Tift, Kveton, Vemont, Korman, Dahlberg, Hawkins, Crowley, Leedke, Krause.

Third Row: Coach Bryan, Cohen, Schorama, Tanner, A. Brown, Coiley, McCants, Sparks, Taylor, Barber, Carter, Fitzgerald, Mazzullo, Mohr.

Second Row: Ulrich, mgr.; Walker, Pilz, Augustine, Totten, Hall, Corbett, Byrd, Stewart, Gill, Behrendt, Ehlers, Davis, asst. mgr. Bottom Row: Johnson, Regan, E. Brown, Guill, Buta, Neumann, Ruffolo, Farmer, Welsh, Tomm.











GOLF SQUAD

Top Row: Smith, Barta, Puscheck, Batterman, Coach Foster.
Front Row: Grunt, Heidorn, Winkler, Stokes, Degiuseppe.

is held on April 11. The event takes place with R. R. Brinkerhoff, first to play the role as athletic director at Proviso, in 1912, acting as master of ceremonies. Fifty-six old grads are included in the alumni reunion.

A flash of spring football is taken on April 1 and continues at intervals for five weeks. Coach Hatley plays the leading role as director of the heavy-weight squad, while Charles Kassel is the featured star of the lightweights. Rider remains in the fresh-soph chief role.

The golf squad reports to Director Foster on April 5 to begin play. After choosing his most talented actors, Coach Foster prepares to send Batterman and Heidorn to the state meet on May 1.

On April 14, a banquet is given by the Pep clubs for the successful basketball and wrestling casts in the school cafeteria. The featured star speakers of the program are Doug Mills and H. E. Kenney, University of Illinois basketball and wrestling coaches, respectively. Two hundred attend and enjoy the Pirate-motif of the occasion.

The G.A.A. installation of officers is presented to the girls on April 22, by Miss Eva Eddy. The scene shows Clara Schillace, Betty Pritchard, Harriet Stewart, and Sue Null being installed as president, vicepresident, secretary, and treasurer, respectively.

AT THE BANQUET

JUNIOR MEMBERS OF G.A.A.

Top Row: Morse, Rocca, Honomichl, Hansen, Robertson, Didech. Middle Row: McCarrell, Collins, Crotty, Schaefer, Stewart, Sawrusch, Froemming.

Bottom Row: Bergman, Glos, Baker, Gee, Tonkin, Fine, Wade, Kewin.

The boys' sports schedule for May is as follows:

BASEBALL

May 6-Proviso at Highland Park

May 10-Proviso at New Trier

May 13-Waukegan at Proviso

May 20-Oak Park at Proviso

May 24—Proviso at Morton May 26—Proviso at Evanston

May 28-Highland Park at Proviso

TRACK

May 1-Morton at Proviso

May 3-Austin at Proviso

May 4—Austin at Proviso (Fresh-Sophs)

May 6-Proviso at La Grange (Freshmen)

May 8-District meet at Proviso

May 11—Proviso at Riverside (Fresh-Sophs)

May 13-York at Proviso (Fresh-Sophs)

May 15-State Track Meet at Urbana

May 17—Maine at Proviso (Fresh-Sophs) May 22—Suburban League Meet at Evanston

GOLF

May 1-State Golf Meet

May 3—Proviso at New Trier

May 5—Provise at Morton

May 12—Highland Park at Proviso

May 14—State Golf Finals at Urbana May 17—Oak Park at Proviso

May 19—Proviso at Evanston

May 22-Suburban League Golf Meet

BASEBALL SQUAD OF 1913

Standing: Earl Haines, Frank Hart (deceased), Coach R. R. Brinkerhoff, William Minteer, Kenneth Waters (deceased), Donald Hinman.

Seated: Nelson Larson, Ralph Hummeland, Sam Balkan, Sam Wolf (deceased), Arthur Bernstein.

BASEBALL IN 1913







THE 1937 JUNIOR-SENIOR PROMENADE

IN MAY

May, which presents the closing scenes of "Proviso on Parade," is not yet run off at time of going to press, but exists only in scenario form, subject to change without notice.

Featured players in this reel are the members of the Class of 1937, that outstanding ensemble of the great production, so soon to seek their fortunes on other lots. They gradually grow aware of the fact that as active members of Proviso, they are due for a fade-out: when all other classes elect officers for next year, they do nothing except to vote on Student Council and Girls' League candidates.

May 4, a triple assembly is addressed by D. M. Ladd of the Federal Bureau of Investigation. May 5, enrollment for next year begins; again the seniors are aware of being non-essential. But on May 7, when they attend the annual Junior-senior Promenade at the Oak Park club, and dance to the music of the orchestra directed by Carl Schreiber, formerly of Proviso and now of the whole country, they get a vision of the fact that real achievement may some day be theirs. Most of the dancers stay until the musicians pack their instruments, and then leave regretfully. This is the most impressive "beginning of the end" for them as high schoolers.

The Class of 1938, beginning to loom on the horizon as highly important as host at the Prom, takes the spotlight again in a scientific assembly held on May 11, under the tutelage of J. W. Moelk. Demonstrations of optical illusions and other forms of

popular science prove entertaining to the spectators.

Commercial clubbers combine speeches by business men from Chicago with a banquet for their final fling of the year. Third-year Latin students write and act a playlet based on the conspiracy of Cataline, under the direction of Miss Julia Evans, for their last public appearance.

The Installation ceremony of the Girls' League occurs on Thursday, May 13. Retiring officers are Camilla Edbrooke, Marian Boeger, Jeanne Betts, Betty Wade, and Elaine Werninghaus; incoming ones, Jeanne Betts, president; Jeannette Wynne, first vice-president; Jeanette Andermann, second vice-president; Betty Rodger, secretary; Alice Anderson, treasurer. The flowers, the music, the symbolism, blend with associations and memories to make the occasion impressive. Another of the "last" affairs of high school days.

Proviso representatives have qualified for some of the state and national contests taking place this month, but what the results may be is not known at the time this script is being prepared. Bookkeeping finals are at Urbana on May 14; golf finals, the same day and place; the National Orchestra and National Solo and Ensemble contests take place in Columbus, Ohio, May 13 to 16, inclusive. May 15, contestants in the prepared and extemporaneous writing skills held under the auspices of the Greater Chicago Scholastic Press Guild, hold a banquet and receive awards.

Tuesday evening, May 18, the Second Annual











CAMILLA EDBROOKE

MARIAN BOEGER

JEANNE BETTS GIRLS' LEAGUE OFFICERS 1936-37

BETTY WADE

ELAINE WERNINGHAUS

Outdoor Spring festival will be held. The physical education department, both boys' and girls' and the music department will provide the features of the evening. A parade of champions, with Manley W. Immel as ringmaster, will be the outstanding event.

Seniors submit to final examinations on Thursday and Friday, May 20 and 21. Friday afternoon, those who survive the examinations practice putting the left foot first in time to processional music. The Varsity club dance concludes the exercises of the day.

Commencement week! Those who entered the great studios of Proviso four short years ago as novices are now being released to go forth and try their acquired skill in the vast studios of the world. This final week puts the seal of approval on their achievements here.

The special service Sunday evening, with the Reverend W. J. Cramer of Melrose Park as the speaker, and other clergymen assisting, starts the week. Honor assemblies on Monday give visible token to many seniors and to a goodly number of underlings of merit in various lines. Class day is the final program in which seniors play an active

part; the traditional ceremonies, the play, the music, and finally, the 1937 Provi, all contribute to the occasion.

Commencement exercises on Friday night, May 28. The weather permitting, the procedure of the last two years will be followed: the exercises will be held in the stadium, with the processional and recessional music, played on the auditorium pipe organ, broadcast to the bleachers. The long line of gray-gowned seniors files through the stadium and up the steps of bleachers erected opposite to the concrete stands where are hundreds of proud parents, each watching eagerly to find his own child in the long procession. As the service proceeds, and the Reverend Charles W. Gilkey, of the University of Chicago chapel, utters words of wisdom, daylight gradually dies away; modern arc lights and ancient stars lend their illumination. The superintendent presents the graduates, who walk slowly to the front of the stage as their names are called, and receive the final seal of approval, the coveted diploma. The recessional; congratulations; farewells; silence. "Proviso on Parade" is over for the Class of 1937.

NEW AND OLD LEAGUE OFFICERS

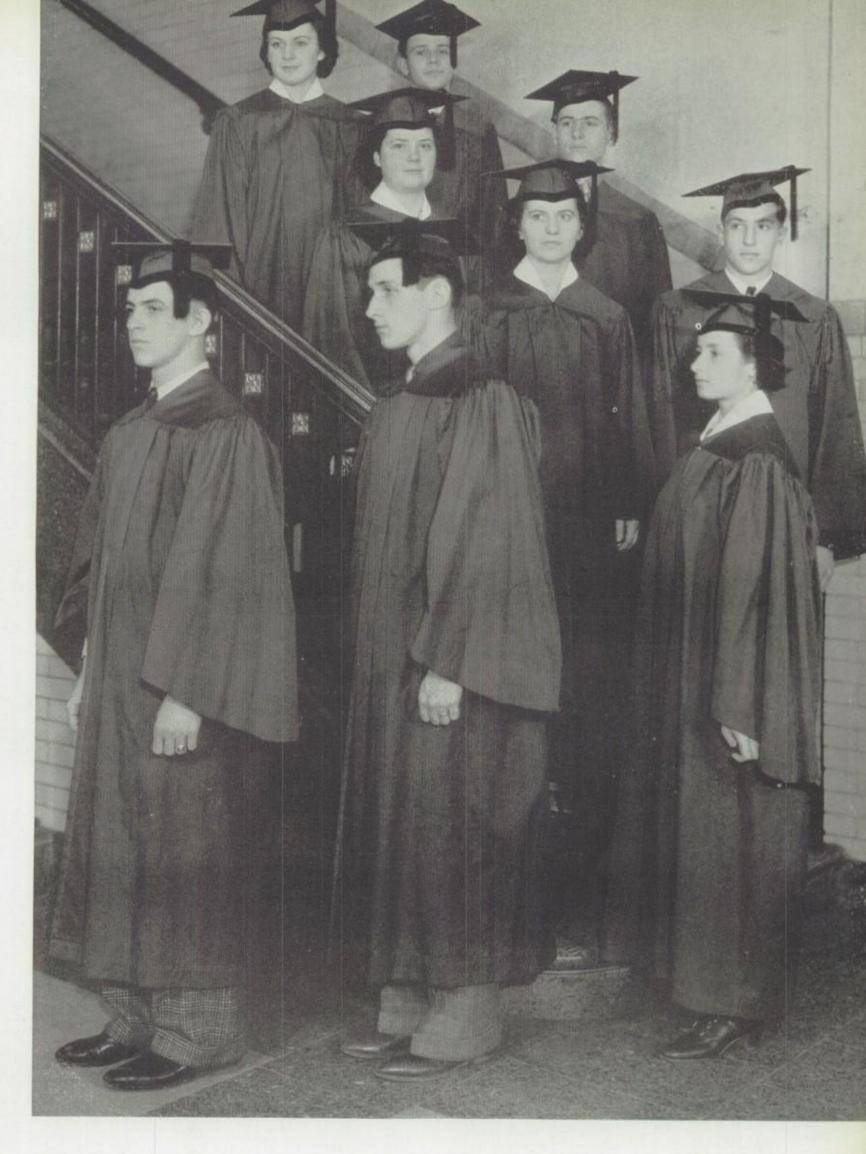
Back Row—Marian Boeger, Jeannette Wynne, Elaine
Werninghaus, Betty Wade.

Front Row—Alice Anderson, Jeanne Betts, Camilla
Edbrocke, Jeanette Andermann, Betty Rodger.



FEMININE WARBLERS





CLOSE-UPS OF THE 1937 ENSEMBLE

ROBERT ALEX ADOLFSON

"Swede" finds peace and happiness in the freedom of outdoor life.

ANTHONY PETER AIUPPA

Italian Club.

Tony's spontaneous smile will help him in adapting himself to any environment.

RICHARD ALBRIGHT

No matter where he goes, Dick's kindness and friendliness will bring him friends.

GEORGE ALLES

French Club, Varsity Club.

If George applies as much understanding to his future work as he now does to his model airplane building, he will succeed.

JOHN F. ALLOTT

Junior Hi-Y.

John well deserves his nickname, "Joking Jackie," for he never fails to supply a laugh when moments are dull.

TED ANDERSEN

Senior Hi-Y, Swimming, Bronze Medal. It is easy to foresee in Ted a solid, dependable business man giving orders to seven secretaries.

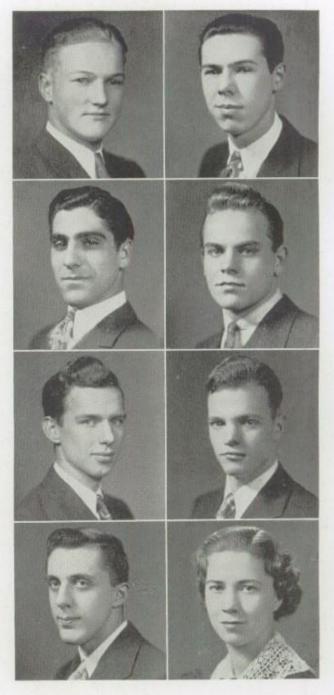
ARNE ANDERSON

Senior Life-Saving.

Arne may some day win acclaim as the national swimming champion.

DORIS ANDERSON

Latin Club, Spanish Club, Provi Staff. Sensitive to beauty, Doris writes her impressions in poem and story form.

















1937

FLORENCE DOROTHY ANDREE

Home Economics Club.

Flo, a typical outdoor girl, may some day compete in an Olympic meet.

JEAN MARIE ANKERSEN

French Club.

Jeanie's patience and understanding will enable her to be an efficient and competent nurse.

ALBERT JERRY APUZZO

Junior Hi-Y.

Al would like to enter that wide field for ambitious young men — the radio.

BETTY BRICE ARMSTRONG

Latin Club, Spanish Club, Home Economics Club.

Smiling Bets makes people happy wherever she goes; perhaps it's her cheerful optimism.

ELMA HELEN ARMSTRONG

Dance Club, Senior Life-Saving, Pep Club.

Elma's winsome charm and laughing eyes make her outstanding in any group.

ADELE ANNA ARRIGHI

Italian Club, Pep Club, Senior Life-Savina.

Designing clothes to excel French creations is Adele's high ambition.

RUTH ASHCRAFT

If loyalty is really characteristic of any one, Ruth is a perfect example.

LEWIS ASHER

Junior Hi-Y, Latin Club, Wrestling. Lewis would like to be a wrestler, and he has already made his start.



JOSEPH AUGUSTINE, Jr.

Joe has the initiative and courage necessary to be a great doctor.

BERNARD AVRECH

Latin Club, Junior Hi-Y, Dramatics, Football.

Congenial, good-natured, and accommodating is "Bibs."

JOHN WILLIAM BABER

Dramatics, Chess Club, Camera Club. Commercial photography is an interesting vocation for any one as ambitious as John.

JOHN BACH

Camera Club.

You can always depend on John to accomplish whatever he determines to do.

FRANCES BARBARA BACHILUNAS

Home Economics Club, Historians. Fran's cheerful composure and industry will undoubtedly aid her career as a nurse.

JAMES ARTHUR BAINBRIDGE

Junior Hi-Y, French Club. Happy-go-lucky Jimmy will always find the world a pleasant place to live in.

HARRY BAKER

Fun-loving Harry has a sense of humor that goes well with his twinkling eyes.

PETER W. BAKER

Though Peter may seem modest and unassuming, he dreams of becoming a great architect.

1937

IDA GIZELLA BARANYI

G. A. A., Home Economics Club.

Ida is neat and efficient; she will
make some one a good stenographer.

NATHAN BARLOW

Senior Hi-Y.

"Red's" conversational ability and aggressiveness would surely fit him for the life of a "crack" salesman.

ALETA STARLOVNA BARON

Home Economics Club, Dance Club, G. A. A., Dramatics, Senior Class Play. With her dramatic talent, Aleta is surely headed for a starry future.

PATRICIA KATHLEEN BARRY

Camera Club, Dial Club, Provi Business Staff.

Wearing lovely clothes is Pat's desire, and to be a model she aspires.

ARTHUR HARRIS BARSEMA

Art can hardly be pictured poring over a huge ledger, but he really wants to be a bookkeeper.

FAE ALWYN BARSKY

Latin Club, G. A. A., Dance Club, Student Council Rep., Home Economics Club, Bronze Medal.

Fae excels in sports, but her love of art points to her future.

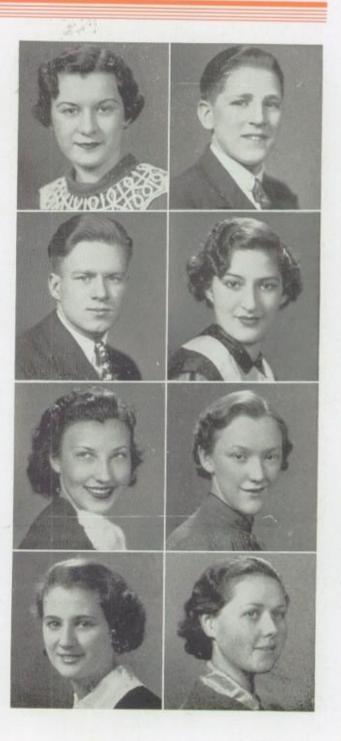
MARTHA GRACE BARTLETT

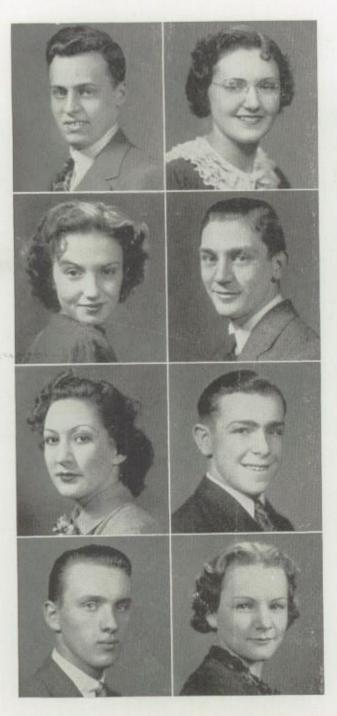
Home Economics Club, Dial Club, Provi Business Staff, Bronze Medal. "Bunny" is an expert cook and a graceful dancer.

FRANCES E. BARTULIS

Girls' League, Commercial Club, Pep Club, 120-Word Transcription Award, Bronze Medal.

Fran's precise neatness should make her a highly capable stenographer.





EDWARD P. BAUCH

Ed has a gift for pleasing people, and who doesn't like to be pleased?

DOROTHY BAUM

Camera Club, Dial Club, Commercial Club.

Tiny Dot likes photography, and she makes a pretty picture herself.

JEANETTE BEARD

Latin Club.

Jeanette has high aims; she wants to be an air-stewardess. Happy Landings!

JOHN S. BECHARAS

Camera Club, Senior Hi-Y, Musicians Club; State Contest, Violin, Second Place.

Music hath charms to soothe the savage; John's violin is his aid.

LEONA BEHM

G. A. A., 120-Word Transcription Award, Silver Medal, National Honor Society.

Leona is an ice-skater of the first water—or should we say, frozen water?

FRANK C BEHRENDT

Gold Medal, National Honor Society. Photography and basketball are Frank's diversions.

LESTER BEHRENS

Senior Science Club, Debate Team, Hi-Y.

Les is just as much at home on a toboggan as in the swimming pool.

LOUCILLE E. BELL

Dramatics.

A welcome always awaits Loudille because of her sunny disposition.

1937

WILLIAM R. BENJAMIN

Hi-Y, Dramatics, Senior Class Play. Bill scores a bull's eye every time, both on the revolver range and in dramatics.

JUNE H. BENTEL

Bronze Medal.

June likes to sing and to attend concerts; between times, she swims and skates.

DOROTHY L. BERG

Spanish Club.

Dot is "dotty" about sports; she likes basketball, swimming, and dancing equally well.

ALBERT BERGER

Junior Hi-Y, Dial Club, Pep Club, Baseball, Cheer-leader.

Al is Proviso's yell-stimulator and "pepper-upper" colossal.

SHIRLEY M. BERGER

Latin Club.

Shirley, a quiet girl, finds self-expression in her work in home decorating.

DONNA BETHKE

We may have another Bernhardt among us—who knows? At least, Donna has dramatic aspirations.

MILDA BEYER

Milda is quiet and mild-mannered; she spends her spare time sketching.

KENNETH BIDDLE

Student Council, Junior Council, Senior Senate, Silver Medal.

Ken divides his leisure hours between studying aerodynamics and thinking up practical jokes.



HERBERT BIDENKAP

Latin Club, Pep Club.

Herb leads a riotous life; he stays up till midnight to hear murder mys-

CARL R. BILL

Naturalists.

An easy-going chap, Carl, who thinks traveling is "tops."

IRENE BILL

Irene ought to be an orator because she is always talking; she is full of fun, and bubbling over with the joy of living.

WALTER BISTERFELDT

Lightweight Football.

Wally likes football, and plays to win. His chief interest lies in mechanical drawing.

KENNETH BLACK

Dial Club, Hi-Y, Senior Science Club, Musicians Club, Provi Business Staff, Bronze Medal.

Kenny's quiet nature has its outlet in his cornet playing.

JEAN BLACKWELDER

Hi-Y Officer, Latin Club Officer, Monitor Capt., Senior Class Play, Silver Medal, National Honor Society.

Hi-Y ideals find expression in Jean's

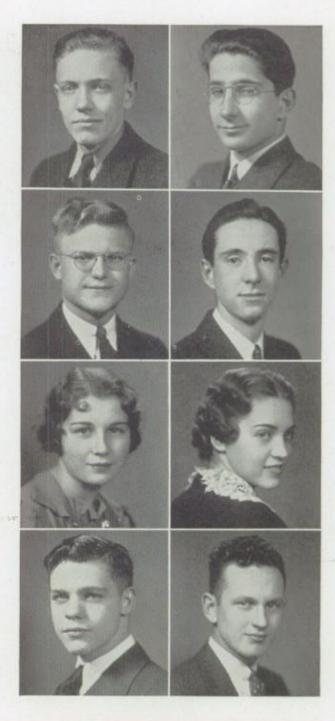
MARIAN BOEGER

Home Economics Club, English Cabinet, Girls' League First Vice-Pres., Gold Medal, National Honor Society (Junior Year).

Ladylike sophistication in speech, dress, and manner, has Marian.

ARTHUR BOEHM

Dramatics, Football, Senior Class Play. "Atch" plays equally well on a football field and on feminine heartstrings.

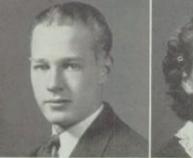


















1937

LUCILLE BOGGESS

Lucille is quiet and shy, and finds pleasure in stenographic work.

LUELLA BOHLANDER

Home Economics Club, Mathemagicians, Pageant Staff, Bronze Medal.

Luella finds new worlds to conquer in the realms of bookland.

SCHYRL BOKEMEIER

Hi-Y, Dial Club, Proviso Players Pres., Senior Class Play, Monitor Capt., Pageant Business Staff, Provi Staff, National Honor Society.

Schyrl's dramatic talent and poise make him the perfect conversationalist.

AXEL E. BOLIN

Axel is of the air-minded type whose interests lie in the field of aeronautics.

JENNIE BOROWITZ

Student Council Rep. Jennie is quick to commend and slow to criticize—desirable traits, indeed.

EVELYN G. BOYD

Latin Club, Dial Club, Senior Science Club, In-and-About Chicago Chorus, Gold Medal, National Honor Society. Evelyn says little, but accomplishes much.

IRIS BRAAI

Iris enjoys reading travel books and discussing them with her many friends.

DORLEE BRADY

Dorry is picturesque-she makes a striking picture, both on ice skates and in her drawings.

ROBERT W. BRADY

Latin Club.

Bob spends his spare time in making model airplanes.

CHESTER BROSSEIT

National Champion Sextet, Second Place National Trombone Solo, Drum Major, Musicians Club.

"There's something about a musician," and Chet has that something.

MARCIA ANN BRATTIN

Home Economics Club, Historians, Ushers Club.

In "Marsh," the South is manifest in speech, hospitality, and actions.

CHARLES A. BROWN

Charles knows when to be silent and when to be talkative—a good trait in any man.

Latin Club Officer, Life-Saving.

those who know Robert best.

"A gentleman and a scholar," say

















MARIA BRECKENFELDER

RALPH BREDENKAMP

Bronze Medal.

German Club.

Maria's sense of humor is veiled by her quietness.

Ralph listens much and says little.

LUCILLE L. BROWNING

JAMES ROBERT BROWN

Latin Club.

Lucille makes friends through her desire to talk to every one.













CHARLES C. BUBIS

Charles enjoys reading about baseball as well as playing the game.

DOROTHY J. BUIK

Latin Club, Naturalists, Girls' Conference Sec., Girls' League.

Dorothy is as natural as the photographs she colors so deftly.

DAVID A. BUCK

Varsity Club Pres., Senior Senate; Football, All-Suburban, Big "4" All-Star, All-Cook County; Basketball.

Here is an athlete whose spirit of fair play is evident in everything he does.

MURIEL G. BULL

Dance Club, Ushers Club, National Honor Society.

The usurper of Eleanor Powell's spot in the dancing world: that's Muriel.

CLARENCE E. BUENGER

Silver Medal.

This is the kind of fellow you call a friend; helpful, trustworthy, and interesting.

EVELYN EMMA BUENGER

120-Word Transcription Award, Bronze

Evelyn gladly helps you along, no matter what you ask of her.

ELEANOR M. BURNETTE

Home Economics Club.

A companion who fits in any place.

MILTON BUSBOOM

Chess Club.

Milton is a quiet lad who finds deep enjoyment in his hobby, stamp-collect-



FRANCES URSULA BUTA

Latin Club, Senior Science Club, Provi Clerical Staff, In-and-About Chicago Chorus, Silver Medal.

Amiable, friendly, and understanding—the better you know Frances, the more you like her.

LUISE A. BUTENDORF

Italian Club, Pageant Business Staff. Luise is congenial, fond of fun, and an all-around girl.

JEAN F. BUTTON

Student Council.

A petite little miss who likes a good time.

RALPH BUYER

In-and-About Chicago Chorus, Choir Librarian, Football Mgr.

Swimming, singing, and dancing occupy much of "Bickle's" time.

EERNARD J. BYTHELL

Latin Club, Library Staff.

"Beetle" is a slim, quiet boy who finds much pleasure in stamp collecting.

BETTY ROSE CAFFERO

Dramatics, Senior Science Club, Girls' League Board of Directors, Sophomore Secretary, Student Council, Senior Class Play, Silver Medal, National Honor Society.

Her every-day life is her stage.

MIKE J. CALDARAZZO

Italian Club.

An individual who has his mind made up as to his future.

ANTHONY CALIENDO

Italian Club.
Tony's interests find their outlet in the fields of sports, books, and music.

1937

LAURA A. CAMPBELL

Dramatics, Blue Book Staff, Pageant Editor-in-Chief 4B, Provi Associate Editor, P. E. O. Award, D. A. R. Award, Gold Medal, National Honor Society (Junior Year.)

Reliability may be said to be Laura's middle name. Is that a virtue? (Ask Miss Otis.)

MILDRED CAPLING

Latin Club, Debate Club, Spanish Club, Pageant Staff, Student Council, Gold Medal, National Honor Society.

Mildred will make her mark in this world through her scholastic abilities.

LOUIS CAPUTO

It may be hard to become acquainted with Louis, but when you succeed, your efforts are well rewarded.

VERNON E. CARNE

Camera Club, Senior Hi-Y II, Bronze Medal.

Vernon is carefree and likable, but he also has definite ambitions.

ERNA CARNOT

Spanish Club, 120-Word Transcription Award, Cover Design Contest Winner, Provi Staff, Gold Medal, National Honor Society.

Nothing could hold interest better than Erna's magnetic voice and delightful chatter.

BRUCE CARSON

Dramatics, English Cabinet Officer, Pageant Literary Co-Editor, Provi Associate Editor, Student Council, Gold Medal, National Honor Society (Junior Year)

A lock of hair in his eye, budding ideas in his mind: Bruce.

MARBEN CARSTENS

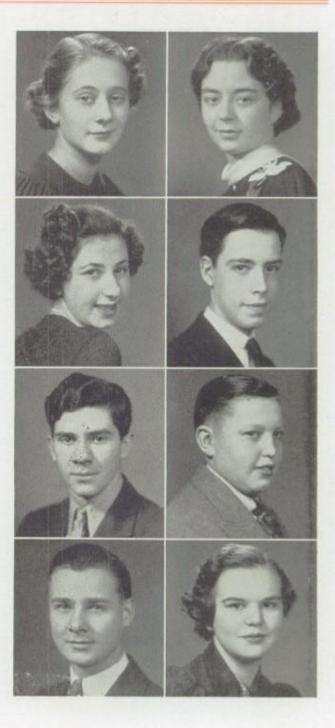
Dramatics, Junior Treasurer, Senior Class Play, Bronze Medal, National Honor Society.

Marben finds enjoyment in portraying people across the footlights as they appear in real life.

DOROTHY E. CARVER

Latin Club Officer, Junior Home Economics Club Officer, Pageant Literary Co-Editor, Provi Editor-in-Chief, Band Cabinet, State Champion Flute Quartet, Bronze Medal.

Dauntless, Outright, Talkative, Cheerful, Ambitious, Resourceful, Vivacious, Energetic, Refreshing: Dot.





ALBERT FRANCIS CARY

Dramatics, State Champion Horn Quartet, Senior Class Play.

Al is a capable musician who finds relaxation and achievement in swim-

SILVIO CASELLI

Student Council.

Silvio's conversational abilities will never leave him in the background.

ANNA PEARL CATENACCI

Latin Club, Gold Medal, National Honor Society.

True friendship is Anna's gift to her companions.

MIKE CELESTINO

Lightweight Football. He gives it and takes it with a grin —especially in football.

ANNA MAE CHELSTROM

Home Economics Club. Anna Mae is quiet—an embodiment of serenity and security.

GYPSIE ALICE CLAIM

Senior Science Club, G. A. A., Girls' League Board of Directors, Pep Club Officer, Junior Council.

Merry eyes, merry smile, and merry way-Gypsie.

JUDITH ANN CLELAND

Latin Club, Girls' League Board of Directors, Senior Secretary, Gold Medal, National Honor Society (Junior Year).

Judy's laughter and wit amuse us; her voice charms us.

VIOLET CLEMENT

Dial Club Officer, Home Economics Club, Senior Senate, 120-Word Transcription Award, Bronze Medal.

Violet is sweet, friendly, and true; because of her pleasantness, she makes many friends.

ELVINE M. COLBERG

Cosmopolitan Club Pres., Historians Officer.

Sincere and staightforward, El can always be relied upon to do her best.

RICHARD A. COLBERG

Dick's varied phases of enjoyment are architectural drawing, aviation, and sports.

VIRGINIA L. COLEMAN

Dial Club.

Because of her friendly attitude toward every one, Virg is always surrounded by a circle of admiring friends.

VERNON COLLARD

Wrestling. Vernon thoroughly enjoys participating in sports.

LEO CONNORS

Cross-country; Basketball, Lightweight Football, Wrestling.

Along with a broad understanding, Leo has a keen sense of fair play and justice which makes him popular.

RUTH COOK

Dial Club, Historians.

Ruth is fair, true, demure; she is welcomed everywhere she goes.

VIRGINIA COOK

Historians.

"Arkie" is fond of music, but prefers horseback riding as a hobby.

JEANNE CORBETT

Forum, Bronze Medal.

Jeannie Mac's ambition is to become a dean of girls.



ANNA MAE CORELL

Home Economics Club, Dramatics, Girls' League, Pageant Clerical Staff, Provi Clerical Staff, 120-Word Transcription Award, Bronze Medal, National Honor Society.

Mae is a systematic, orderly young lady with a passion for clothes.

STELLA M. CORTOPASSI

Italian Club, Bronze Medal.

A keen sense of humor, coupled with cleverness of expression, is a characteristic that is closely associated with fun-loving Mary.

HELENE COUDOUX

Dial Club.

Helene possesses a cheerful disposition which enables her to make friends

MARY J. COURTNEY

Provi Business Staff.

Enterprising and sincere, Mary Jane does her work carefully, and can be counted on to carry it through to a

DOROTHY M. CRAMER

Naturalists, German Club, Bronze

"Dede," steadfast and loyal, is full of fun; she enjoys dancing and good

ARTHUR CRANDALL

Student Council Rep.

Arty has one of the most valuable assets in gaining and holding friendships-tolerance of the views of others.

ELEANOR CREGAR

"Honey" is able to keep friends as well as to make them.

HOWARD A. E. CRITCHFIELD

"Howdy" believes in living for the present and letting the future take care of itself.





















ROBERTA CROTTY

Historians, Cosmopolitan Club. Roberta's sense of humor and her ability to entertain delight her friends.

JOHN T. CULOTTA

Italian Club, Camera Club.

"Jay" finds enjoyment in playing checkers, collecting stamps, and listening to the radio.

ELEANOR M. CUNNINGHAM

G. A. A., Dial Club, Historians. Eleanor is admired for her kindness, generosity, and ability to help others.

GRACE A. CUNNINGHAM

G. A. A., 1200-Point Award, Dial Club, Historians, Ushers Club.

Gracie has a good sense of humor, and is fond of sports, dancing, and other kinds of fun.

ROBERT S. CUTHBERTSON

Junior Hi-Y, Dial Club, Pep Club. Bob has derived a great deal of pleasure from his hobby-printing.

JOE DALENO

Italian Club.

Because he himself is good-natured, 'Marconi'' likes to see every one else happy and tries to make him so.

KENNETH E. DALLUEGE

Kenny is a man of few words who finds delight in baseball and movies.

ROSE M. DANCA

Always desiring to be active, Rose is fond of dancing.

GEORGE W. DANFORTH

"Sid" is game for all sports, but also enjoys movies and concerts.

EVELYN LENORA DANUSER

Dial Club, Pep Club, Historians, Commercial Club.

Evelyn is admired for her good sportsmanship and her truthfulness.

CHARLOTTE CLAIRE DAVID

French Club, Spanish Club, Ushers Club Vice-Pres.

"Chic" is full of pep and interesting to know; she enjoys movies, dancing, and skating.

DOROTHY I. DAVIDSON

Dorothy's magnetic beauty is due mostly to her sweetness and sociability.

JANE DAVIDSON

Girls' League, Forum, Camera Club. Janie, sincere and friendly, has a secret ambition—drama.

DOROTHY A. DAVIES

Orchestra Concert-mistress; Second Place, National Violin Solo Contest; Second Place, National String Trio Contest.

Music seems to be the art of prime importance in Dot's life, though sketching is a close second.

WALTER M. DAVIS

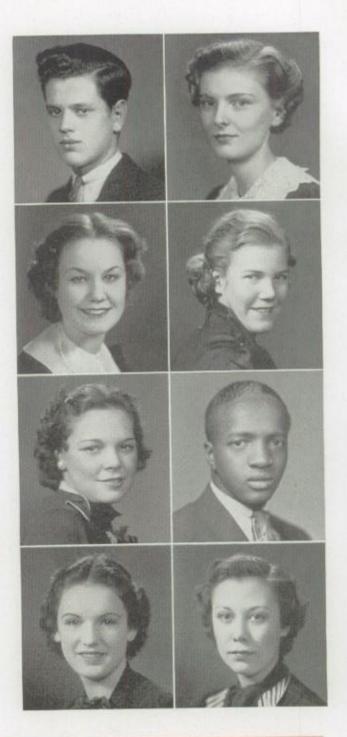
Latin Club.

Winter sports appeal to Wally. He has a quiet nature, although he is fond of amusements and gaiety.

MARGARET E. DEAN

Camera Club.

The dimples in each cheek are expressive of Marge's sweetness.













1937

LOUISE MARIE DE ANGELO

Italian Club, Ushers Club, Provi Staff.

Louise possesses a grace in dancing that is not easily duplicated.

DAVID DECKERT

His nature well-balanced, Hank forms and considers his plans carefully.

LLOYD DEDRICK

Senior Life-Saving, Dramatics, Pageant Business Staff, Provi Staff.

Quiet, reserved, Lloyd is noted for his courtesy and his dramatic ability.

ROY V. DEFFNER

Junior Council, Chess Club, Silver Medal.

Make way for an energetic, imaginative, and clean-cut youth.

ROSE DE FRANCO

Italian Club, Junior Chamber of Commerce.

Her friendly, helpful spirit will help Rose make many friends.

NICHOLAS DESMOND

Nick is a genial, generous chap with athletic ability—a good man for your side, no matter what the game.

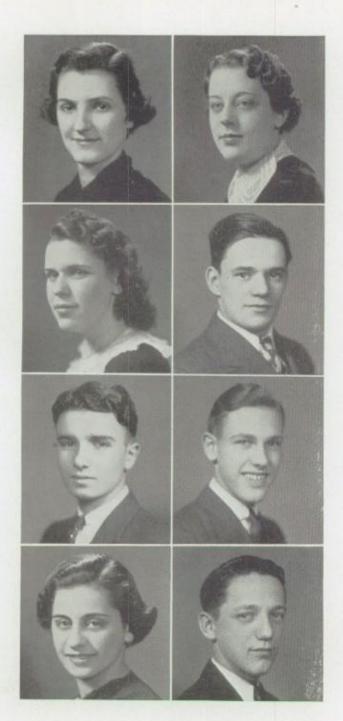
CAROLYN DETLEFSEN

Ushers Club, Bronze Medal. Service to others is Carolyn's motto, and faithfulness, her watchword.

NELLIE DETTMAR

Neo-Pythagoreans, Senior Science Club.

You will find in Nellie a gay and versatile lass, whose honesty and dependableness are noteworthy.



RUTH M. DIECKMANN

Latin Club.

Ruth, a witty and generous girl, is the type welcomed everywhere.

LORRAINE DIETZEL

Student Council Rep., Latin Club. Quiet, yet alert, is Lorraine.

MICHAEL DI TELLA

Pageant Staff, Provi Clerical Staff. Mike is a quiet, efficient fellow, who accomplishes what he sets out to do.

ANNE L. DI ZONNO

Italian Club Officer, 120-Word Transcription Award, Silver Medal, National Honor Society.

Anne's industry and charming disposition are responsible for her popularity.

LUCILLE DOBBECK

Girls' League Rep., Bronze Medal. Lucille is always glad to help, but she does so quietly.

ANTHONY D. DOBEY

Intelligence of opinion and excellence of expression are Anthony's long

G. VERNON DODD

Naturalists, Senior Hi-Y, Silver Medal, National Honor Society.

Vernon's honesty, courtesy, and general wholesomeness place him high in every one's regard.

ROBERT DRANE

To promptness, add vitality: Bob.

1937

JACOB C. DRUZIK

Jake gets his ideas across, for he possesses a keen wit and the ability to express himself well.

ESTHER L. DUBIN

Latin Club, Civics Club, Naturalists, Senior Science Club, Bronze Medal.

Esther is a person whose good nature makes her sparkle in any setting.

HENRY DUBSKY

Bookkeeping Team, Commercial Club Officer, Dramatics, Pageant Business Staff, Silver Medal, National Honor Society.

Henry is industrious, studious, responsible, and honest; high positions await persons like him.

MARJORIE DUTTON

Home Economics Club, Girls' League Rep.

Marjorie is an attractive girl, with a sympathetic nature.

EETTY DYKHUIS

Travelers Club Officer, Cosmopolitan Club Officer, Spanish Club, Girls' League, Historians Officer, Blue Book Staff, Bronze Medal, National Honor Society.

Being an earnest person with a great deal of ambition, Betty will find many roads open to her.

OTTO M. DYKSTRA

Latin Club Officer, Student Council.
Otto is a youth with keen reasoning powers that will make him a valuable man in his chosen profession, aeronautics.

DONALD B. EBSEN

Travelers Club Officer.

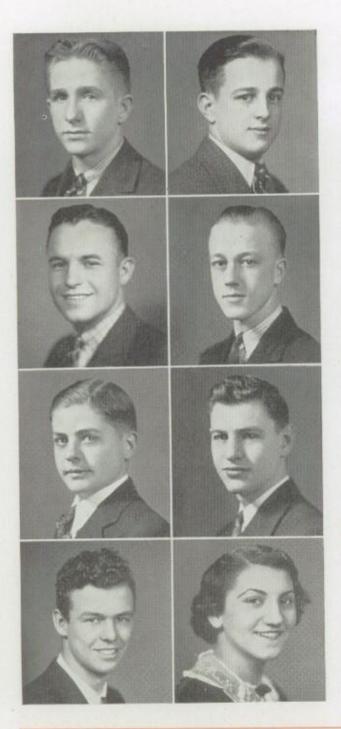
For he's a royal good fellow, so all his friends declare.

CAMILLA EDBROOKE

Home Economics Club, Girls' League Pres., 120-Word Transcription Award, Bronze Medal, National Honor Society.

When an industrious and attractive girl is needed, call on Camilla.





G. THOMAS EDMONDS French Club. Small, but dynamic.

ALFRED EDWARDS Varsity Club, Varsity Football Cap-

Al is an athlete in heart, mind, and soul, as well as in body.

GOTTLIEB ENDERS

THOMAS ELLISON

Dramatics, Hi-Y.

An excellent sport and all-round good fellow is Gottlieb.

Tom is an active, ambitious, neat

young man-a first-class mixer.

KARL ERMISCH

Baseball, Football. Karl has a firm backbone and grit a-plenty. His carefree and loyal spirit wins his friends.

JOHN EDWARDS

Civics Club, French Club. John faces life as a man; responsibility is no stranger to him.

ELEANOR ESPOSITO

Italian Club, Achievement Club Officer, Pageant Clerical Staff, 120-Word Transcription Award, Bronze Medal. Faithful as the day is long - and

highly intelligent, too.

ALBERT C. ELDRIDGE

A true sportsman is not to be surpassed.

IRMA ETZIEN

120-Word Transcription Award, Bronze Medal.

Simplicity and capability are two of Irma's womanly charms,

WALTER E. FALKENHAGEN

German Club. Walter has a mind of his own, and a determination to abide by its dic-

HILDEGARD M. EWERT

German Club. Hilda is a jolly, wholesome compan-

HAROLD FASS

Hi-Y, Football, Wrestling, Varsity Club Officer.

Harold has the genial nature characteristic of an athlete.

JAMES H. FELT

Hi-Y Officer, Dramatics, District Speech Contest, Junior President, Provi Staff, Senior Class Play, Silver Medal, National Honor Society.

Jimmy is master of the moment as well as of himself.

JOHN FAHR

MIRIAM FAHEY

and ambitious, too.

Latin Club, Silver Medal.

Willingness to co-operate and straight-forwardness are two factors in John's make-up.

Capable in more than one way -

JOSEPH M. FESE

Radio Club, Italian Club. Joe couples his determination with a flare for radio work.



NORMAN A. FISCHER

Camera Club.

Norm, a jolly fellow, makes light of

EDWARD J. FITZGERALD

Hi-Y, Latin Club, Camera Club. A steady, reliable chap who can always be depended upon—Eddie.

GEORGE E. FLIGHT

George is a musician, golfer, and prankster, all packed into one mediumsized person.

EDWARD L. FOERSTER

Junior Hi-Y, Latin Club, Bronze Medal. Ed speaks only when he has something worth while to say.

ALWIN T. FOLENO

Latin Club, Hi-Y, Sophomore President, Junior Council, Lightweight Football, Bronze Medal.

Al's a little bit independent in his way; what athlete isn't?

DOMINICK FOLLI

Italian Club, Commercial Club.
There's never a dull moment in
''Red's'' life; he's always on the go.

DORIS A. FOLTZ

Pep Club.

Vivacious Doris is full of pep and always ready for fun.

VERNON R. FORGUE

Hi-Y, French Club Pres., Second Place National Clarinet Contest, Drum Major, Musicians Club.

Music is the staff of Vern's life; his clarinet may well be his fortune.













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DOLORAS FORSHALL
Latin Club, Naturalists, Dramatics, Senior Science Club.

Doloras's wit and fine sense of humor contradict her mild manner.

RICHARD R. FOWLER

Cross-Country.

Rich hates to use up energy talking, because he's saving it for track.

CARL L. FREY

Football.

Carl is a big, husky, football player who likes a good laugh now and then.

HELEN A. FREY

Girls' League Rep., Junior Council. Helen's perpetual smile and pleasing manner help make life more enjoyable for others.

CHRIST F. FREIBUS

Christ is a plugger with the will to win.

ROBERT FREIBUS

Bob is the type of fellow who believes in actions rather than words. His best friend is Sam.

SAM FREIBUS

Lightweight Football.

A staunch lightweight is Sam, with the fight needed for fame. His best friend is Bob.

ANITA FRIEDMAN

German Club, Ushers Club.

"Laugh and be merry" is quite characteristic of Anita, but she can also be serious.

ISOBEL J. GALVIN

Civics Club, Girls' League Rep., Pep Club Officer.

Always attractive and entertaining, Isobel has found her singing much in demand.

CLYDE GARDNER

Dial Club.

Clyde prefers a comfortable chair and a book to the hub-bub of life.

MAURICE A. GARLAND

Hi-Y Pres., Naturalists, Latin Club. No place like dear old Proviso, says Maurice.

GERTRUDE GARRETT

German Club, Senior Science Club, Dial Club, Senior Senate.

An industrious person, Gertrude has earned a reputation for dependability.

MARTHA GARRETT

Senior Science Club, Dial Club. Martha's sincerity rings out in all that she does.

ROBERT J. GARRISON

State Champion Brass Quartet, Bronze Medal.

Life ought to be full of harmony for "Slugger"; he is neither too "flat" nor too "sharp."

MILDRED E. GEILOW

120 - Word Transcription Award, Bronze Medal.

A sincere person with a desire to learn, Mildred has found art an interesting hobby.

JEAN EVELYN GIBSON

Latin Club, Dial Club.

Jean is a good listener as well as a good conversationalist.













1937

MURRIEL GIBSON

Civics Club, Student Council.

Murriel's friendly chatter and easy unaffected manner are axiomatic.

MARJIE GILLIAN

Home Economics Club.

A quiet and reserved person, Marjie finds companionship in books.

EDWARD C. GLADE

Ed doesn't say much, but he's on hand when needed.

ELLA GOGER

Home Economics Club, 120 - Word Transcription Award.

Ella is an enthusiastic person who is urged on by a love of mischief.

ROSALYN GOLDMAN

French Club, Senior Science Club, Historians, Ushers Club, Pageant Staff, Provi Business Staff.

Rosalyn is a conscientious person, who delights in doing her work well.

OLIVER GOLDSTEIN

Life-Saving.

From the crown of his head to the sole of his shoe, Oliver is all mirth.

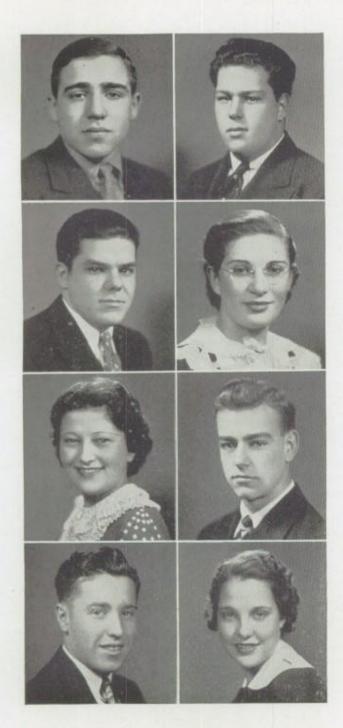
ALICE D. GOOD

Alice takes her troubles lightly, and finds it easy to enjoy life.

LOIS SUE GOODRICH

Latin Club, Home Economics Club, Senior Science Club, Provi Clerical Staff, Bronze Medal.

Lois is quiet, cool, detached, a perfect lady always, in voice and in manner.



HENRY GORR

Henry is a deep thinker, but he's always happy to interrupt one of his thoughtful periods for some fun.

FRED GOSSE

Fred is quiet, sensible, and wise, with a winning personality and an excellent sense of economy.

JEWELL GOSSELIN

Irrepressible Jewell is a happy-golucky sort of person, who has endeared herself to her many friends by her

WILHELM GRAF

Baseball.

"Red" puts all the fury of his nickname into his favorite sport—baseball.

HOWARD GRAY

Could Howard be a descendant of Rip Van Winkle? Sometimes his teachers wonder.

FLORENCE GREENBERG

Historians, Commercial Club, French Club, Bronze Medal.

Florence is friendly and easy to get along with. She's a veritable Pollyanna, always wearing a smile.

FRANK GREENE

Frank is small and silent, but sagacious and swift to surround himself with staunch companions.

JEANNE GRENIER

German Club, Commercial Club, Provi Business Staff.

Jeanne is tall and statuesque. She has a deceptively aloof air, but a warm heart which wins many friends.

1937

HOWARD WALTER GRIESBACH

Student Council, Hi-Y Officer, State Contest Saxophone Quartet Winner.

Howie can't be mentioned without bringing to mind his rainbow-hued sox and his swing sax.

EDWARD E. GRIFFITHS

Latin Club, Senior Hi-Y.

Edward is a "little giant," goodnatured and easy-going. He's quick to make friends and hold them.

FRIEDA GROSS

Civics Club, Home Economics Club, Frieda is a taciturn, hard-working person. She's modest and self-effacing, and one of those rare girls who blush.

KENNETH GROSSHAUSER

Hi-Y.

Kenny is a quick-tempered young fellow, with an ability to forget misunderstandings as quickly as they occur.

EDWARD GROVES

Football Mgr., Varsity Club.

Edward goes under the nickname of "Dick" which can't stand for dictatorial, because he's a mild-mannered, pleasant lad.

BETTY GRUNDY

Latin Club, G. A. A.

Betts is placid, pleasant, and a perfect pal. She obviously believes the old saying, "Good little girls are seen and not heard."

ARTHUR GRUNT

Junior Hi-Y.

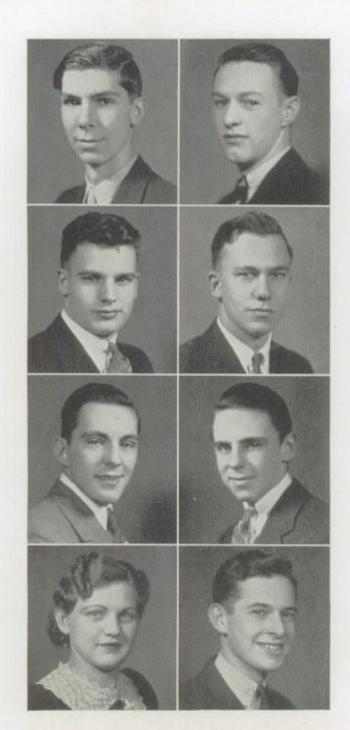
Art is tall, blond, quiet, and efficient. He's resourceful and dependent on no one but himself.

ROBERT GUERINE

Hi-Y, Senior Science Club.

Bob is a dynamic fellow with a pleasing personality which draws friends, old and young, about him.





LEE GUILL

Junior Hi-Y, Student Council, Basketball.

Lee stands ready to be of service in basketball and in everything else. He's quiet and unassuming, with a likable manner.

HARRY GUINEY

Varsity Club, Pageant Staff, Provi Assistant Editor; Lightweight Football and Basketball, Baseball Captain.

"All-American" Guiney is blessed with good looks, athletic ability, and a pleasing personality.

JOHN HACKER

Tall, dark, and quiet is John, with a jovial twinkle in his eyes.

FRANCES HAHN

Home Economics Club, Commercial Club.

"Sis" is famous for her dimples, which may be the reason, and an excellent one, too, for her frequent smiles.

GAIL HAMILTON

Gail is considered "quite a lad," to quote his many friends. He loves gaiety and good times.

NILES HANSON

Niles has energy plus; he's quick in movements and in mind, with an unquenchable spirit.

GEORGE HART

Junior Hi-Y Officer, Junior Council, Senior Senate.

Nothing pierces George's armor of cheerfulness. His pals envy him the style in which he wears his clothes, and nickname him "King."

ROBERT HATTENHAUER

Although new to Proviso this year, Bob has already won many staunch friends by his perpetual good humor.

1937

HELEN HAUN

Latin Club Officer, Commercial Club. Helen doesn't say much—she doesn't need to. Her expressive dark eyes speak for her.

MARGARET HAWKINS

Home Economics Club Officer, Camera Club.

"Midge" may be small in stature, but she's gigantic in her ability to win friends by her natural good humor.

HELEN LOUISE HAYES

Home Economics Club, Dance Club, Girls' League.

Helen is one of those lucky girls who go around with a song on their lips and in their hearts.

LORRAINE K. HAYES

Civics Club, Dramatics, Home Economics Club, Pep Club Officer, Girls' League.

We thought the phrase, "Her eyelashes swept her cheeks," fictitious, until "Toots" came into view.

MARY JANE HEEGN

Home Economics Club, Dramatics, Pageant Staff, Provi Staff, 120-Word Transcription Award, Silver Medal, National Honor Society.

Poise is a rare quality—especially when coupled with the charm Jane possesses.

LILLIAN HEIDELBACH

Commercial Club, In-And-About Chicago Chorus, Bronze Medal.

Lillian likes to talk about the love of her life—music.

ARTHUR E. HEIDORN

Golf, Bronze Medal.

Quiet and rather aloof is Art, concentrating his interest on his favorite sport, pastime, and hobby—golf.

RUTH HEIDORN

Home Economics Club.

Ruth must have been a Girl Scout once, for "Be prepared" seems to be her motto; she is prompt and efficient.



HAROLD C. HEILEMAN

Varsity Club, Basketball.

Long and lanky "Skip" is one of our star basketball players, and a sterling friend to those lucky enough to number him as one.

EMMETT HENDERSON

French Club, Pageant Staff, Provi Staff, 120-Word Transcription Award.

Emmett is tall and taciturn, expending his energy on his favorite pastime— journalism. He gets things done.

GUY RAYMOND HENDRICKS

Latin Club, Hi-Y, Cross-Country Squad, Football.

Gay, debonair Guy is always eager for a good time. He is a friend well worth having.

JAMES A. HENZLER

James is a witty young man, who has a good time dancing.

KENNETH F. HERMANN

Latin Club, Baseball Mgr., Bronze

Ken is a happy, friendly sort of fellow, who finds sports a fascinating pastime.

DAVID HERWALDT

David's quietness and gentleness make him admired by all.

BERWYN HILDEBRANDT

Neo-Pythagoreans, Naturalists, Bronze Medal.

Berwyn specializes in studies, in which he has excelled.

ALEX HILGENBERG

German Club.

Alex is a quiet young man who finds a great deal of enjoyment in art.















GARFIELD F. HILLERY, JR.

Latin Club Officer, Senior Hi-Y, Football, Track, Bronze Medal.

Garf's athletic ability helped win him "top billing" in sports.

CLARENCE C. HINTZ

Clarence goes rustic in a big way with a hill-billy band. Good old mountain music appeals to him.

EDWARD C. HINCHLEY

Edward is invariably quiet, loquacious only on the subject of his hobbystamps.

WILBERT HINGST

If it is true that a happy person will always get along, Wilbert need have no worries.

ALVIN A. HINRICHS

Dial Club Pres.

A skyscraper is Al-and every inch a gentleman.

ROBERT F. HINTZ

"Bos" is a real gentleman, whose favorite occupation is tinkering with automobiles.

JEAN LOUISE HIRSCH

Civics Club, Naturalists, Home Economics Club.

Jean is a lady; the harmony of her music blends with her ability for making and keeping friends.

CHRISTINA HODGE

Christina's quietness and modesty make her liked by all who know her.

THOMAS E. HODGSON

Pageant Business Staff, Cosmopolitan Club, Junior Chamber of Commerce.

Though sometimes misunderstood, Tommy has an abundance of friends among those who know him well.

ELOISE HOFFMAN

Latin Club, Pep Club.

Eloise's lively personality and pleasing smile will take her a long way in the world.

HENRY HOLER

Henry is a sincere worker, a steadfast friend, and a happy-go-lucky fellow.

ROBERT E. HOLLAHAN, JR.

Bob's trombone has helped make his high school career successful. He is as lively as his music.

ARTHUR HOLLAND

Latin Club, Junior Council, Senior Senate, Gold Medal, National Honor Society.

Art is very quiet, belying his intellectual keenness.

JOAN HOLLAND

Library Staff, G. A. A., Home Economics Club Pres., Pep Club, Girls' League, Bronze Medal, National Honor Society.

A lovely, likable, lively lady is Joan. Her smile speaks louder than

MILDRED E. HOLLE

Dial Club.

Mildred says things with her eyes that others waste time putting into words.

EILEEN ANN HOPKINS

"Hoppie" is a happy, good-natured girl, who loves dancing.





















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HELEN A. HORODKO

Junior Home Economics Club, Junior Chamber of Commerce.

A fair-haired, jolly lass is Helen, who spends many hours making scrapbooks.

ELBERT HUBBARD

Junior Hi-Y Officer.

As lively and happy as the immortal Puck, Elbert will travel through life gayly.

ARTHUR D. HUBSCH

Latin Club, Junior Hi-Y, Commercial

A second Rubinoff is Art; he also enjoys dancing.

EDWARD C. HUEBNER

Freshman Vice-President, Pageant Circulation Manager, Student Council Executive Board, Dial Club Pres., Swimming Manager, Monitor Captain, 120-Word Transcription Award, Bronze Medal, National Honor Society.

Ed is efficient and dependable when there is work to be done.

JACK J. HULBERT

French Club, Dial Club Pres., Senior Science Club, Provi Business Manager, Monitor Captain, Senior Class Play, Silver Medal, National Honor Society.

Jack invariably displays an earnest sincerity in everything he undertakes.

BETTY J. HUNTER

French Club, Senior Home Economics Club, Girls' League Board of Directors, Senior Class Play, Provi Staff.

Nobody gets more fun out of fun than Betty.

LEN J. HURLEY

Camera Club.

Len, a quiet, modest sort of fellow, likes what most of us dread; work. A disabled machine and some tools furnish him contentment.

BERTHA M. HURTT

Junior Council, 120-Word Transcription Award, Bronze Medal.

It takes only four words to describe Bertha: sincere, simple, serene, and sympathetic.



JOHN HUSCHIK

MAURICE G. JACOBS A self-controlled man is admired no matter where he goes; John should, therefore, be successful.

CARL NORMAN HUTTER

Senior Hi-Y, Silver Medal, National Honor Society.

Carl's fine manners help make him the gentleman that he is.

DONALD E. JADEN

champion in each.

Art Staff, Swimming.

A small, mischievous lad, who is always teasing some one.

Operetta, Camera Club Pres., Provi

No one can out-stroke Maurice in swimming and in art; he is a true

RUTH HUXHOLD

Girls' League, Home Economics Club. Ruth is always ready for fun, although she can be serious at will.

RALPH H. JAHNKE

Chess Club, Camera Club, Life-Saving.

Jolly Ralph is never too busy to make

LORRAINE A. ILLINGWORTH

Home Economics Club, Historians, Ushers Club.

Lorraine finds much of her enjoyment in swimming and dramatics.

AUDREY M. JAMESON

G. A. A. Officer, 2000-Point Award. "Aud" is an all-round athlete. Her pleasant manners and personality have endeared her to all who know her.

DOROTHY M. JAMESON

Latin Club Officer.

Dorothy is as likable as she is lookable. Really artistic, she finds enjoyment in home decoration.

GLADYCE C. JESCHKE

Student Council Executive Board, Home Economics Club, German Club, Pageant Staff, Provi Staff, Bronze Medal. Always ready to accommodate; that's

Gladyce.

HOWARD JAMESON

Latin Club. Howie's red hair tops his personality.

JACK JAMESON

Football, Basketball. Jack's athletic ability is his chief stock in trade.

ERICA JANTZEN

Dial Club, Historians, Musicians Club. Erica is as unusual as her name, and she talks only when she has something to say.

CHARLES E. JOHNSON

Senior Senate.

One whom changing fortune does not change: good old "Chuck."

EDITH JOHNSON

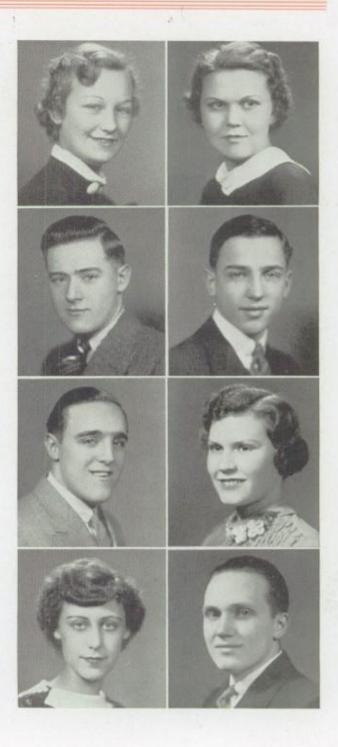
G. A. A.

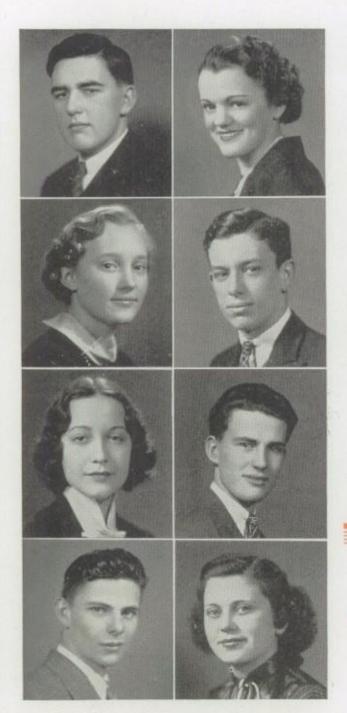
Tiny "Edie's" cardinal virtues are in her hair.

RICHARD LYLE JOHNSON

Basketball.

Dick's enduring loyalty and quick wit bring him many friends.





ROBERT SABIN JOHNSON

Camera Club, Hi-Y, Proviso Players, Library Staff.

Bob knows a lot about human nature—he learned it taking pictures.

NICK KAFKA

the genuine.

VIRGINIA I. JOSLYN

Radio Club Officer, Bronze Medal. Silent but knowing, Nick pursues radio as his career.

Latin Club, Senior Science Club.

Ginny, the generous, the genial, and

SELMA M. JOHNSON

A little girl, Selma, but ready to do big things.

CLYDE M. KANE

Student Council, Latin Club, Hi-Y Officer, Varsity Club, Illinois All-State Orchestra, Sophomore Class Treasurer, Track, Cross-Country, Bronze Medal.

Clyde's abilities are expressed in music and in track.

LOIS L. JONES

Dramatics, Library Staff, French Club, Pageant Business Staff, Bronze Medal, National Honor Society.

Her air of assurance will help Lois win a place for herself in society.

ANITA A. KAPLER

120-Word Transcription Award.
"Sneets" never extols herself, yet she
leaves a definite impression.

ALLEN W. JORGES

Indifference, more or less sublime, marks Allen's attitude.

ELAINE H. KARRAS

Camera Club, Dramatics. Elaine's airy mischief wins an an-

VICTOR G. KATZEL

swering laugh.

Senior Science Club, Ushers Club. Victor says little in the classroom, but he is a deep thinker.

RUTH KAUL

German Club, Mathemagicians Club, Bluebook Staff, Gold Medal, National Honor Society, University of Chicago Scholarship.

Ruth is a decided student, pursuing relentlessly the solution to every scholastic problem.

WALTER E. KEILLOR

Radio Club. Not every one is noisy; Walter is one of the quiet ones.

HENRY J. KELLER

Basketball.

"Hank" has a conscientious conception of principle and loyalty.

BERNER KELLOUGH

Dial Club, Historians, Hi-Y, Pageant Business Staff.

Berner likes school a lot, but likes vacations even better.

MARY E. KEMPF

Commercial Club, Ushers Club, Pageant Clerical Staff.

Quiet in manner but sensitive to values, Mary feels and thinks deeply.

RUTH KATHERINE KERN

Latin Club, Spanish Club, Senior Science Club.

Ruth confines her recreations to music.



LUCILLE L. KESSEL

Home Economics Club.

Lu has a placid way, and her manner is unobtrusive.

PAULINE E. KEWIN

G. A. A., French Club, Girls' League, Provi Business Staff, Silver Medal, National Honor Society.

Not only her lips, not only her eyesher whole nature smiles.

AGNES P. KICK

Life-Saving, Latin Club, G. A. A., Commercial Club.

A genial manner of straight-forwardness tempers everything "Babe" says and does.

RAYMOND G. KILINSKY

Junior Hi-Y.

'Bud's" erect carriage and gentlemanly conduct win favor.

ELEANORE D. KING

Eleanore's ambition is to make others beautiful—if nature permits.

LEE KINLOCK

Junior Hi-Y.

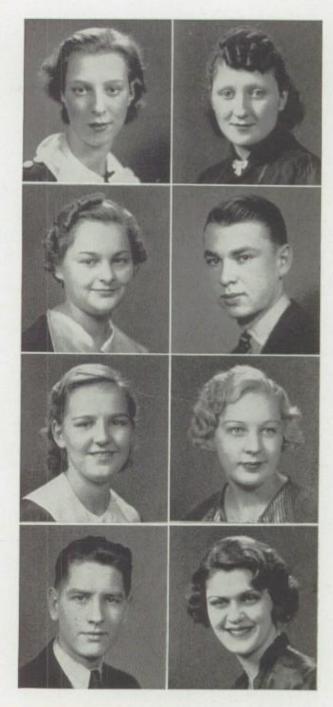
Full of life, and life is always full for "Pete."

EILEEN C. KIRWAN

Achievement Club, Historians. Just happy-go-lucky, Eileen acts and then thinks.

BETTY JUNE KISTENBROKER

120-Word Transcription Award. Betty's teasing dimples belie the seriousness of her manner.



















ALEXANDER JAY KITCHEOS Football.

A mixture of sense and nonsense, Al's answers have brought many a laugh in the classroom.

WILLIAM LOUIS KLINGE

Commercial Club.

Bill speaks few words, and goes straight to his work.

HENRY J. KLINGHAMMER

Henry broadcasts to every one that radio is his hobby.

PAULA KLUENDER

120-Word Transcription Award, Bronze Medal.

Paula has one of the sweetest smiles this side of heaven.

LOUIS O. KMET

Track, Bronze Medal, National Honor Society.

Louis's quiet calmness makes him an amiable companion.

EVELYN KNAACK

Home Economics Club Officer, Camera Club, Bronze Medal, National Honor Society.

There is a whimsical manner about Ev that endears her to many people.

ROBERT A. KNOPF

Dramatics, Hi-Y, Student Council Rep., Senior Senate, Senior Class Play, National Honor Society.

One of our well-dressed lads is 'Knobby," who is hard-working and dependable, and known for his ability to entertain other

EDWARD KNORRING

Student Council Rep., Junior Council. Staunchness is one of Ed's strongest qualities; he is a true friend because he never deserts one in need.

MARGARET KNOSP

Pep Club.

With a sunny smile for every one, Marge finds it easy to make friends.

FRED KNUDSEN

Bronze Medal, National Honor Society.

Fred possesses an abundance of selfconfidence; with his capability, he should go far.

ELIZABETH KOOP

German Club, Commercial Club. Betty is quiet at times, but one may discover a veiled twinkle in her eye and a dimple in her cheek.

BETTY KRAMER

Spanish Club, Blue Book Staff, 120-Transcription Award, Bronze Medal, National Honor Society.

A competent and untiring worker is Betty, who is popular with all her classmates.

SYD ROGER KRAMER

Pep Club.

Syd has a quiet manner and enjoys whistling—not for courage, but merely to please himself, as well as others.

VERDELL RUTH KRATZKE

Pep Club.

Verdell is a cheerful young lady who has a good time wherever she goes.

LORETTA MARIE KRAUSE

G. A. A. 2000-point Award, Provi Business Staff, Silver Medal, National Honor Society.

A sports-minded young lady is "Lorry," who is sincere and true in all she does.

VINCENT ERWIN KREFFT

Latin Club, Senior Science Club, Junior

Vincent's ability lies in designing houses, but he'll have to learn to hurry, or he'll lose out.













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EVELYN KROEGER

Commercial Club, 120-Word Transcription Award, Silver Medal.

Evelyn is a steady, reliable person who is worthy of the confidence and trust placed in her.

FLORENCE KRUSE

Commercial Club, Ushers Club. Her bright hair is reflected in her personality.

CHARLOTTE KUEHL

Girls' League Rep., Silver Medal, National Honor Society.

In Charlotte one finds willingness, dependableness, and loyalty combined.

WILLARD KUMMEROW

Pageant Staff Assistant Editor. Willard has an affable manner, and enjoys putting his thoughts into print.

RUTH KUMNICK

Senior Home Economics Club.
Ruth has big brown eyes and a sunny smile—a full-sized order of each.

CARL KUSLES

Carl adapts himself to all situations and can be as serious or as fun-loving as the occasion demands.

MILDRED LA GUE

120-Word Transcription Award.

Mildred is a quiet, conscientious person, who is earnest in her work and in all she does for others.

GEORGE M. LA LONDE

Civics Club.

Aviation attracts George; he may soar high in this profession.



JANE LAMOREAUX

Junior Chamber of Commerce, Bronze Medal, National Honor Society.

Jane is a sunny friend who is in complete harmony with herself as well as with others.

HOBART LANDE

Latin Club, Library Staff, Junior Council, Gold Medal, National Honor Society (Junior Year).

A shy, well-mannered gentleman is Hobart, a real scholar.

IRMA LANG

G. A. A. 2000-point Award, Life-Saving, Provi Staff, Gold Medal, National Honor Society.

To Irma, intelligence and athletics are as natural as her wavy hair.

HELEN MARIE LANT

G. A. A., Home Economics Club, Bronze Medal.

Helen is true and steadfast, with good sense and keen humor.

FRANCES LAPIN

Provi Art Staff, In-and-About Chicago Chorus, Operetta.

Frances is exceptionally talented along the artistic line, but that is only one of her assets.

M. BERNADETTE LARRY

Italian Club.

Bernadette has a cheery smile and a helping hand for every one.

EVELYN MARIE LARSON

Latin Club Officer, Home Economics Club, Bronze Medal.

Because of her pleasant attitude and refinement, Ev has made many friends.

RALPH LARSON

Ralph is neat, genial, and companionable.

1937

WERNER F. LAUE

Cosmopolitan Club, Historians, Bronze Medal, National Honor Society.

Werner is intelligence personified; he has a quiet aspect, enlivened by a streak of fun.

ROBERT J. LAVINE

Senior Hi-Y, Football.

Bob is one of our football players who believes in making the most of his opportunities.

WINIFRED LAWRENCE

A quiet lass is Winnie, who spends most of her time reading.

HELEN LEAVITT

Dramatics, French Club, Historians Officer, Pageant Staff, Silver Medal.

Wielding a pen has a fascination for Helen; she greatly enjoys writing.

JANET LEES

French Club.

Janet is an unassuming girl who is sincere and appreciative.

PEARL LEMBKE

G. A. A. 1600-Point Award, 120-Word Transcription Award, Bronze Medal.

Pearl brims over with a vivacity that can seldom be equalled.

MARVEL LEMING

Latin Club, Camera Club, Ushers Club Capt., Pageant Staff, Provi Staff, Silver Medal, National Honor Society.

Interested in her work and in all she undertakes, Marvel has a dignified manner that is always respected.

OLGA H. LENK

Senior Home Economics Club, Commercial Club.

A neat, well-dressed lady is Olga, who combines dimples with a dignified manner.





ANDREW J. LEO

Dial Club.

No matter where he is, Andrew has a good time; he delights in playing mischievous pranks.

CHARLES LEMONT LINYARD

Historians.

"Lindy" is a quiet, polite, aspiring botanist, who tries hard to please.

GEORGE A. LEONI

Italian Club.

George's enthusiasm for football has instilled in him the quality of good sportsmanship.

WILLIAM LITKE

Senior Hi-Y, Bronze Medal. According to Bill, a studious and pensive fellow, mathematics is "tops," in his interest.

SONYA LEVINTHAL

Latin Club, Dramatics, Naturalists, Dial Club Officer, Pageant Staff, Bronze Medal.

Attractive appearance and intellectual interests may be found together; they are, in Sonya.

ROBERT L. LOOSE

Bob's love of music finds expression in his accordion playing.

DOROTHY M. LILLEY

All of Dotty's words and actions can be summarized in one word-"sweet."

JACK WILLIAM LOTH

Jack says little, but observes much.

CHARLES THOMAS LUEBKER

Although he is quiet at home, "Duddle" is the life of the party.

ROBERT B. MAGNESEN

Courteous and ambitious, Bob usually has a smile on his face.

LOIS LORETTA LUEBKER

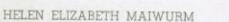
French Club, Bronze Medal. Lois has plenty of pep when it comes to whacking ping-pong balls.

Bob is so good-natured that he can

ROBERT F. MAHON

Latin Club, Junior Hi-Y. Congeniality contributes much to

Bob's personality.



Senior Guard Chairman, Bronze Medal, National Honor Society. Helen's soft glamor and sophistication interpret the word "lady."



HELEN MARY MacPHAIL

get along with any one.

ROBERT A. LUTHIE

Dramatics, G. A. A., Girls' League, Student Council, Pageant Editor-in-chief, 4 A; National Honor Society.

Helen is a gay Scotch lassie, talented, unselfish, and willing.

HERMAN C. MANTON

Senior Hi-Y, Lightweight Football. Because he is a regular fellow and athlete, "Duds" has many friends.





JAMES J. MANTON

Student Council Pres., Dramatics, Inand-About Chicago Chorus, Operetta, Hi-Y, Senior Class Play, Silver Medal, National Honor Society.

Jimmy is a persuasive speaker, a colossal crooner, and a mighty actor.

LUCILLE MARCUS

Dial Club, Bronze Debate Key, Blue Book Staff, Pageant Assistant Editor, Provi Staff.

Lucy's rippling repartee provokes many a laugh.

ANTHONY P. MARO, JR.

Italian Club, Lightweight Football.
Knowing how to gild the pill has
made Anthony obliging and tolerating.

JAMES F. MAROUSEK, JR.

Latin Club, Hi-Y, Dial Club, Varsity Club, Sports Trainer, Football and Basketball Mgr.

Jim's title, "All-Suburban Water-boy," ought to commend him to the elephants in any circus.

RUTH ELIZABETH MARSH

Home Economics Club, Girls' League, Pageant Assistant Editor, Silver Medal, National Honor Society.

Ruth is serious in all her enterprises; she knows what "devotion to the cause" really means.

TRACY MARSH

Bronze Medal.

"Bill" is happiest when being of service; as an example, he has learned to laugh tactfully at the poorest of jokes.

ROBERT J. MARTIN

Dramatics.

About the time Robert Taylor becomes unpopular, Bob will be punctual at his appointments—maybe.

JOE A. MASCETTI

Italian Club, Fresh-Soph Football, Travelers Club Pres., In-and-About Chicago Chorus, Pep Club, Pageant Business Staff.

Lawrence Tibbett may have reason to be jealous of Joe's voice.





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EVELYN MARGUERITE MASSIE

Home Economics Club, Silver Medal. Ev is a happy-go-lucky girl who bubbles over with "vim, vigor, and vitality."

VIRGINIA ANN MATELSKE

120-Word Transcription Award.
There's merry-making in every day of Ginny's life; she loves dancing and parties.

ROBERT MAYER

Pageant Business Staff, Provi Art Staff, Football.

Bob is a tall, dark, and handsome football player, who believes that silence is golden.

ROGER J. McAVOY

Roger is a hard worker, who tries to please.

LESLEY McBRIDE

Latin Club, G. A. A., Girls' League Board of Directors, Senior Vice-President, Silver Medal, National Honor Society.

India sent Proviso a jewel in the person of Lesley.

GERTRUDE EVELYN McDANIEL

Dial Club, Pageant Business Staff. Giggling Gertie is sincere with her friends; her taste is simple, and her attitude is sympathetic.

JAMES McFARLAND

James is gay, dapper, and debonair.

ARTHUR McGOVNEY

Junior Hi-Y, Latin Club, Wrestling Mgr., Varsity Club, Provi Art Staff, National Honor Society.

Art is an artistically inclined, conscientious young man—clever, quiet, and girl-shy.

CAROLYN McLAUGHLIN

Latin Club, Musicians Club, Pageant Business Staff.

Carolyn is an individualist; her personality is marked by conscious sophistication.

MAXINE MEEKS

Dial Club.

Maxine: good-nature and sweet-temper, plus admirable sportsmanship.

HELEN R. MEIER

Student Council.

Helen's a perfect friend and an ideal confidante.

HAROLD W. MERZ

Junior Hi-Y, Senior Science Club, Senior Senate, Senior Class Play.

"Scotty" has a knack for collecting friends and stamps.

LLOYD MEYER

Lloyd is one who is never bored with his own company.

BUDD H. MICHAEL

Camera Club, Senior Hi-Y.
Budd likes basketball, and plenty
of it.

PAUL MIELKE, JR.

Hi-Y, Pep Club.

Paul is a fine fellow—a lady's man as well as a man's man.

HENRY MILBRADT

A broken-down auto, a lot of old tools, and a mess of grease furnish ideal fun for Henry.





















FRIEDA MILLER
Junior Council, Historians, Home Economics Club.

A light-hearted, carefree girl is "Frenchy," who loves to trip it on the light fantastic toe.

HAROLD CHARLES MILLER

Following the success of professional champions, rather than being an athlete himself, is tops with "Dutch."

LORRAINE GERTRUDE MILLER

Home Economics Club, French Club. Lor, a winsome girl, finds reading a pleasant pastime.

WILLIAM MILLER

Junior Varsity Football.
Will goes in for hunting and collecting guns in a big way.

MYRTLE MILLES

G. A. A., English Cabinet, Student Council Rep., Girls' League, P. E. O. Award, French Club, Provi Staff, Gold Medal, National Honor Society.

Ranking high as an all-around girl, Myrtle will never lack the ability to attain success.

GENEVIEVE MILLUSH

Pep Club, Commercial Club, Library Staff.

Because she has the ability to be a friend, "Jerry" has many.

MARVIN MISCHNICK

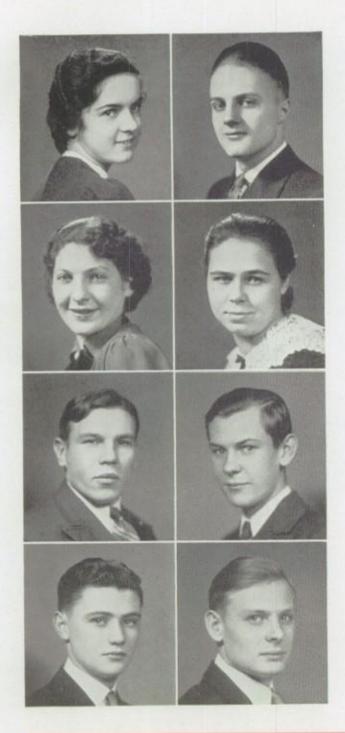
Chess Club.

Marvin lives his life to enjoy it.

MILDRED MISKE

Dramatics, Achievement Club, Commercial Club.

Mil is the personification of an ideal companion—she doesn't let a care get her down.



MARY MITCHELL

Quiet and reserved, Mary thinks or speaks ill of no one.

MARION MITTELMAN

French Club, G. A. A., Pageant Assistant Editor, Silver Medal.

A happy combination of ambition, candidness, and competency is curlyhaired Marion.

STEVE MIZEN

Varsity Club, Football, Basketball, Baseball, All-State Football, All-Suburban Basketball.

"As thousands cheered," Steve served his school well, in football, basketball, and baseball.

ROY H. MOHR

Cosmopolitan Club, Swimming, Football.

Swimming, and, incidentally, girls, make the world go round for "Roundy."

RUSSELL MONSON

Travelers Club, Chess Club, Clarinet Quartet.

Shy Russ really goes to town on an alto clarinet.

KATHLEEN MARGUERITTE MORIN

Underneath a cover of shyness, Katie harbors a staunch fidelity for her friends.

DAVID MORITZ

Radio Club.

Dave takes a great interest in the modern developments of radio.

JOHN MORITZ

Swimming and hunting are John's chief delights.

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ALICE MORSE

Ushers Club, Dance Club.
Alice's light heart is typified by her dancing feet.

WILLIAM MOSKIVICH

William is one of those merry persons who appreciate humor in everything.

DOROTHY MOWRER

Dial Club, Commercial Club.

Dorothy is a perfect example of modesty and femininity.

RUTH MUCH

Girls' League, Dance Club, G. A. A., Ushers Club, Historians.

"Babe" is the possessor of a charming personality.

DOROTHY C. MUELLER

Dot always does her part with a cheery smile and a helping hand.

RUTH M. MUELLER

Girls' League Rep., Dial Club.

Grace, poise, and composure make up Ruth's personality.

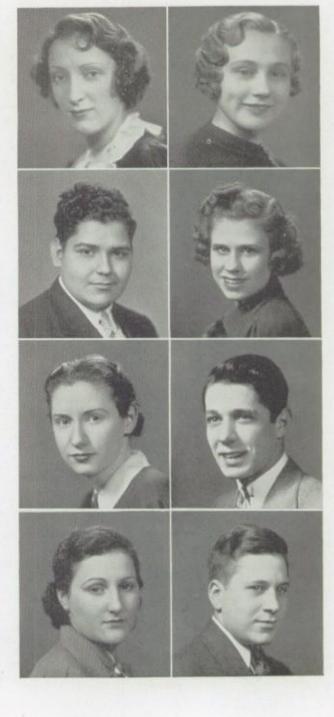
LE ROY MULLIN

Le Roy is seen rather than heard.

ARTHUR J. MUMM

Dramatics.

Art is another aspiring Barrymore in our midst.





GEORGE MURPHY

Student Council.

Happy-go-lucky is George, who wonders: "What's the use of all this strife and hurrying pell-mell through life?"

PAUL NARSUTIS

Paul's a miser, but not of the traditional type—he collects coins.

FRANCES NEAL

"Tex" is the girl with the southern accent and the impulsive nature.

WALTER A. NECHODA

Latin Club, Commercial Club, Musicians Club; National Band Contest, Third Place Oboe Solo; Woodwind Quintet, Third Place; Gold Band Medal.

Walter's at his tuneful best when playing his oboe.

PAUL J. NELLEN.

Musicians Club Officer; National Woodwind Quintet; State Solo Bassoon Contest, First Place; All-State Orchestra, Section Leader; Chicago Business Men's Symphony.

Paul is Proviso's musician extraordi-

FRANKLIN NELSON

Latin Club.

"Nelly" is a quiet chap who believes in having a good time at the right time.

ARLINE NESBITT

Library Staff, Bronze Medal, National Honor Society.

Honor Society.

Arline has a heart bubbling over with joy and good will.

ARTHUR NEUMANN

Senior Hi-Y, Basketball, Football, Silver Medal, National Honor Society.

Art: A scholar, a sportsman, and a gentleman.

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FLORENCE J. NOFFS

Home Economics Club, Provi Art Staff, Bronze Medal, National Honor Society. An artist with a ready sense of humor, is quiet Florence.

LILLIAN NORTON

Home Economics Club, 120-Word Transcription Award.

Good-natured, generous, and friendly is Lillian, as witnessed by her many acquaintances.

BETTY A. NYBO

Girls' League Board of Directors, Provi Art Staff.

Betts: Sweet, artistic, clever, and attractive.

HAROLD O'CONNOR

Latin Club, Football, Lightweight Basketball.

"Mik" is always alert and helpful, and is a good sport.

ELROY F. OLDENBURG

An outstanding quality in a high school boy is Elroy's: he takes a deep interest in his studies.

YOLANDA D. OLIARO

French Club, Pageant Staff, Provi Staff, Bronze Medal.

Tact, promptness, and efficiency are the keynotes of Yolanda's successful work.

ARTHUR H. OLSON

Football.

Quiet Art is not so placid when he tackles his opponent on a gridiron.

EDWARD E. OLSON

Edward's motto is, "It's better to be late, than never to come at all."



OMA RUTH OLSON

Home Economics Club. Oma is always happy and carefree.

GEORGE OOSTDYK

Civics Club, Pep Club Officer. One never sees dark and handsome "Babe" downhearted or discouraged.

WILLIAM H. ORR

Student Council, Junior Council. Dancing feet, a ready wit, a quick smile; a friendly, likable fellow: Bill.

ROBERT B. OSBURN

Latin Club Officer, Hi-Y Officer, Dramatics, Operetta, Track, Senior Senate, Senior Class Play, Bronze Medal, National Honor Society.

Ozzie's acting and singing ability are greatly appreciated by Proviso.

ELMER E. OSENBERG

Commercial Club Officer. Cheerful, kind-hearted Elmer is the possessor of genuine self-control.

SAM L. OSVER

Junior Hi-Y, Latin Club, Dramatics, Pageant Staff Assistant Editor.

Sam's "Front page stuff" gets on the back page of the Pageant, but it's first

JOHN OTMASHKIN

Senior Hi-Y.

Honest John, quiet and dependable, likes to be a spectator in sports.

DAVID W. OWEN

Hi-Y, Spanish Club, Student Council. Dave is easy-going, agreeable, and a candid camera convert.













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LESTER PAETZ

One can say of Lester that he is a good sport and that he has personal-

DOROTHY M. PALGOWSKI

Dramatics, Sophomore Council. Always smiling and cheerful is Dorothy.

JEAN E. PARCHMANN

Freshman Class Secretary, Student Council, 120-Word Transcription Award, Girls' League, Silver Medal, National Honor Society (Junior Year).

Jean's alertness is evident in the variety of her interests; she does things.

CAROL R. PARKER

Latin Club Officer, Dial Club, Junior Secretary, Girls' League, Silver Medal. Carol is sweet, and much envied for her ability to get along with others.

SHIRLEY J. PATTON

Spanish Club, Home Economics Club, Girls' League, Bronze Medal, National Honor Society.

Truthful lips, laughing eyes, and a sweet disposition, mark Shirley.

MILDRED PAVLOVIC

Ushers Club.

A sincere, dependable girl is Mildred, with a good sense of humor.

ADA PAYNE

A deep thinker is quiet, unobtrusive Ada, who is ever loyal.

MARGUERITTE P. PEACH

Neo-Pythagoreans, Senior Science Club.

Quiet Marge always knows when to talk, and what to talk about.

STEWART PEARCE

Next to strumming a guitar, Stewart's favorite pastime is playing pinochle.

ALBERT F. PELLIONI

Italian Club, Neo-Pythagoreans, Bronze Medal.

Albert: sports spectator, intelligent and quiet.

RELAND PERRY

Fine and upright is soft-spoken Reland, worth while to know.

WILMA PETERS

Chess Club Officer, Commercial Club. Wilma is a girl with a pleasing personality.

FRANKLIN PETERSOHN

Franklin is jolly, and is well-liked by his friends for this trait.

DALTON PETERSON

Forum, Silver Medal, National Honor Society.

Little, mighty Dalton is a clever, generous fellow.

LILLIAN PETRAITIS

Dial Club Officer, Commercial Club, Pageant Staff, 120-Word Transcription Award, Silver Medal, National Honor Society.

Competent and unerring, Lil always carries out her plans thoroughly.

NATALIE M. PIANCINO

Italian Club Officer; Silver Medal, Columbia University, in Italian; Dial Club Officer, Junior Council, Pageant Staff Assistant Editor, Provi Staff Assistant Editor, Silver Medal, National Honor Society.

Natalie's just an all-around Proviso girl—intelligent, attractive.













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RUDOLPH PILCH

Pageant and Provi Business Staffs, National Honor Society.

Rudy, quiet, handsome, well-bred, is reliable and capable.

MIRIAM PILDES

French Club, Junior Home Economics Club, Historians Officer, Pageant Staff. Dancing is Miriam's favorite pastime, but she also likes to study the mysteries

IOE PINNELLA

of science.

Italian Club.

Some day we may hear Joe playing sweet music on his saxophone in some popular orchestra.

NICK T. PISKUN

Student Council, Neo-Pythagoreans, Dramatics.

Nick is always in good spirits and welcomes any opportunity for a debate.

FORREST Z. POCHERT

Naturalists Club, Bronze Medal. Forrie's spare time is spent in amateur photography. Some day he may be

saying, "Watch the little birdie."

ANNE RUTH POCUIS

Dramatics, French Club, Girls' League, Provi Staff, Bronze Medal, National Honor Society.

A perfect lady, with dainty manners and a charming personality—these qualities will aid Anne on the path to success.

PETER J. POCIUS

Oh, for the good old summer time and the baseball season, for which Pete is always wishing.

WALTER POJMAN

Wally's hopes and ambitions are centered on auto mechanics.



RUTH MARIE PRATT

Civics Club Officer, Debate Team, Senior Home Economics Club, Bronze Medal.

Ruth's interest in design and color is revealed by her good taste in clothes, and her ambition to become an interior decorator.

RAYMOND PRESTLY

Choir President, Lightweight Football, Bronze Medal.

Ray is a quiet fellow who finds delight in music and football.

ANGELO J. PROVENZANO

Italian Club.

"Pro" collects liars' tales as his very favorite hobby.

JANICE PULSE

An appreciation of literary value is one of Janice's chief assets.

JEAN K. PULSE

Bronze Medal, National Honor Society.

An appreciation of musical value is one of Jean's chief assets.

ANGELINE R. PUSATERI

Easily contented with conditions as they are, Angeline is not a grumbler, but a cheerful, satisfied worker.

ELMA A. PUSCHECK

Home Economics Club, Student Council Rep., Pageant Business Staff, Gold Medal, National Honor Society.

All Elma's classmates will long remember the pleasant deeds she did so graciously.

RALPH F. RABE

Radio Club, Bronze Medal.

Amateur radio is Ralph's hobby; his favorite nickname is "Ham."

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GERARD J. RADICE

Italian Club.

Gerard can adapt himself to all situations; fun-loving and merry, he possesses a serious nature, too.

ARVID RADOWITZ

Latin Club.

Arvid's serious nature is expressed in his enjoyment of physics and Latin.

JUNE A. RADTKE

G. A. A. Pres., Bronze Medal. June's high degree of athletic ability is the key to her ambition—to become a gym instructress.

LORAINE B. RALL

Proviso Players Officer, Senior Class Play.

All life is a song for Loraine. With her singing, piano playing, and dramatic ability, she enlivens many social events.

ADDISON E. RAMSAY

Hi-Y Officer, Track, Lightweight Football Captain.

Along with a broad understanding, "Bud" has a keen sense of fair play and justice which makes him popular.

WILLIAM P. RAMSAY

Naturalists, Senior Hi-Y.

Although an admirer of all sports, horseback riding and dancing especially appeal to Bill.

JOSEPHINE E. RANKIN

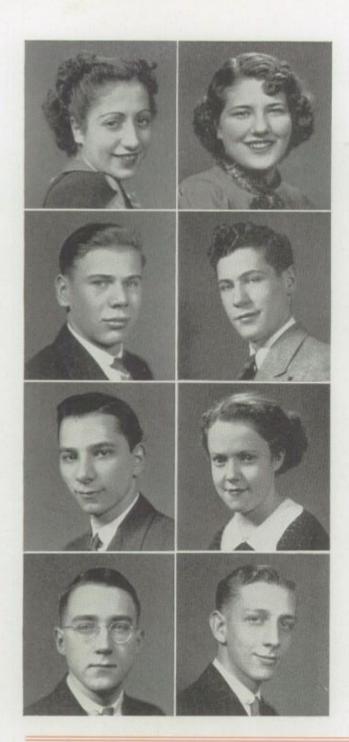
Latin Club, Home Economics Club. There's something about a sweet and dainty girl like Jo that everybody respects.

DOROTHY E. RAVEN

Latin Club.

Dot is one of those girls who leave α sweet impression in the minds of all their friends.





LILLIAN V. REDA

Student Council Rep.

Lil's just chuck full of mischief. There is always a twinkle in her dark eyes.

KENNETH STANWELL REETZ

Kenneth's chief asset is his keen sense of humor.

GABRIEL REISBERG

Because of Gabe's determination, we know he will succeed in his plans to become an architect.

CHARLES E. REMUS

Radio Club Officer.

Chuck is a Jack-of-all-trades who finds enjoyment in bench, chemistry, and amateur radio.

BERNICE RENDE

G. A. A., Home Economics, Latin Club, Commercial Club, 120-Word Transcription Award.

Bernice's pretty face is always wreathed in smiles.

HANS REPMANN

Hans lends most of his time to the study and practice of manual training.

LORETTA R. RICHARDSON

Spanish Club, Junior Chamber of Commerce.

A prospective interior decorator is Loretta, whose love for sewing is unrivaled.

EDWARD E. RICHTER

Neo-Pythagoreans Officer, Sophomore Vice-President, Hi-Y, Gold Medal, National Honor Society.

Ed's intelligent mind is constantly seeking for new worlds to conquer.

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ROBERT H. RICHTER

Although Bob believes in making merry, he also understands the importance of being serious.

RUTH B. RICHTER

Commercial Club, Home Economics

Ruth is a happy little girl in love with life.

VINCENT F. RITO

Italian Club.

Quiet, thoughtful, and courteous, Vincent is noted for his consideration of others.

ALBERT RIUNEC

Although Al is a man of few words, he is fond of enjoyment.

ELAINE M. ROBERTSON

Dramatics, In-and-About Chicago Chorus, G. A. A., Provi Art Staff, Senior Class Play.

Elaine combines artistic, dramatic, and executive ability.

RICHARD L. ROBINSON

Commercial Club, Cosmopolitan Club, Historians, Lightweight Football Mgr.

Dick never refuses to assist a neighbor, even in the roughest toil.

CATHERINE ROCCA

Commercial Club, Provi Editorial Staff, 120-Word Transcription Award, Gold Medal, National Honor Society (Junior Year).

Catherine possesses the serenity of a Madonna—the charm of a perfect lady.

ESTHER L. RODENBOSTEL

Home Economics Club, 120-Word Transcription Award, Silver Medal.

Esther has a keen mind, a ready wit, and a pleasant spirit.



GLADYS B. RODENBOSTEL

Dramatics.

Her ever-present vivacity is appreciated by every one.

LUCILLE J. RODENBOSTEL

Home Economics Club, Commercial Club.

Whatever Lucille does, she does well, because she is understanding and an all-around good companion and friend.

LORRAINE ROEDER

Lorraine's ready smile and healthy laugh attract the companionship and admiration of every one.

ERIK EDWARD ROOS

Latin Club Officer, Camera Club, Historians, Lightweight Football.

Erik looks forward into the remoteness of the future.

FLORENCE ROSS

Florence appreciates gaiety and laughter and wit. A happy retort never fails to win her favor.

GENEVIEVE M. ROZANSKI

Mathematics Club, Student Council Rep., 120-Word Transcription Award, Silver Medal.

Genevieve's life seems all sensibility and enjoyment, all song and sunshine, because she makes it so.

DARWIN RUDD

In his loyalty to his friends, Darwin is continually doing all he can to help and encourage them.

DAVID RUSCH

Pep Club.

Dave expresses himself freely and intimately.













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PETER J. SAGALEWICH

Football, Baseball, Basketball, Varsity Club.

Every sport in its season is Pete's favorite.

BRUNO J. SALVATORI

Achievement Club Pres., Junior Treasurer, 120-Word Transcription Award, Columbia University Bronze Medal in Italian, Bronze Medal.

Varied interests ought to make life worth while for Bruno.

WELMON SAMPSON

Baseball, Varsity Club. He gives substantial thought to whatever he does.

MILDRED G. SAMROW

Orchestra, Musicians Club. Although she speaks little, Mildred expresses much through her music.

ALVIN H. SAMUELSOHN

Junior Hi-Y Officer, Dial Club Officer, Pep Club, Pageant Business Staff.

To be a successful man in whatever work he chooses, is Alvin's aim.

LUCY SARNIAK

G. A. A., Ushers Club Officer. Lucy is liked by every one because of her frank and hearty manner.

AUDREY J. SATUNAS

Audrey gains unceasing delight in the companionship of others.

DAVID I. SAUNDERS

Junior Hi-Y Officer, Camera Club.
Dave's open eye and attentive ear do
much to make life enjoyable for himself
and others.

CARL W. SCALF

Camera Club Pres.

You can often see this kodak-lover "snapping" his friends' pictures in and about Proviso.

MICHAEL L. SCAVONE

Chess Club.

Mike will always remain a boy at heart.

WILLIAM L. SCAVONE

Provi Business Staff.

Every one admires Bill's playful wit and laughter.

RAYMOND SCHALLAU

Ray thinks quite naturally in terms of mechanical processes.

FRIEDA SCHARF

Home Economics Club, Junior Council, Bronze Medal.

Frieda is essentially a lover of books, and dwells in the companionship of pleasant thoughts.

VIRGINIA J. SCHEITHE

French Club, Dial Club.

She is a reader, a thinker, a person who is interested in all subjects just because they are interesting.

ROBERT SCHLICHTING

Commercial Club Officer, Hi-Y, Senior Senate, Bronze Medal.

He has a quick eye for merit of any sort, and a power of enlisting its energy in his service.

HENRY SCHMIDT

Harvard Book Award, Hi-Y, Lightweight Football, Wrestling, Varsity Club, Senior Class President, Gold Medal, National Honor Society (Junior Year).

Henry knows the right balance between athletics and study, and the ideals of courage and fair play in each.















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MADELYN M. SCHMIDT

Home Economics Club.

She can, when she chooses, display a charming personality.

JOSEPH SCHMITZ

He is a person of decided opinions tacitum, hard-working, and faithful.

FRED SCHNEIDER

Civics Club, Bronze Medal.

He is able to stand off and view himself impersonally with a twinkle in his eye.

BETTY SCHNELLHARDT

Home Economics Club, In-and-About Chicago Chorus.

Betty's genuineness of feeling does much to lead her to choose her friends wisely.

FRED SCHOENWOLF

Everything Fred does is characterized by his genial humor.

ELSIE JEAN SCHUETT

Latin Club, Girls' League. Considerate, conscientious, and kind, Elsie is the best sort of friend.

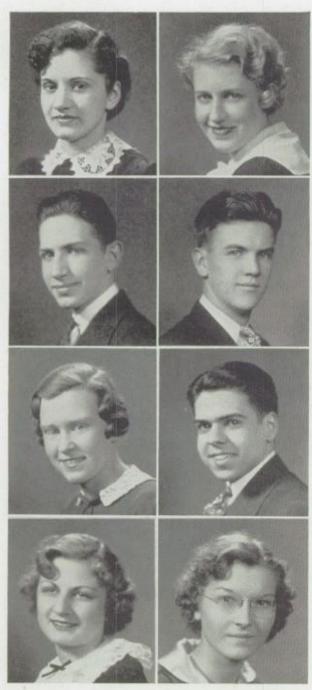
LILLIAN C. SCHUETTE

"Lil" is a merry, gay sort of person, ever ready to have a good time.

JOHN F. M. SCHULTE

Junior Chamber of Commerce.

John turns one eye toward radio, and the other toward intramural sports.



WYNNAFRED SCHULTZ

Home Economics Club.

Wynnie possesses assurance and poise on the dance floor.

ANDREW SCHULZ

Sport Club.

Andrew has that certain way with the ladies.

EDWARD R. SCHWIDERSKI

LORRAINE ANNE SCHWADER

Home Economics Club.

stand others is remarkable.

His friends speak of him as one of the best.

Her sharp wit and sense of humor

are unquenchable; her ability to under-

DOROTHY SCHUMAN

Latin Club, Senior Science Club, Provi Staff, Student Council.

Dorothy has attractive charm and a tranquil nature.

ANTHONY SCOLARO

Junior Chamber of Commerce.
Tony, a real gentleman, always accomplishes what he sets out to do.

HELEN SCHWAB

Historians, Bronze Medal. She is a refreshing, bright-eyed companion, always happy.

EVELYN LOUISE SHANE

French Club.
Evie enjoys life by allowing nothing to annoy her.

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WILLIAM SHAPIRO

Junior Hi-Y, Student Council.

Bill is known for his participation in intramural basketball.

TILLIE SHEIN

French Club, Cosmopolitan Club Officer, Bronze Medal.

Tillie has a sincere and pleasant way that will take her through her musical career.

ELMA EDITH SHIBLEY

Latin Club, Dial Club. Elma's friends admire her loyalty and vibrant personality.

EDWARD SHILKAITIS

Playing pinochle and baseball are Ed's favorite pastimes.

RUTH SHINER

German Club.

Her generosity and sweetness help her make many friends.

ROBERT H. SIEVERT

Radio Club Officer, In-and-About Chicago Chorus.

Music has charms for Bob, because he enjoys choir and radio work.

BERNICE R. SIGNORELLA

Commercial Club, Italian Club, Pageant and Provi Clerical Staffs.

Her affections are gentle; her manners, mild; her faithfulness, unfailing.

VINCENT SILISKY

Dial Club.

"Vince" enjoys being on the dance floor, and also on the baseball diamond.





LUCILLE MARGUERITE SINCLAIR

Civics Club, Home Economics Club, Dramatics.

"Louie" is calm and ready to help whenever needed.

CORINNA MARGARET SLICE

Musicians Club, Senior Class Play. Corinna is quiet, gentle, and efficient, as becomes the big sister of a baby brother.

RUTH SIPCHEN

Pep Club.

Ruthie is the best sort of friend a girl could have, because she is so kind.

WILLIAM H. SLICER

Dramatics.

Bill is a serious and courteous fellow, willing to grant favors at any time.

IZELLE SISCO

Camera Club, National Honor Society. "Zel" is a sweet, quiet maiden with a southern accent.

MILDRED SLONE

Her cheerfulness, unselfishness, and drollery have made her outstanding.

JOSEPH MICHAEL SLEYKO

Mathemagicians.

Joe's two hobbies are reading cowboy stories and solving problems in mathematics.

ELSIE SLOTKY

Student Council, French Club Officer, Gold Medal, National Honor Society. Her friendly nature and personality make Elsie easy to get along with.

GEORGE W. SMITH

George worries not of tomorrow nor of what it may bring.

GEORGE E. STANGE

Football, Varsity Club. A good athlete and a fine fellow, is George.

MARTIN SMITH

Latin Club.

DOROTHY SPIEGEL

well as in other sports.

"Smitty" has a great personality; he's always joking and can take a joke, too.

Home Economics Club, Senior Senate.

"Dot" has interests in basketball, as

BENJAMIN J. STARUS

EVELYN JOYCE STAUP

JOHN STAWARSKI

Italian Club.

Bennie's patience is shown in his hobby—making model airplanes.



Latin Club, Student Council, Girls' League, Bronze Medal.

loyce is a real friend, lots of fun, and true as they come.



Trustworthiness and thoughtfulness are two of John's most admirable qualities-or are they Joseph's?



GEORGE F. STAHMER II.

Latin Club, Dramatics, Hi-Y, Student Council, Swimming.

George is a skipper who swims as well as he sails.

JOSEPH STAWARSKI

Joseph's unobtrusive co-operation and amiable nature are traits appreciated by all his classmates-or are they John's?

RUSSELL G. STEBBINS

Hi-Y Officer, Monitor Captain. Either tooting his trumpet or talking to a pretty girl makes Russ's color rise.

RICHARD E. STEEGE

Junior Hi-Y, Pageant Staff, Senior Class Play.

Dick combines the solidity of a mathematician with the good nature of a fine fellow.

CLARENCE STEINHEBEL

Clarence's silence is more eloquent than words.

DORIS J. STENERSON

Commercial Club Officer, French Club, Silver Medal.

A dainty and demure gentlewoman, an earnest scholar, and a devoted friend.

EVELYN L. STEPHENS

Dramatics, Commercial Club.

Ev's sunny smile and consideration for others make her a pleasant companion.

ANNE STERT

French Club.

Demure as a mouse, Anne lets her big brown eyes speak for her.

RAYMOND P. STOCKS

Ray's amiable spirit of co-operation makes him welcome on numerous occasions.















EDWARD J. STOKES

Student Council, Bronze Medal, National Honor Society.

Ed's perseverance and trustworthiness will lead him far in the future.

MARJORIE E. STOKES

Camera Club.

A rare gift for tact, and a smiling countenance are Marge's.

LUCILLE MARGARET STOVER

Junior Council, Senior Home Economics Club, Bronze Medal.

Lucille's ability to adapt herself, combined with a genuine flare for fun, makes her a desirable person to know.

REBECCA E. STREET

G. A. A.

Becky has a winning smile and an athlete's love of fair play that make her popular with every one.

JAMES T. STROMQUIST

Dramatics, Latin Club, Camera Club, Library Staff, Pageant Managing Editor, Provi Candid Camera Specialist, Silver Medal, National Honor Society.

Jimmy has an effervescent spirit of fun, an enviable capacity for work, and an unquenchable spirit of independence.

LORRAINE R. STYLES

French Club, Spanish Club, Pageant Staff, Bronze Medal.

Shyness tempered by a sweet friendliness characterizes Lorraine; to know her is to like her.

MATTHEW SURGES

His sense of justice and fair play gives Matthew a high rating as a good fellow.

JOSEPHINE TARRANTS

Travelers Club Officer, Senior Home Economics, In-and-About Chicago Chorus, Provi Staff, Bronze Medal.

Jo's sophisticated personality lifts her up to a high degree of popularity.

NELL TARUTIS

Nell has a straight-forward, dependable spirit which inspires the confidence of all her friends.

FRANK C. TATAROLA

The most philosophical dreamer is ofttimes the most steadfast of workers.

DOROTHY B. TAUTKUS French Club, Latin Club.

To be a sympathetic listener and a considerate "doer" are Dot's chief concerns in life.

JAMES A. TAYLOR

Neo-Pythagoreans, Student Council. A good sport, a happy spirit, and a congenial personality: that's Jimmy.

RALEIGH TAYLOR

Historians.

A better-natured chap than Raleigh we shall never find.

WILLIAM PERCY TAYLOR

Radio Club.

Good-natured, amiable Bill finds care an infrequent visitor.

GENEVIEVE TER BUSH

Gen's keen sense of humor and her buoyant good nature give her a rare faculty for making friends.

VIOLA BETH TERREL

Latin Club.

In Viola's friendship, one finds unselfishness and tactful companionship.

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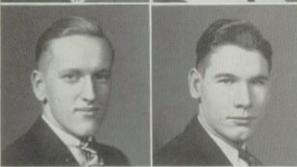












ANNE THISTLETHWAITE

Latin Club, Student Council, In-and-About Chicago Chorus, Senior Class Play, Bronze Medal, National Honor Society.

A keen sense of honor, a conscientious devotion to duty, has Anne.

MARIANNE L. THOMAS

Dramatics, Illinois All-State Cast, Senior Science Club, Bronze Medal.

Marianne likes to play a part, both on and off the stage.

GEORGE M. THOMPSON

HI-Y.

His friends find him an all-around good fellow, not averse to playing pranks.

WALTER TIEFENTHAL

Hi-Y.

"Tief" is our idea of a sincere funster.

RUTH J. TODD

Home Economics Club, G. A. A., Senior Senate.

Ruth's athletic ability, as well as her irrepressible good humor, makes her a joy to know.

ELMER TOLSTED

Dramatics, First Division National Cello Solo Contest, Senior Class Play, Gold Medal, National Honor Society (Junior Year).

A deep-rooted love for music has brought merit to Elmer, as has his brilliant work as a scholar.

MAY TOPPEN

May has a generous and good-natured manner that has endeared her to all of us.

ROBERT P. TOPPEN

A friendly loquacity makes Bob an amusing and diverting companion.



MARY TORRACO

Cosmopolitan Club.

An unshaken faith and an understanding heart have brought Mary many friends.

MIKE TORTORELLO

Mike is quiet, often speechless, but his silences are eloquent.

MARY ELLEN TOTTEN

Bronze Medal.

Generosity and thoughtful consideration for others characterize everything Mary Ellen does.

GRACE TROEGER

Naturalists.

Grace is a quiet girl, wise in the ways of her elders, brilliant in her getalong-ability with others.

CHARLES TROUT

Historians.

Easy of manner is Charles, always looking forward to tomorrow.

PHILIP A. TURNER

Neo-Pythagoreans, Pageant Staff, Bronze Medal, National Honor Society. Phil's favorite curricular subject is mathematics; his hobby, journalism.

CHARLES TYRRELL

Monitor Captain, Bronze Medal, Na-

tional Honor Society.

Long and lanky Chuck has a disarming grin and a prepossessing air of quiet distinction.

ALMA ULREICH

Home Economics Club.

Short in stature, long in spirit, Alma can take as well as give in the fine art of repartee.

1937

ALFRED UMBRAS Al faces life with a grin.

GEORGE E. VANALEK

Dial Club.

Always the right, the ready answer from George. What more can one say of a gentleman?

JUANITA CAROLYN VAN DYKE

French Club.

Laughing easily, smiling prettily, Juanita has a galaxy of friends about her

ARLENE VANEK

French Club, Spanish Club, Girls' League Board of Directors, Pageant Assistant Editor, Provi Assistant Editor, Bronze Medal, National Honor Society.

"Gee, but you're swell!": the school's toast to Arlene for services ably and willingly performed.

LORRAINE G. VERHEECKE

Junior Chamber of Commerce, Home Economics Club.

Flaunted airs do not find their place in Lorraine's personality; naturalness has too long resided there.

ROSE VERTUNO

Student Council, Home Economics Club, Commercial Club, Bronze Medal. Jovial in character, Rose has for

those who know her, the kindly eye of an altruist.

ANGELINE R. VICE

Italian Club, Home Economics Club.
Angeline is an excellent friend, one
who does no grumbling or complaining, and always lends a helping hand.

JOHN VILLANO

Italian Club.

A lad of rare discernment is John, one who sees all, knows all, and tells nothing.





MARY VIRRUSO

Italian Club, Home Economics Club.
Unassuming Mary sheds an illuminating aura of quiet friendliness which is reflected in her friends' faces.

GERHARD VOGT

Football.

Big and bulky, Gerhard does more than take up space; he hits 'em hard in studies as well as in football.

LAVERNE VOIGTS

Pageant Assistant Editor, Provi Art Staff.

Easy to get along with, Laverne's nature is to let life take its course without getting excited.

CHARLES VOLLMER

Neo-Pythagoreans, Chess Club. Beneath a thatch of flaxen hair, "Chuck" hides a keen and quick wit that misses nothing.

GERDA M. VON GEHR

Dial Club, Commercial Club.

Beaming smiles find an easy restingplace upon Gerda's face; other people's troubles, upon her heart.

ROBERT VORAS

Hi-Y Officer, Pep Club, Blue Book Staff, Pageant Staff, Provi Staff, Bronze Medal, National Honor Society.

A pleasant conversational ability, a good nature, and a winning manner—these are yours, Bob.

BETTY ANNE WADE

Home Economics Club, French Club Officer, Girls' League Board of Directors, Bronze Medal, National Honor Society.

Good-natured always, Betty has silently done her bit for class, for school, and for Girls' League.

JOSEPH WAINAUSKAS

Cares of high school rest lightly on Joe; he's a good sport.

1937

MICHAEL WAINAUSKAS

Slightly built, with a twinkle in his eye, Michael will be remembered for his unfailing good nature.

MIRIAM WALKER

Senior Senate, Choir Officer, Pageant Staff, National Honor Society.

Intelligence and understanding make "Micky" easy to get along with.

ETTAMAE WALLINGSFORD

German Club.

Ettamae is generous in impulse, and quick in repartee.

MYRTLE WALQUIST

Latin Club, Home Economics Club, Pageant Staff, Bronze Medal.

In such a hectic, rushing era, a soothing voice speaking slowly as Myrtle's does is a relief to the listener.

THURMAN WARNER

Student Council, Hi-Y, Track.
"Zip" has a streamlined personality
that's full of fun and smoothness.

JOSEPH WASCHITZ

Silver Medal.

Though Joe rates high scholastically, he has found time to enjoy other interests.

DORIS WATKINS

Home Economics Club, French Club, Bronze Medal.

Talkative Dorrie gives her friends a lease on her companionship.

ELEANOR MARIE WATKINS

Statesmen, Home Economics Club, G. A. A.

"Billie" can be depended upon to come through in the pinches.



MILDRED WEBER

G. A. A.

Mildred's character is as neat and attractive as her outward appearance.

RALPH H. WEBER

Dial Club, Pep Club Officer.

Tall and firm, "Zeke" stands above many in dignity as well as in height.

RAPHAEL WEBER

English Cabinet Poster Contest Winner, Provi Art Staff, National Honor Society.

Clear of eye and mind, Raphael embodies the ideal of the genuine artist.

KENNETH H. WEDEN

Straight of aim in all he undertakes, is Kenneth.

HARRY A. WEIGAND

Faithful, his friends call him.

LEWIS J. WEISMAN

Junior Varsity Football.

Lewis's life work will probably be some phase of aeronautics.

HAROLD M. WEISS

Pageant Advertising Mgr. Harold is wide awake and ready for things to happen.

ADLINE WELTER

Home Economics Club, Commercial Club, Girls' League, 120-Word Transcription Award.

"Red" radiates happiness wherever she goes.











1937

ELAINE E. WERNINGHAUS

G. A. A. 1200-Point Award, Dance
Club, Home Economics Club, Girls'
League Officer, Pageant Staff, Provi
Staff, Bronze Medal, National Honor

Heaps o' style has Elaine, in dress and in personality.

CLARA WEYMER

Naturalists, Girls' League Rep., Commercial Club.

A quiet nature resides in Clara's pleasant manner.

THOMAS WHITE

Radio Club.

Tommy wants to be a magician; wonder what he has up his sleeve?

FRED WIEGEL

Dramatics, Senior Class Play. Fred must have a lot to say, for he's always talking.

MARVIN WILLER

Chess Club.

Marv's co-operativeness and dependableness are worth-while assets.

ELLEN WILLIAMS

Flute Quartet, State Contest, First Place; String Trio, National Contest, Second Place; Junior Vice-President, Girls' League, National Honor Society.

In Ellen's case, though "music hath charms," the musician hath more.

LAWRENCE R. WILLSON

Freshman Treasurer, Football, Wrestling.

Laury has the ideal combination of the qualities of the man and the athlete.

HELEN M. WILSON

Helen is always ready and willing for fun.

CAROL P. WING

Girls' League, Commercial Club. We love to watch Carol's dancing black eyes.

RICHARD WINKLER

If man is the merriest species on earth, Wink is one of its chief representatives.

EVE WISMONTAS

Italian Club, 120-Word Transcription Award, Bronze Medal.

"Duchess" in name, queenly in action.

WILLIAM WITORT

Band, Brass Sextet, State Contest, First Place; Drum Major.

Bill's job is to lead the band, but he'd rather lead the world in science.

HERBERT WITZKE

Civics Club.

Convince the world that you can live without it, and it will clamor for you, Herb!

WILLIAM G. WOLF

It is much better to be happy than it is to be serious.

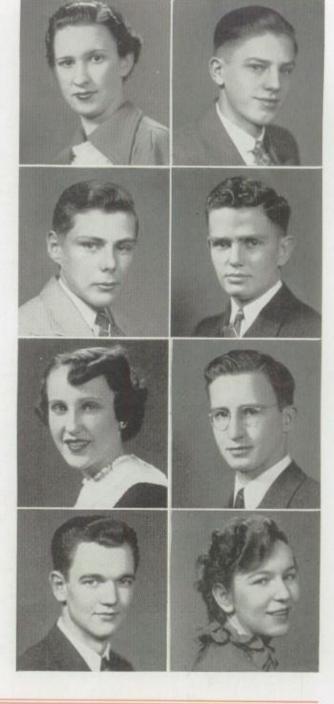
JAMES WOLFF

Senior Senate, Swimming, Light-weight Football, Bronze Medal, National Honor Society.

Jimmy's in the swim both in that Proviso sport and in all Proviso society.

LYDIA WOLFF

Commercial Club, Silver Medal. Lydia's intelligence will help her go far towards success.













THEODORE WOLGEMUTH

Junior Council, Junior Varsity Foot-

Ted's a sociable fellow.

WILLIAM F. WRIGHT

Dial Club.

There is nothing too insignificant for

JOSEPH M. YARIO

Joe is reserved in manner, but once you know him, he wears well.

PAUL YATES II

Hi-Y, Senior Treasurer, Senior Senate, Student Council, Bronze Medal, National Honor Society.

Paul's real character may be found in his leisure time pursuits.

PHILIP YENCH

Phil has enough patience to wait for his success.

CHARLES YOCHERER

Junior Hi-Y Officer.

A little nonsense now and then is relished by Chucky.

RAY O. YORTY

Library Staff.

It is better to have made mistakes than never to have lived at all; right,

ARTHUR E. YOUNG

Art is full of gentlemanly qualities.

MARTIN W. YOUNG

Dramatics.

Sampson had nothing on him, for Martin is mighty, too.

ALBERT ZANDER

Al likes to make friends so that he can also be one.

SHONA ZAPLER

Pageant Business Staff, Provi Business Staff.

So did "Suzy" laugh—sans intermission.

NEAL ARTHUR BALKAN

Civic Club, French Club, Hi-Y, Pep Club Officer, Lightweight Football.

Dark-haired, vivacious "Nick" is fond of dancing and enthusiastic about all sports. He has a talent for adapting himself to any situation.

(To complete work in summer school).











JOSEPH P. ZAUKAS

The time Joe enjoys is really not wasted.

GWENDOLYN E. ZAWNE

Home Economics Club.

Gwenny would rather smile than not, though it is her understanding nature for which we will remember her.

LUCILLE ZUEHLKE

There is never anything spoiled through Lucille's silence.

RICHARD B. CRONIN

Varsity Club, Basketball Captain, All-Suburban Basketball Team, Second Team All-State, Pontiac All-Star Team, Monitor Captain.

When is the center the backbone of the team? When it's six feet four inches of Cronin.

(To complete work in summer school).

CLARENCE SANDIN

Clarence, whose mind runs to mechanics, is termed a "nice guy" by all his associates.

(To complete work in summer school).

SCHOLASTIC HONORS

These five seniors stand at the head of the Class of 1937 in scholarship:

Elmer Tolsted
Janice Pulse
Henry Schmidt
Jean Pulse
Myrtle Milles

ATTENDANCE HONORS

These four seniors have perfect attendance records for four years at Proviso:

Pauline Kewin Fred Knudsen Richard Robinson Josephine Tarrants

COMMENCEMENT WEEK

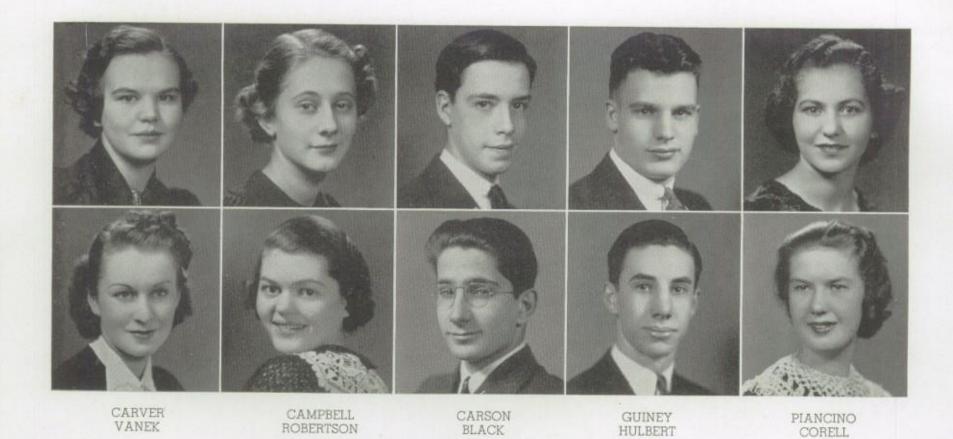
SPECIAL SUNDAY SERVICE

May 23, 1937, 8:00 P.M.

Mdy 23, 1937, 8:00 P.M.
Processional, "War March of the Priests"
InvocationThe Reverend William F. Owens
Hymn, "Day Is Dying in the West"
Scripture
Address, "Endure to Obtain"
CLASS DAY EVED CIONS
CLASS DAY EXERCISES
May 25
Processional, "March from Athalia"
Orchestra
Play, "A Sunny Morning"Serafin and Joaquin Alvarez Quintero
A Comedy In One Act, Translated from the Spanish by Lucretia Floyd Characters:
Dona Laura Elaine Robertson Don Gonzalo Schyrl Bokemeier Petra, her maid Aleta Baron Juanito, his servant James Felt Miss Cecil Stark, Director
Thornrose Waltz
Senior Choir Boys
Axe Ceremony Schmidt Norbert Essig Presentation of Provi Dorothy Carver Presentation of Class Gift Henry Schmidt Recessional, "March from Athalia" Mendelssohn Orchestra
GRADUATION EXERCISES*
May 28, 8:00 P.M.
Processional, "Pomp and Circumstance"
Florence I. Otis, Organist
Invocation
Class Address, "The Road to Success"
Recessional, "War March of the Priests"

^{*}Changes to be made in the program if weather conditions prevent the use of the stadium.





"PROVISO ON PARADE"

SCRIPT-WRITERS

PRINCIPALS:
Dorothy Carver,
Editor-in-chief
Laura Campbell,
Departments
Bruce Carson,
Organizations
Harry Guiney, Athletics
Natalie Piancino, Seniors
Arlene Vanek, Features

ASSISTANTS: Emmett Henderson, Features Marvel Leming, Faculty

RESEARCH: Doris Anderson Schyrl Bokemeier Erna Carnot Louise De Angelo James Felt Mary Jane Heegn Lloyd Dedrick Betty Hunter Gladys Jeschke Irma Lang Lucille Marcus Myrtle Milles Yolanda Oliaro Anne Pocuis Catherine Rocca Dorothy Schuman Josephine Tarrants Robert Voras Elaine Werninghaus SCENIC EFFECTS:

Elaine Robertson
Frances Lapin
Robert Mayer
Art McGovney
Florence Noffs
Betty Nybo
Loraine Rall
Virginia Schiethe
Laverne Voigts
Raphael Weber

PROPERTY MEN:
Jack Hulbert
Kenneth Black
Evelyn Boyd
Mary Courtney
Rosalyn Goldman
Jeanne Grenier
Pauline Kewin
Loretta Krause
Rudolph Pilch
William Scavone
Tillie Shein
Shona Zapler

CLERICAL FORCE: Anna Mae Corell Frances Buta Michael DiTella Lois Goodrich Bernice Signorella

DIRECTORS: Florence I. Otis Wilhelmina Marm Wilson A. Law











HENRY SCHMIDT

LESLEY McBRIDE

IUDITH CLELAND

PAUL YATES

MARCH OF TIME

BEING THE HISTORY OF THE CLASS OF 1937

This is your Proviso news commentator bringing you the hi-lights in the life of Class 1937.

1933

Flash! School opens today! Look at the throngs of healthy, happy freshmen (nine hundred and fifty), that swarm through the corridors. Don't laugh at their puzzled expressions; you were once a freshman yourself.

Election returns! Henry Bill, the little boy with the smile, has been chosen to lead the new class. In the corner you see (left to right) Jeannette Boni, Jean Parchmann, and Lawrence Willson, other freshman officers.

Extra! The football squad goes to Georgia. Several freshmen are lucky enough to accompany the team, but those who stay at home get a big thrill from the electro-graf. This wonder records, play by play, the game in progress at Atlanta.

Another scoop of the year is the Girls' League Calico fair. For the first time, the freshmen get a taste of school social life.

Look! Look! The building of a stadium for Proviso gets under way. The freshmen will stand starry-eyed, as you see them now, for many a day, and watch those cement steps climb higher and higher into the sky.

Another thrill! The freshman assembly goes over in a big way. This is the first chance the Gables and Garbos have had to go dramatic in public, and look at them emote! The cast, by the way, is from the Green Mask.

Day of all days! The freshmen complete their first and hardest—to date—year. Look at the proud expression on their faces as they pass around the Provi of 1934, looking in it for freshman pictures.

TIME MARCHES ON!

1934

Unbelievable! Before you are the same pupils who were known as green freshmen last year, but how they've changed! Look at the glances these self-conscious sophomores cast upon the underclassmen.



Election returns! After a hard-fought political battle, here are the sophomore officers. In this closeup you see Alwin Foleno, president; Edward Richter, vice-president; Betty Caffero, secretary; and Clyde Kane, treasurer.

March 28-29. Colossal! Members of the Thespians stage a rollicking comedy "Station Y-Y-Y-Y." Watch the cast as it goes through a scene, and you'll see that its members have improved. Not to be outdone by this club, the sophomore class as a whole presents the season's second play, "Exchange."

A treat for you! Take a look at all those boys reporting to the athletic field. Yes; they're going sports-minded, and are out to make a name for themselves in football, basketball, and track. There are several muscle-men on the field now; look closely and you'll recognize Dave Buck, Steve Mizen, Pete Sagalewich, and Rich Cronin.

Lights, music, and song! The sophomores are getting a real thrill tonight (May 11), as they witness their first big party of the year. From their smiling faces you can see that they're glad to be "just sophomores."

One more year gone! School closes for the summer vacation today. The Class of 1937 looks forward to still greater scenes on some future lot.

TIME MARCHES ON! 1935

Hello! Your news correspondent back again to bring you scenes in the lives of the juniors. Cast your glances upon our friends of the Class of 1937. They look sure of themselves, don't they? After all, they're upperclassmen now.

Election time! The junior nominating committee is now presenting its report to the class, and before you are some of the candidates for office. Let's listen to James Felt as he presents his platform:

"I'll do my best to make the third year the finest for Class 1937. If I can, I'll make the Prom the best affair we've ever had."

Evidently the juniors are in favor of him; listen to the applause. And here is the final ballot: James Felt, president; Ellen Williams, Carol Parker, and Marben Carstens, assistants.

World of sports! Many junior boys are out on that football field fighting for the school against Oak Park. These boys ought to be bright stars next season, even if they didn't win today. Keep your eye on them!

World of social events! Look at those tantalizing Thanksgiving baskets. The whole school is sending them to cheer some families which can't afford a real Thanksgiving dinner. You'll recognize some of the "delivery boys" as our friends of '37.

Remarkable! Here are the charming Tatterman Marionettes presenting "The Glowing Bird" to Proviso. Notice how life-like the tiny figures are as they move about the stage.

Juniors get their big chance! Those who studied news writing are now ready to be taken on to the Pageant staff. Take a glimpse at their determined faces as they start their jobs. If they make good this semester, maybe there will be something better for them next year.

Biggest week of the year! Watch those junior girls exchanging notes and gifts with their "pals." Let's hear what Lesley McBride, second vice-president of the Girls' League, has to say about this event:

"I feel as the other junior girls do; that 'Pal week' is the main event of the year. It's tops in fun and frolic."

Stupendous performance! The G. A. A. show for 1936 takes the prize as the best show of its kind. In the spotlight you'll see Aleta Baron, Muriel Bull, Ralph Buyer, Alwin Foleno, Helen MacPhail, Loraine Rall, Bill Ramsay, Arlene Vanek, and Miriam Walker, all of the Class of '37.

Seniors and juniors mix! The "mixer," one of the most popular dances of the year, scores a success. Listen to the strains of Ray Lee's orchestra, and watch those socialites sway to the rhythm.

History in the making! Here is a part of the solemn ceremony for National Honor Society installation. Ten juniors can be seen on the stage. Look closely and you'll spot Mary Grace Alden, Marian Boeger, Laura Campbell, Bruce Carson, Judith Cleland, Hobart Lande, Jean Parchmann, Catherine Rocca, Henry Schmidt, and Elmer Tolsted.

Event of the year! The Prom swings off to a merry start. Juniors rise to the occasion as hosts and host-esses and give the seniors a time they'll long remember. Look at the dazzling gowns and flowers on the girls. Here comes Ellen Williams, vice-president of the junior class, to say a few words:

"Having a fine time; wish you were here."

Maybe those juniors who are missing this party will put on their dancing shoes next year.

Something for the girls! Twenty-six members of the fairer sex are elected to the Senior Guard in their third year. The installation, as you can see, is very moving. Look at the beautiful flowers that adorn the new president of the league, Camilla Edbrooke. Marian Boeger, Betty Wade, Elaine Werninghaus, and Marian Robb are her helpers.

Election returns! Henry Schmidt, newly elected president of the class, will now give you his report: "Those selected to work with me next year are Lesley McBride, Judith Cleland, and Paul Yates. We'll try to make the year a record one."

The last day of school! By the sober expression, you'd think these juniors were actually sorry to complete the year. They're all looking forward to the time when they'll be seniors.



TIME MARCHES ON 1936

More than six hundred sixty seniors salute the school! The mighty senior is king this year! Many of our old friends can be seen today, as they return for one more fling at knowledge.

Something new! The first social event of the year is the Fall Frolic. You'll notice that party-goers are not masquerading tonight, as was the custom in previous years. From the look of things, no bright-colored costumes are needed to liven it up.

Going up! A field-house for Proviso! Yes, through the efforts of the whole township, the plans you see before you will be developed into a top-notch fieldhouse for the boys.

Advance news! Miss Otis has selected a group to work with her on the Provi for 1937. Dorothy Carver, editor-in-chief, gives the information:

"The associate editors are Bruce Carson and Harry Guiney. Laura Campbell is the managing editor; Natalie Piancino and Arlene Vanek are assistant editors. The entire staff will endeavor to keep up the standard set by last year's book."

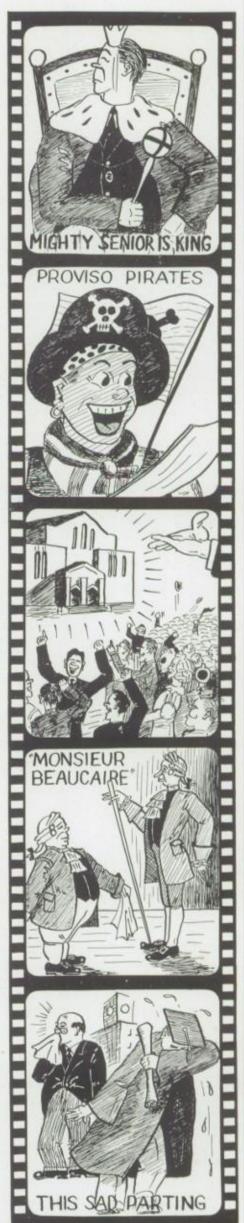
Toys for invalids! The Dionne Quints, Shirley Temples, and Baby Bubbles that you see are not the real thing, but dolls dressed by the Girls' League. Never have the dolls been so attractively dressed as this year. Piled high beside the babies are toys made over by the Senior Hi-Y. These clubs have worked hard to make this a real Christmas for shut-in children at the County Hospital.

Christmas in the air! "Why the Chimes Rang" is presented by Proviso Players the day before Christmas vacation. The gleaming altar, colorful costumes, and thoughtful acting bring the Christmas spirit into the audience's heart.

On to victory! The Proviso Pirates win the Pontiac Tourney, and bring home the cup. The team almost won last year, and they didn't let the honor get away this time. Let's give the Pirates the hand they deserve.

D.A.R. Award given! Laura Campbell wins this high honor, given on the basis of dependability, service, leadership, and patriotism. Laura says: "I feel very fortunate in winning such an award, and I thank all the senior girls and faculty members who voted for me."

Banquet for Pirates! The Pep Club sponsors this spectacular gathering for the basketball and wrestling teams. The cafeteria, decorated to represent a pirate ship, is the last word in originality. Sitting about the tables you see Rich Cronin, Hank Heileman, Dave Buck, Steve Mizen, and Pete Sagalewich, the seniors who have played their last game for the Proviso fans. The wrestlers are Henry Schmidt, Art McGovney, Lawrence Willson, Leo Conners, Vernon Collard, and Harold Fass.



The greatest honor of all! Seventy-five more members of the Class of '37 are elected to National Honor society; these added to the nine elected last year make a total membership of eighty-four in this class. Those on the left side of the stage are the twenty who went in automatically for scholarship. The sixty-odd on the right are those who were voted upon. Yes, these seniors have accomplished something great this time.

Pre-view showing! "Monsieur Beaucaire" is the title of the drama-comedy now being enacted for you. Loraine Rall and Robert Knopf are the leading characters. Listen to the spectators as they demand curtain calls for the cast.

A ship-load of "good fellows!" Good Fellowship week is sailing smoothly along with Marian Boeger at the helm. Marian says:

"This is the senior girls' last chance to get acquainted with each other, and you can see that they're taking advantage of the opportunity."

Seniors score again! This time as guests, they are on the receiving end as the juniors make them at home at the Prom. From what we can see, nearly every one of the senior sophisticates is here, enjoying his last party. Most of the guests are staying until the orchestra leaves, in order to make the Prom last as long as possible.

Gold medalers! Scattered somewhere over the set are the following medal winners: Frank Behrendt, Marian Boeger, Evelyn Boyd, Laura Campbell, Mildred Capling, Erna Carnot, Bruce Carson, Anna Catenacci, Judith Cleland, Arthur Holland, Ruth Kaul, Irma Lang, Hobart Lande, Myrtle Milles, Elma Puscheck, Edward Richter, Henry Schmidt, Elsie Slotky, and Elmer Tolsted.

Biggest splash party of the year! As the senior girls give their places in the Girls' League to younger members, there is a free flow of tears from both participants and the audience. This service is very affecting; as the organ strains of "Estrallita" fall on the girls' ears, tears drip.

Flash! The event of all events! Graduation night is the final feature on the calendar. Listen to the marching feet of the boys and girls before you. Look at their faces, and you'll see that ninety-nine per cent of them are thoughtful. Henry Schmidt sums up their feelings:

"I speak for the whole Class of 1937, when I say that we thank Proviso for all it has done for us, and we are sorry to leave its doors forever."

CLASS POEM

By Arlene Vanek

The flowers outdid themselves one spring
In England, Germany, and France;
The wind, in his wild autumn dance,
Said, "I'll transport on airy wing
These seeds." He tossed them o'er the sea,
O'er mountains, valleys, country lanes,
And followed them with gentle rains,
And so our Garden came to be.

These elements from far lands grew
Within this country bright and strong;
Though each still sang his native song,
All sang America's anthem, too.
It made no difference from what land
These many strangers made their way;
All grew together day by day,
And worked together, hand in hand.

And now today Fate sends away
Those who have called Proviso home,
To scatter far 'neath Heaven's dome
As each one goes his separate way;
But though they hold that "Man is man,
And master of his fate," they know
That wheresoever they may go,
They follow still some destined plan.

WISHES

By Arlene Vanek

I asked for a cloak of the finest of plush; Instead, I was wrapped in the evening's soft hush.

I begged for bright diamonds made into a bar, But I was content with a twinkling star.

I wanted a gown, just the picture of grace; I took, instead, the moonbeam's pale lace.

I loved a warm blanket of colorful hue;
I had one of night mist lined with sweet dew.

Soft music was mine as I danced down the lane, But music that came from the tinkle of rain.

I wanted rich perfume to treasure with care; The perfume I smelled was the spring in the air.

I wanted your smile and the nod of your head: How can I be happy with nothing instead?

THE HALL OF FAME

THE SENIOR CLASS NOMINATES FOR THE HALL OF FAME

MARIAN BOEGER

Because she's the picture of a perfect lady—refined, poised, sophisticated... because she has capably assisted the Girls' League as its vice-president . . . because her voice has trilled and thereby thrilled every one who heard . . . because her fingers dance as lightly on an organ keyboard as they do on that of a piano.

DAVID BUCK

Because he plays the game clean and hard on and off the athletic field . . . because he has never failed to offer his aid whenever he thought it was needed . . . because he has an ever-present sense of humor which makes every one around him easy . . . because he is tall, dark, and handsome.

LAURA CAMPBELL

Because she's tops in personality and intelligence . . . because she divided her efforts among Pageant, Provi, and Girls' League work . . . because she's the actress par excellence on the stage, and her own natural self off-stage . . . because she's always known her part and how to play it.

DOROTHY CARVER

Because she has a genius for writing quality as well as quantity because as editor-in-chief of the Provi she's done a swell job because she toots a mean flute in the band and orchestra because her ready sense of humor and her cleverness make her easy to get along with and fun to be with because she's learned how to be a good loser.

CAMILLA EDBROOKE

Because she's been an A No. 1 Girls' League president . . . because her head is big enough to carry all her responsibilities, hasn't grown any bigger . . . because her grades are the kind one is proud to show papa . . . because she's no one's enemy.

IAMES FELT

Because he makes one endeavor to show one's better side because he acts like a gentleman under all conditions . . . because he is highly respected for his high ideals and quiet dignity . . . because he's always been one of the "best-dressed-men" on the campus.















HARRY GUINEY

Because he can work as well as play, and knows the time and place for each . . . because his charming wit has gladdened many a sad heart . . . because he "never failed an assignment" . . . because he is always ready to turn his talents to any good cause . . . because he is a good sport.

LESLIE McBRIDE

Because her heart has enough room for two important positions—vice-president of the senior class, and head of the Girls' League social committee . . . because she's blushable . . . because she has two shining scholarship medals . . . because she has remained natural and unaffected during her success.

STEVE MIZEN

Because in spite of fame and alory, he has never gone high-hat . . . because he is a versatile sportsman, having been a bulwark of the football, basketball, and baseball teams . . . because his clean playing and hard hitting have won him the respect of friend and foe alike . . . because he has a quiet and gentle manner.

HENRY SCHMIDT

Because he was the "man of the hour" because in spite of his athletic and scholastic successes, he has always remained the same fine fellow because the whole school thinks of him as the people's choice because as president, he hes led the seniors through their last and best year of school.

ELMER TOLSTED

Because he is a gentleman and a scholar . . . because, in electing him, we place credit where it is due . . . because his unassuming manner sometimes makes us lose sight of his noteworthy attainments . . . because, if every one were like him, it would be a perfect world . . . because the world will hear of him some day.

ARLENE VANEK

Because she is such a perfect hostess... because she can get results... because she can mix business with pleasure and make both enjoyable by her intelligence... because she puts her heart and soul into everything she does... because her dancing toes make one's heart leap.

THE WORLD COMES TO PROVISO

By Natalie Piancino

This is the age of steel! Automobiles, airplanes, streamlined trains, and skyscrapers would be impossible without it. Our present-day civilization may almost be said to be erected upon a foundation of steel.

But steel, like other metals, is an alloy. Iron, in its original form, is too soft to be useful. But when mixed with chromium, which will not rust, it results in the finished product of stainless steel—durable, majestic, beautiful. Iron mixed with tungsten makes steel which will remain hard at red heat, and tools which do the work of the world at speeds faster than ever attained before. On the other hand, iron combined with carbon, the chief constituent of coal, results in steel which is very hard, but brittle. Scarcely any of our large industries requiring the use of steel would be possible today if it were not for the invention of various alloy steels. Each of them differs slightly from the others as necessary to meet the uses to which each will be put. Even gold and silver must be mixed with copper in order to make them hard enough to use for coins and jewelry. In view of these points, then, we can truly say this is an Age of Alloys.

It may well be said that in Proviso, there exists the beginning of such alloys. Forty different nationalities may be compared to the various metals. Each has some definite contribution to the whole, each adds something that strengthens or beautifies. The English exactness, the Italian love for music, the French flair for fashions, the German thriftiness, the Spanish exuberance—all are mixed and blended together in the up-and-coming melting pot that is Proviso. This school is the laboratory, the foundry in which these characteristics will be tested, molded, welded, and forged. Each national trait must be added in just the right proportion; all waste materials must be discarded; the finished product must be perfectly refined. It must be durable to withstand stress of adversity; it must be strong, like stainless steel, to withstand the corrosion of false propaganda; and it must be elastic to spring back after temporary strain.

To illustrate these points, let us present some actual facts concerning the nationalities of the Class of '37. Twenty-two seniors were born in foreign lands: Lydia Wolff, Paul Nellen, Erica Jantzen, Werner Laue, Irma Etzien, Hilda Ewert, Gerhard Vogt, and Gerda Von Gehr, Germany; Edward Knorring, Japan; Lesley McBride, India; Tony Caliendo and Natalie Piancino, Italy; Erik Roos, Denmark; George Alles, Greece; Doris Watkins, Thomas Ellison, and

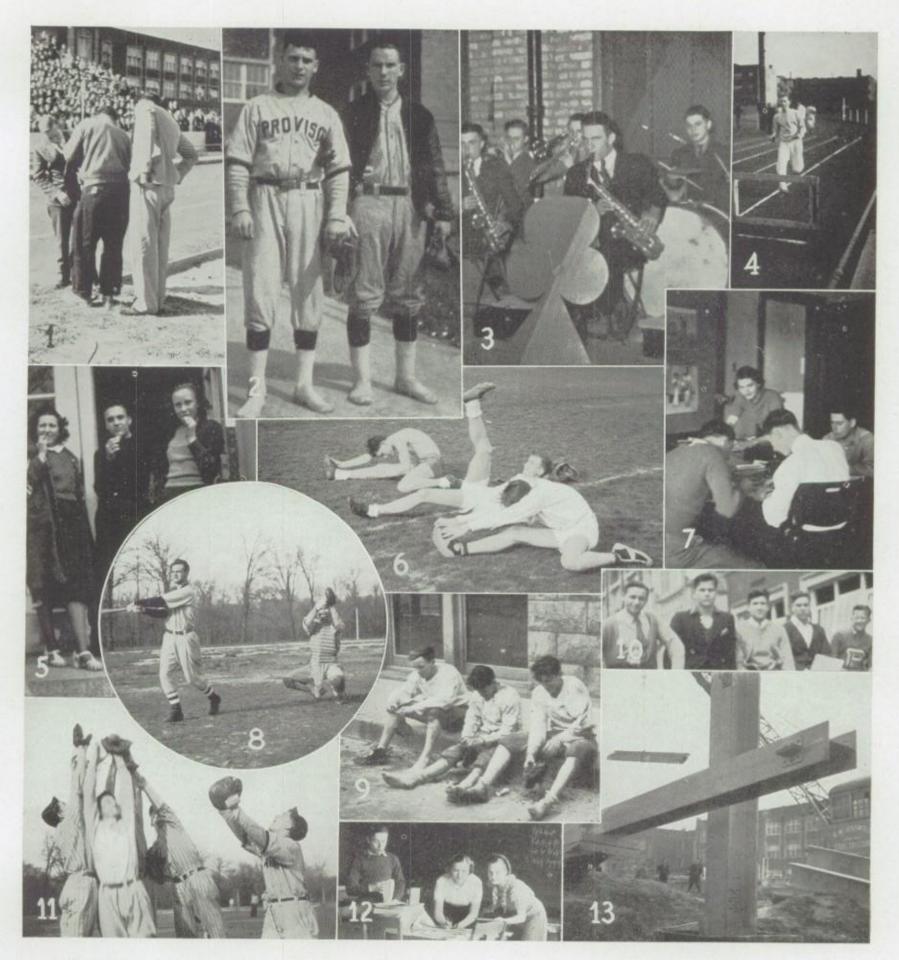
Albert Eldridge, England; Helen MacPhail, Leo Conners, Walter Keillor, Lawrence Willson, Canada; Nick Kafka, Roumania.

Although Germany takes the lead with students, Russia maintains the record for the highest number of seniors' parents born there. Parents of thirty seniors were born in Russia, twenty-nine in Germany, twenty-four in Italy, fourteen in Lithuania, eleven in Poland, nine in Austria, eight in England, five in Hungary, and fewer than five in Sweden, Czechoslovakia, Denmark, Holland, Scotland, Norway, Greece, Latvia, Canada, Jugoslavia, France, Switzerland, and Ireland. Only in cases where both parents were born abroad have they been included in this list.

Visitors from all over the world bring direct contact with peoples from foreign lands to students in Proviso. In the past few years, fifteen persons have spoken to the students, bringing new ideas and new viewpoints for discussion. Dr. Mathew Cable and Miss Jeannie Hume from New Zealand; Dr. Gordon Rowell and Dr. Gordon Saggers from Australia; Dr. Robert Hunt from England; Baroness Monica Von Militz and Mrs. Margarete Harnisch-Kaiser, from Germany; Dr. Lici Weiss and Dr. Paul Dengler from Austria; Dr. Harbans Lae, from India; Misses Louise and Hazel Chou, from China; Miss Hatsu Imajo, from Japan; Giuseppe Castruccio and Miss Rosa Raisa, from Italy—all have made definite contributions to the cosmopolitan spirit of Proviso.

What is true of Proviso is true in still greater measure of America as a whole. She is a composite of many races and many cultures. For a generation or two, those who come from foreign lands tend to settle in communities with others of their kind, to persist in the use of their mother tongue, and to publish newspapers in that tongue. But by the time the next generation comes to maturity, racial characteristics and differences begin to disappear; from diverse sources, a new type emerges, the American of the future. Just what that type will be, no one can predict. But that it will discard the less desirable and retain the more valuable traits of each element, is to be profoundly hoped.

Meanwhile, in Proviso and in hundreds of other schools throughout the land, the blending process goes on. In that process, tolerance of an alien point of view, understanding, sympathy, and kindliness are of inestimable value. The Provi of 1937 seeks to increase the operation of those qualities in Proviso by the use of world citizenship as its theme.



- 1. The Mike Falls for Manley.
- 2. Shoeless Wonders.
- 3. King of Swing.
- 4. Down the Home Stretch.
- 5. When Three's Not a Crowd.
- 6. The Boys Try Out for Ziegfeld's.

- 7. Provi Art Staff on Vacation.
- 8. Sw-w-w-ing!
- 9. What Will Mama Say, Boys?
- 10. Smile for the Birdie, Fellas!
- 11. Just One More Foot, Guys!
- 12. "One, two, three . . . " Counting the Pageants.

13. The Field-house Grows.



- 1. Ooh! The Horrid Thing!
- 2. Oh, Those Handsome Brutes!
- 3. "Is This a 'P' I See Before Me?"
- 4. Heap Big Chief
- 5. Crazy Quints

- 6. "Place All Rubbish Here"
- 7. "A Day in the Zoo," or "Incriminating Evidence"
- 8. Quiet, Please!
- 9. "Take Me Out to the Ball Game"
- 10. Lightweights Musta Won
- 11. Peek-a-boo!

INTERNATIONAL MAIL BOX

Fan mail, fan mail everywhere! Keeping in step with Hollywood, "Proviso on Parade" presents its own pocket-sized edition of a fan mail bag. Taylor and Garbo may boast of their thousands of letters, but the local cast has truly an international following. England, France, Japan, and many points east and west contribute their bit to the flood of international good will heading toward Proviso.

Many of the customs and experiences of foreign students are related here, along with their views and opinions on current problems of the day. Letters from a number of celebrities are also included, Toyohiko Kagawa and Mrs. Kaiser-Harnisch, among the better known.

This mail bag is dedicated to international amity. If just one reader gains a clearer understanding of the problems facing our friends across the water, and a more sympathetic, more cosmopolitan outlook, this mail bag will have served its purpose.

FROM GERMANY

This letter is from Mrs. Margarete Kaiser-Harnisch, one of the outstanding journalists of Germany, and prominent in her country as an organizer of women's clubs. She spoke at a special assembly in Proviso on April 15. The letter was received through Miss Helen Grant Norman while Mrs. Harnisch was on her second American tour.

To the students of Proviso Township High School:

When a European traveler enters the harbor of New York and sees the sky-line of Manhattan shining in the fluffy clouds, he cannot help feeling some of the excitement which the first settlers experienced when they came to this country to build a new world. America is still the New World for us people from Europe. We love our good old world, but we have always been deeply interested in the development of your new continent. Quite often Americans ask their guests, "Why did you come to this country?" "Well," I answer, "because we feel that a trip to the United States is as educational to us as a trip to Europe is supposed to be to Americans." Very different is your country from ours, and yet I have found it understandable and likable.

In 1931, I made up my mind to book a trip to New York to see America since I had already seen many European countries, but my plans did not work out until 1935. My enthusiasm, however, to visit your America for the great thrill I would get out of seeing her skyscrapers, her purple mountains and lakes, her hills, prairies, and sea shores, had not lessened in the meantime.

I have found that very little of our own daily life is known over here. Many Americans do not realize that we have to live under very different natural and social conditions, though many of our interests and activities are similar to yours. For example, our boys are not always supposed to pay for the movie ticket for their girl friends, even if they do invite them to go places to see one of your American movies, which we import and enjoy as well as we enjoy the German plays.

We found it quite interesting to learn that America is no longer a country of Indians and cowboys. You probably do not know how fond we are of all the noble heroes about whom we have read in the Indian stories, which form a very important part of our children's literature. Winnetou, the noble chief of the Apaches, and many other Redskins and trappers are alive in our imagination as the heroes of America's early days. We are a little bit puzzled not to find them any more while we are crossing the Ozarks and Alleghenies, but if we have our eyes and ears open, we do see much of the pioneer spirit still alive, especially if we go farther west.

Comparisons between Europe and America are dangerous. You have been brought up under different religions, different social and political conditions. You have benefited from natural resources of which Europe could never boast. Your very education is of another brand. While we were believing in classical studies and preparing for an intellectual life, you were of necessity interested in making yourselves fit to cope with practical life. Nowadays, you will find that a trend fostering the practical side of education is marching on successfully in Europe, while ever more young people in this country are going to get an intellectual education of which their parents never dreamed. Class distinctions, common in the history of Europe, have played a role in the economic history of Germany which cannot be compared with conditions in this country where the selfmade man has always been an ideal.

But there can be understanding between nations, however. One thing which would make for internationalism, were all sides able to give up prejudices, would be the study of languages. Foreign languages should be studied for more than practical purposes. I never dreamed of getting to America while I was a child, but I enjoyed studying English as well as French and Latin. I have had to adjust my English to some of your idioms, of course, because one who learns English usually is able to read Shakespeare but is not able to ask for hot dogs with mustard. This adjustment, however, is something that even a "greenhorn" can make quickly; so today I am tempted to affirm an appointment by saying "O.K." just as you might say "knorke" were you to visit my home town of Berlin. This is a German slang expression, popular with our young people, meaning "Just swell!" I would not have you think that we always talk that way, but we do at times, just as you do.

Let me close with a word that was really said to me by one of your own teachers. "Mrs. Kaiser," she said, "after meeting you and your family and friends, I feel more keenly than ever before that if the peoples of the world could somehow learn to know each other better, suspicion and jealousy, selfishness and hatred, would gradually give place to an international understanding with an actual 'peace on earth, good will toward men.'" And I agree; you of America are not so different from us of Germany after all.

Most sincerely yours, Margarete Kaiser-Harnisch

FROM FRANCE

Typical of the correspondence carried on by advanced students in the modern language classes is this letter received by Yolanda Oliaro, '37.

Paris, France 18 Mars, 1937

Paris will be the subject of my letter. I don't know whether my impressions about Paris are rigorously exact, but I see it, I understand it, I relate it such as it appears to me. When we speak about Paris, ever we add: "Paris, light-town," "Paris, museum-town," "Paris and its night-clubs": it's exact, but exaggerated. I know that the large avenues' illuminations are splendid; the Eiffel Tower is a great work, hardy for the epoch; the Louvre's museum contains inestimable treasures; the joyful good-livers amuse themselves in the music halls of Montmartre, but there are other things. Paris has another charm and the true Parisian gets tired very quickly of the grand illuminations, of the museums, of the jazz's noise. But I admit that we discover the true aspect of Paris only after many years of stay in the capital.

Paris has its poesy in each season:

In Spring and Summer: the Boulogne's forest, the great pleasure-gardens, the botanical-gardens, the zoological garden.

In Autumn and Winter: the marvelous crepuscules on the Seine, the dark colour of the trees, and sometimes the snow that covers the details of the Parisian architecture.

Paris has its charm likewise in the luxurious quarters and that in the working quarters. The large avenues of the quarter of the Star, bordered with splendid private houses, have a noble gait, indeed! But Montmartre is very moving, with its old sheds of artist with the windows always flowered; its winding streets which ascend to the same point: the Sacred-Heart Church. The quarter of the Monceau's garden, very aristocratic, is a little stern. But the quarter of the Great Schools and Universities full of students (the hope of the Francel) is very joyous.

They are my impressions very personal. But the difficultest man can interest himself at Parisl

The man fond of architecture can see the Opera, the Great-Palace, Our-Lady Church, the Pantheon, the Louvre, etc.

The man fond of pictures, paint, or sculptures goes to the museums of Louvre, Carnavalet, Luxembourg, etc.

The man fond of music goes to the concerts universally known.

The man fond of nature takes a walk to the Boulogne's forest or to the Luxembourg or Tuileries very charming.

Lastly, the man who wishes divert himself, there are numerous theatres, music-halls, and movies.

But the next month the Exposition of Arts and Techniques will augment the grandeur of Paris. She will be, I hope, a complete success. I hope, also, that the foreign visitors shall are numerous. I know that the French steamers of the line: New-York, Plymouth, Le Havre, are all reserved during the Exposition.

Numerous foreign countries shall are represented and the most important shall are: U.S.A., Germany, England, Russia, Italy, Belgium. The "clou" will be the new Trocadero's Palace with its immense underground theatre.

Paris is a joyous and interest town. And so as I think see New-York, I hope that you will come, very numerous, to visit Paris during or after the Exposition; the French youth will receive you with gladness!

Andre Goudier

FROM JAPAN

Toyohiko Kagawa, social worker, humanitarian, poet, and lecturer, is one of the foremost Christian leaders in the world today. Moving spirit of that faith in his native Japan, he has profoundly influenced the whole field of religious and social thought. Described as "the most Christ-like of modern leaders," his fame has spread the length and breadth of the world through his brilliant lectures, his humble, self-sacrificing personality, and his deep understanding of human nature. His work in the slums of Kobe, his co-operatives to aid poor farmers, and his struggle to prominence through a sea of disbelief and physical suffering stamp him as one of the truly great of the world. The Provi expresses its gratitude to Miss Amy Barnum for making this letter possible.

TOYOHIKO KACAWA

SOCIAL CITY SETTLEMENTS

No. 5, 5-chome, Azuma-dori, Fukiai, Kobe.
No. 7, 3-chome, Shikanjima-dori, Konohana-ku, Osaka.
No. 6, 4-chome, Higashikomagata, Honjo-ku, Tokyo.

No. 603, 2-Chome, Kami-kitazawa, Setagayaku, Tokyo, Japan, March 3, 1937.

My dear Student-Friends:

I appreciate your asking me for a message. I have recently returned from my fourth visit to your country, and my heart burns with the wish to speak to the hearts of you young people--and beg you to feel with me, the tie of world brotherhood.

My first trip to the United States was in the year 1914. I came as a student to Princeton university. I was very poor. Often I lived for days on shredded wheat biscuit and milk--and not so much of that. Many of my fellow students laughed at me as a "queer bird." In vacation time I worked as a servant. I did my best. But I sometimes made mistakes. Once I put salt instead of sugar into the coffee of the young lady of the household, who always took her breakfast in bed. She was mad, and I was fired. At another time I worked in a house that was fitted throughout with burglar alarms. Once very early in the morning I opened the window that I might climb out into the fresh air. It set the whole house into an uproar. And again I was fired.

After two years I returned to Japan. And again I toiled as a servant, trying to feed and clothe and cure and clean up the wretchedly poor people who lived in the slums of Kobe. Since those days, I have three times been invited to go back to your country to give lectures. The people have come by the thousands to hear me. On my recent visit, thousands were actually turned away--not able to get into the halls where I spoke.

Now why was this? I am nothing to look at. My English pronunciation is terrible. My voice is harsh. But as day after day I looked from the platform over a sea of faces, I thought: "These people have come to hear me, not because some people call me a leader, but because they know that I am a servant, that my life is given to serve the needs of my fellowmen in all the world. And in their own hearts there is a deep responsive chord."

Now I am thinking that you also want a message from me, because in your own souls there is a wish to serve—a hope that you may be able to help set in order and keep in order the splendid country of which you are citizens; a hope that you may so serve your country that all may be fed and clothed and cured, in soul and body, and enabled to live useful and joyous lives.

Make your land a model for all the world, my young friends. And my nation and all other nations will be eternally

Yours gratefully,

FROM CZECHOSLOVAKIA

This Czechoslovakian letter was secured through an aunt of Arlene Vanek, '37.

To the Students of the Institution:

This letter contains the story of the greatest glassmaking town in the world.

During the fourteenth century, the Bohemians and Germans formed a small village by the name of Jablonetz (taken from the word "appletree"). At that time no one dreamed of the world-wide fame it would acquire. This fame started in the year 1550, when the first glass factory was opened. This gave a great deal of work to new-comers, and soon many various industries sprang up, one after the other. At the beginning, the progress was slow, and the people had to suffer during bad times, and rejoice with good times. The industries grew all through the centuries, and for this growth the present inhabitants can be thankful.

Entirely modernistic, the city lies in the platemanufacturing area. It is five hundred yards above sea level, and has a population of 37,000, of which the greater number is German. Dense forests and high hills surround the great city, and running through it is a stream called Nisa, whose source is in the green hills.

Not far away are the snow-blanketed mountains that can be reached by train in two hours. The peaceful mountains are different from the city, where the people lead a busy life. In the center, gold and silver sculptors work on plates and other metal goods. The town shops are filled with foreign exports, which connect the city with the whole world. A countless number of small industries are carried on in Jablonetz. Wherever one goes, he sees glass factories. The innumerable things manufactured cannot be named; the commerce of Jablonetz is widely distributed.

Glass vases, bathroom sets, and a number of other articles are made. Fake jewels, which are popular all over the world, are cut here. One does not realize how much work is necessary to make one small glass trinket. Lard and other chemicals are put in the ovens to make glass. The fire heating these furnaces must never be allowed to go out. When the glass is taken from the oven and cut, it is cooled slowly. Much of the cut glass is used for the making of buttons and cut beads. Each of these projects has its own various steps.

Some of the neighboring glassmaking villages are Smrzovka, Housberk, Rychlov, Tumberk, Kskouin, and Joseph Valley. Each has its own personal lure, which enchants the visitors. The city of Jablonetz is popular and famous in the Czechoslovakia state—democratic republic.

Signed,

Trudie.

FROM PANAMA

Robert Maher, '38, received this letter from a correspondent in Panama.

Republic de Panama

I am doing an effort trying to write you the whole letter in English.

I don't know if I mentioned you before that we have a paper school named "Nueva Luz" which I preside. We must have ready the review before long. Really it is a hard work to get interesting articles, advises, etc.

We play here basket and baseball. I love reading so much. Often I go to movies. My favorite actors are: Frederic March, Clark Gable, Warner Baxter, Ann Harding, and Greta Garbo, and Shirley Temple, too. Sometimes I drive my mother's car. It is a fine Oldsmobile—style 1935.

By the other side, we organized too a "contest," but no a beauty contest. Is a "Conceurs de Simpaticos." I don't know how you call this. It is very interesting and funny because with the only purpose to make a girl blushed before public, some of her joking friends vote for her but with few votes.

On November 3 we have a holy day. I suppose you know why. On November 3, 1903, we got our independence from Columbia and make of our country a Republic free and sovereignty. November is for us a month full of holy days as you can see: November 3, independence from Columbia—November 4, Flag Day—November 10 and November 28—independence from Spain in 1821. I like very much this month.

I had two weeks of vacation on September and I have enjoyed those days.

I went to the Atlantic shore and visited a group of Su Blas Islands, where the people lived in big ranchos make of coconut leaves and use ring in the nose and speak in their own language. Few of them can speak Spanish nor English. This is the most beautiful place I ever saw with their coconut palms, their golden sand and their picturesque people. I would love to spend part of my life there. The Indians have canoes and sometimes they use arrows. They have too medicine dolls, maracas and many strange things. I spent the last week on my uncle's farm. I went horse-back riding, went to Santa Clara Beach and have a great fun.

Now, I return to my school duties with the good purpose of obtain high notes, God willing.

Always your friend,

Judith Miro.

FROM ENGLAND

1 Park Lodge, St. John's Wood Park, N. W. 8. March 17, 1937

To the Students of Proviso,

England is the land of traditions! Take away from Britannia its ancient customs and you despoil it of its most cherished heritage. In this lies the answer to the problem which holds English life in channels of the past, such as antiquated residences, the fireplace instead of the furnace, the bed-heating bottle, the Yorkshire pudding, the morning dress for business men, and the millions of cups of tea consumed during the day. Many of these items the English people could well afford to dispense with, particularly many of its traditions which, to say the least, are not a source of pride; yet it would be nothing short of heresy to deprive the inhabitants of England of these, their glorious past age.

In the summer time, rural England is indeed beautiful, the countryside having the appearance of a huge park. Each farm, each estate, is separated from the next by well-trimmed hedges, some originally of stone but now overgrown with grass or small shrubbery. While many of the fields are tilled for the production of grains and vegetables, a large portion of the country is set aside as pasture for sheep and cattle. The abundant amount of moisture is reflected in a luxuriant growth of grass of the greenest hue, which being kept well cropped by the animals, gives the parklike scene.

Of antiquities, England is replete. There are the homes of old poets, ancient cathedrals galore, remnants of Roman occupation in the form of theatres, baths, etc. Almost all communities have hotels or road houses, the old public houses now referred to as "pubs," in which resided or dined in days past some of the noted men of England, statesmen, military officers, poets, royal personages, and no doubt a few highway bandits.

Of superlative interest, of course, is London, the world's largest metropolis, a city of limitless proportions, endless boundary lines, the seat of government, the home of royalty, the setting of Big Ben and the Bank of England, the last named being the financial stronghold of the world. While the center of attraction to both the natives and the tourists alike is Buckingham palace, the city residence of the king and queen, there are numerous other points excessively interesting.

At the moment, as the English expression goes, the all-absorbing question is that of the coronation of a new king. The abdication of Edward VIII and the substitution on the throne of his brother, George VI, has not perceptibly ruffled the stoic existence of the British public, although under the surface there is a current feeling that much of the enthusiasm for the coming event has been lost. Edward, now the

FROM JAPAN



SHIKAO IKEHARA

MATHEMATICAL INSTITUTE OSAKA IMPERIAL UNIVERSITY

Osaka, Japan

This is my happy opportunity to extend a cordial greeting from Japan to teachers and friends of Proviso, where I prepared myself for the Massachusetts Institute of Technology in the spring of 1924. I am always grateful to Maywood friends who made me forget the fact of my being a foreigner, and who helped me understand and love the great spirit of America. The Island of Cherry-blossoms is stretching its hands to you for good will and co-operation to make the ocean between us really Pacific. May I express, finally, my hearty gratitude to those teachers who taught me during my short attendance of four months: Miss Amy Barnum, Mr. R. B. French, Miss Lola B. McCullough, Miss Florence Scott, Miss Loretta Smith, and Mr. C. C. Taggart.

Shikao Ikehara

Duke of Windsor, was very popular with the masses, much to the disconcertment of the ministers of the crown. However, preparations for the ceremonies are going on apace. The route of the procession (one must not say "parade" in England) is flanked by temporary seats, some of which cost the spectators from 9 to 100 guineas (up to \$500 each) to see a spectacle that may not last more than a half hour at the most. All public buildings will be decorated. Already all available hotel accommodations are reserved for the occasion, and London will be host to a large portion of the world's population. Potentates from all nations will attend. To any one inclined to approve of royalty, the event will be one of a lifetime. There are those not so inclined.

Sincerely yours,

(By courtesy of Laura Campbell)



- 1. The Coach
- 2. Stranded
- 3. You Tell 'Em
- 4. Big Boss and Bolt, A.T.
- 5. Turning His Back on Us
- 6. One at a Time, Boys!
- 7. Marching Along Together
- 8. Not Far from the Maddening Crowd

- 9. Looking Down on Us
- 10. Dirty-faces!
- 11. The Three Muscleteers
- 12. Practicing Early, Steve?
- 13. Looking Down on the Library
- 14. Three Locker Johnnies
- 15. Why the Frowns, Girls?
- 16. Awaiting the Signal

7. Swing It!

WORLD CITIZENSHIP

An Interview With Miss Amy Barnum

By Arlene Vanek

In these days of trouble and turmoil among many nations, the idea of world citizenship seems very remote, if not, indeed, fantastic. Here in America where many nationalities make up the population, we seem to come nearer to realizing this idea than anywhere else in the world.

Proviso is not unfamiliar with the term "world citizenship." Its own student body contains representatives from many countries. There are among its teachers not a few who emphasize the necessity of understanding the alien. Foremost among these is, perhaps, Miss Amy Barnum, head of the history department, who, having traveled in both Europe and the Orient, and having established contact with persons in distant lands, has developed that insight and tolerance which are the prime ingredients of world citizenship.

When we hear stories of alien customs, we may think that peoples of foreign countries live an entirely different existence from ours, and we see no similarity between their personalities and ours. But Miss Barnum has studied further, and understands that we and they are alike in many ways. In an interview with a Provi reporter, she says:

"Americans are no different from other peoples. There is a tendency on the part of every human being to think that his way of life is superior to that of others. That feeling of superiority is due to ignorance of other people's ways.

"When the leaders of nations do not understand people whose ways are different from their own, their misunderstanding often turns to fear, and even hate. So wars are bred.

"In a world in which there is so much goodness and beauty, it behooves us to open our eyes and see. Human beings are all seeking peace, security, and freedom; we would do well to help our fellowmen achieve happiness, as well as to seek to grasp it for ourselves.

"When one remembers that the notes in music, the rhythms of dancing, the colors in painting, the lines in architecture and sculpture, evoke the same emotions in all human beings, once they become familiar, the doors of appreciation are opened wide to a richer mental life."

Those who have not been fortunate enough to travel in other lands, wonder what there is about the old world that has made its charm a topic of poets and authors since time began. Miss Barnum shares her knowledge, and tells us what other countries can give us to broaden our education.

"Acquaintance with each nation of the earth furnishes us with new appreciation, new shades of meaning for old words and thought. To sing with the Italians, to eat with the Chinese, to dance with the Austrians, is to increase our capacity to enjoy living. The world is so much steadier after one makes the acquaintance of British ideas, so much more beautiful after one has viewed the moon or the cherry trees with a Japanese."

Many Americans, although they cannot afford to travel, have a desire to enrich their lives by becoming world-minded, by being able to understand foreign people and their ways. When asked how to become more alive in this respect, Miss Barnum replied:

"World-mindedness is not the result of travel alone. To derive benefit from travel, I would say that one must be world-minded first, and then travel is beneficial.

"A school such as ours offers splendid opportunities to cultivate world-mindedness. The decendants of many nationalities mingle here to form our school population. The many tongues that are spoken in our community remind us constantly that the beauty of language and literature takes many forms. Located in the fertile heart of a great new nation, we have space and wealth and security. These things free our minds from fear, and so give us opportunity to be generous and helpful in times of need.

"I believe that Americans must be world-minded in order to be good Americans. Only if we use our wealth and power as a member of the world community shall we make a contribution to civilization. Let us seek to understand the stranger and the foreigner in our midst. Let us think, when foreign ways come to our attention, 'No, it isn't funny; it's French, or Chinese, or whatever it is.' Let us be sympathetic and eager to understand, and above all—kind."

FIREFLIES

By Naomi Steffenhagen

Fireflies in my garden! Little, happy sparks of life, Dancing among the nodding flowers; I wonder why they love the darkness so-Do they think they are making it brighter? Tiny rivals of the stars, Dare they compete with so vast a display? Perhaps they know that in their own little world, They are the stars! Perhaps they know that children need them To light the halls of Faeryland. If they should become neglectful And let their little lamps grow dim, The flowers would miss them; The children would miss them; And I would miss-the memories they bring.

ENGLISH A LA CHINESE

The following theme was written by a first-year student at Hsiang Ya, a Chinese school. The writer's training is equal to that of a high school graduate. All his English has been taught by Chinese teachers. This theme is not printed to make fun of the student's English, but to show how foreigners struggle with the language.

A SUPERSTITIOUS WAY TO TREAT A MANIAC IN MY MOTHER VILLAGE

As a very serious inheritance from the ancestors, our inhabitants get the superstitious ways in doing everything, such as in wedding, in worship, and especially in curing insanity.

In the center of the village, there is a very magnificent temple in which we have a Buddha generally known as Holy Wang. It was said that Holy Wang was a very muscular man before, and he carried the power of keeping people under his charity free from the aggression of elves. So people build a statue in honor of his kindness and bereavement when he died.

For this reason Holy Wang is really busy, he will go out of his palace several times a day to do his duty for his people. But the only interesting thing he wishes to do is to treat a crazy man. Certainly it is not a fortune to the man who gets insanity and even more unfortunate to his whole family. So no sooner has a family a member inflicted with the terrible disease that they go to invite Holy Wang.

Under the bright sunshine you will hear the noises of drums and trumpets and a group of crowds will also be seen meanwhile. Carry on the shoulders of four particular persons—the elders of that family is our Holy Wang. He is so tall, so strong that makes all the people frightful. His golden cloth shining in air dazzles the eyes of the people. The silver helmet, the iron whip in his hand and the fierce tiger being trampled under his foot, everything furnished on his body attempts from the people the astonished light and then refuses their staring. Every shouts loudly, old and young. Pilgrims all knell down on the ground and welcome their sole god with great warmth.

It is gradually listened by the sick man and then will dash out with all his might. He is very termagant and jumps here and there that he will finally break in upon the tranquil respect of the assemblage and call the people all to naught. Of course, the four persons who carry Holy Wang will also escape away with a throw of the Buddha on the ground. The madman seeing this solemn statue will immediately plug up his roughness and totters listlessly to him.

Falling on his knee, the madman will intimately smell all over the wooden body. Then a man creeps silently and hides himself behind Holy Wang and says, as if the Buddha says, "My fellow, your house is on fire." Ah! you see he dashes terribly onward and from that time on his disease is cured.

Holy Wang is generous enough. Although he has cured the person well and given great hospitality to the people, yet he wants no payment, but a piece of pretty red silk is secured on his head to show his kind and brave deed.

FROM ITALY

Dear Brother Humbert: Urbino, Italia 12 Aprile, 1937

I hope that this letter arrives at Proviso in plenty time for its publication in the Provi. I have delayed writing because I have been so busy, and, too, because like most individuals, I put off doing today what I can do tomorrow.

"Why do so many tourists come to Italy?" you asked me. It is very easy to reply to that in a lengthy discussion, but difficult to reply briefly. All of us have a spontaneous as well as a keen desire to see again the land of our birth—the scenes of our childhood. Tourists desire to visit Italy—the cradle of civilization; the birthplace of the antique art and art of the Renaissance, of science, of law, of music, and of literature. So they come from across the Alps and beyond the oceans.

There are those who come to Italy to regain their health beneath our beautiful serene skies and with the aid of our healthful climate; still others come to admire the great treasures of art in which Italy abounds. Those who feel a need for inspiration come to our shores and are not disappointed—Goethe, Shelley, Keats, Byron, and the Brownings were a few who came for this one thing and found it, and through their poetry have inspired the world. Musicians, singers, scientists, writers, and artists crowd Italy, and breathe deep of its old culture and civilization.

New Italy offers to its tourists personal freedom and liberty. One finds in Italy much in the way of natural beauty. Who has not desired to see Genoa, Milano, Turino, the Italiam Lakes, Venice, Florence, Rome, the Bay of Naples, Capri, Palermo, and the two Rivieras? Who has not thrilled at the irresistible azure of Italian skies or the blue of its many seas? The Italian hotels, their Italian hospitality, Italian cooking, and Italian wines are the delight of its many tourists.

So, briefly and in part I have responded to your question—Why do so many tourists come to Italy? I sincerely hope that the people of your great land of adoption may some day visit our shores and partake of the great beauty and advantages which Italy has to offer.

Your affectionate brother, Virgilio.

Humbert Gentilin, of the Italian department, received this letter from his brother, Virgilio Gentilin, a professor at the Junior College in Urbino, Italy.



- 1. "Swe-e-et Ad-e-line"
- 2. "Pageants—Only a Nickel!"
- 3. So This Is History!
- 4. Teachers Shot At Freshman Party.
- 5. Go Ahead-Drop It!
- 6. S'matter, Teach?
- 7. Storby Displays Profile

- 8. Tour Conductor Extraordinary
- 9. Off to the Orient
- 10. Four Harmonizing Babes
- 11. Y-a-a-a-h Right Back at Chal
- 12. "The Thinker"
- 13. "And Little Red Riding Hood Said . . ."
- 14. Candid Shot from, and at, the Audience
- 15. The Horrible Example, or "The Engraver's Error"

TWILIGHT POEMS

(Written as a classroom exercise in the course in creative writing, after words associated with the word "twilight" had been written on the blackboard, and the pupils asked to meditate until ideas occurred to them.)

TWILIGHT ON THE LAKE

By Lenore Worswick

For one golden moment The sun poises itself on the treetops, And then dives from sight Over the edge of the world. As a purple haze gathers, The still air leaves the lake smooth as glass, No longer wrinkled with care. A hush has fallen on the world As it waits breathlessly for Night. For one long moment, Peace is the supreme ruler. As the purple haze deepens And turns to black, The eerie cry of an owl Is wafted over the still water. And then the mournful cries of birds Join in the serenade of Night. And crickets chirp As Night awakens To take sleeping Day's place As guardian over the lake.

TWILIGHT CAME— By Naomi Steffenhagen

Twilight came like the homing of birds From afar, on silent wings; Twilight came like a vision of peace From some distant, tranquil shore; Twilight came like a song being born, A nocturne of night and shades, A breath of infinity; Twilight came, like a ship at sea Sailing at eve into the crimson sunset; Twilight came like a fog at dawn A dense, thick curtain of gray That shrouded the world and shut Out the light—falling endlessly. Twilight came like a gray-cowled monk Strolling among the shadows: Twilight came like a black-gowned woman With mourning in her eyes, for something That would never come again; Twilight came like a shadowy menace, Gliding amid the ghostly gloom Of marble, white monuments; Twilight came like relentless fate, And after it came—the Night.

TWILIGHT

By Louise Greenwell

The twilight steals across the earth; Her royal robes of purple sweep Across the sun's all-glaring face. Her veil is eerie, misty haze; Her eyes, the shining evening star; The moon, a halo round her head; The dew, a tear-drop, on her cheek. The tiny fireflies light her way; The crickets sing a melody. Her cool, sweet breath like perfume blows Across the hot and tired earth. Her fingers, streaks of moonlight, dip Into the water's mystic depth. But night has found his lady fair And wrapped her in a cloak of black; He carries her across the sky Into the arms of holy sleep.

FIRST STAR OF TWILIGHT

By Dorothy Parker

Enfolding first the mountains,
Sending through their deep, deep valleys
Mystic, ghostly, creeping shadows;
Stealing o'er the flat, wide plains
With its impregnable cloak of gray—
Twilight comes,
Enmeshing all in sight
In its thick net.

The thick net rips,
As the crescent moon's tip
Is caught in one loose seam,
And through the tear
The first dim star of eve appears,
This followed soon by other stars,
Of which some tear their own small holes
And pin them up, and then, ashamed
Of their misdeed, stand over them,
That others may not see.

TWILIGHT THOUGHTS

By Mary Birch

Like the gray cowl of an old monk,
Folding his hands for evening prayer,
The dusky twilight envelops
A weary, waiting world
With a cloak of whispering shadow,
That gently covers all things,
As quietly and softly
As the old man places his dark hood
Over his tired, holy head.



- 1. Minuet a la G.A.A. Review
- 2. "Zip" and "Budge"
- 3. Hi, Kids!
- 4. A Little Action, Please!
- 5. Life on the Farm
- 6. Tapping Sailorettes
- 7. Fiddlers Eight

- 8. Camera-shy??
- 9. On the Warpath?
- 10. Manly Manley
- 11. Why, Harry! And Right in Front of Everybody'
- 12. Heroes from "Monsieur Beaucaire"
- 13. The Thundering Herd
- 14. Tapping Along Together



- 1. A Place in the Sun.
- 2. Tuning Up.
- 3. P.-T.A. Masquerade.
- 4. Sue Kicks Off.
- 5. The Path to Glory.
- 6. Immel's Stooges.

- 7. Leaving (All Smiles).
- 8. Everybody Buys Armbands.
- 9. Future Architects.
- 10. Joan Obliges.
- 11. If a Woodturner Would Turn.
- 12. "Blessings on Thee."

13. Hi-Y-ers Campaign.

PROVISO'S MOVIE CATALOG

"The King Steps Out" Henry Schmidt "Let's Make a Million" Paul Yates "Peter Pam" Lesley McBride "Poor Little Rich Girl" Judith Cleland "The Play's the Thing" Schyrl Bokemeier "Madame President" Camilla Edbrooke "Daddy Long Legs" Lee Guill "Great Guy" Dave Buck "A Woman Commands" Dot Carver "Front Page Woman" Laura Campbell "Dancing Lady" Arlene Vanek "Dr. Socrates" Elmer Tolsted "Pennies from Heaven" Marben Carstens "Pigskin Parade" Al Edwards "Stage Struck" Marianne Thomas "Sing, Baby, Sing" Isobel Galvin "As Thousands Cheer" Steve Mizen "Murder—with Pictures" Bob Johnson "Mary, Queen of Scots" Helen MacPhall "Born to Dance" Muriel Bull "Laugh, Clown, Laugh" Bibs Avrech "Gilded Lily" Betty Nybo "Texas Rangers" Frances Neal "The Smartest Girl in Town" Janice Pulse "Another Face" Jean Pulse "The Thin Man" Richard Cronin "The Lady Possesses" Elsie Slotky "After the Thin Mam" Betty Hunter "Freckles" Jean Blackwelder "Stormy" Betty Caffero "Mr. Semta Claus" Bill Ramsay "Anything Goes" Bill Ramsay "Anything Goes" Bill Ramsay "Anything Goes" Bill Ramsay "Chatterbox" Roberta Crotty "Gentle Julia" Corinna Slice "Mutiny on the Bounty" Kenneth Biddle "Little Man, What Now?" Dalton Peterson "Curly Top" Jimmy Manton "One in a Million" Joan Holland "Gentlemen of the Press" Jim Stromquist "Smillin" Through" Gypsie Claim "No More Ladies" Thurm Warner "Hooray for Love" Atchie Boehm "Call of the Wild" Pete Sagalewich "Swing High, Swing Low" Carol Wing "Sing Me a Love Song" Bob Lavine	"Theodora Goes Wild" Carolyn McLaughlin "Too Much Harmony" Helen Hayes "Robin Hood of El Dorado" Fred Wiegel "Ginger" Virginia Joslyn "Informer" Natalie Piancino "Double Trouble" Ruth Marsh "Make Way for a Lady" Evelyn Larson "Mam of Affairs" George Stange "Princess Charming" Marian Boeger "Little Women" Margaret Hawkins "Little Men" Tommy Edmonds "Can This Be Dixie?" Izelle Sisco "Tarzan Escapes" Art Olson "Rembrandt" Art McGovney "Top of the Town" Ed Huebner "Personal Property" Evelyn Massie "Red-Headed Woman" Betty Wade "Wake Up and Live" Nathan Benjamin "Plattinum Blonde" Dot Berg "King of Swing" Slug Garrison "Love Is News" Bruno Salvatori "As You Like It" Rudy Pilch "Forsaking All Others" Betty Kistenbroker "She Shall Have Music" Ellen Williams "Lucklest Girl in the World" Joyce Staup "The Great O'Malley" Lucille Sinclair "Man of the People" James Felt "Man Who Could Work Miracles" Phil Turner "Symphony of Six Million" Dave Owen "Off to the Races" Bob Voras "Laughing at Trouble" Art Mumm "Slide, Kelly, Slide" Art Merrill "White Parade" Frances Buta "Divine Lady" Helen Maiwurm "I Dream Too Much" Ray Yorty "The Case of the Lucky Legs" Hank Heileman "Luck Sing Again" Mickey Walker "Here Comes the Navy" George Stahmer "Hamlet" Robert Knopf "Around the World in Eighty Days" "Here Comes the Navy" George Stahmer "Hamlet" Robert Knopf "Around the World in Eighty Days" "Faciline Werninghaus "Give Me Your Heart" Paul Mielke
"Call of the Wild"	"Here Comes the Navy"George Stahmer "Hamlet"Robert Knopf "Around the World in Eighty Days" Elaine Werninghaus
"Smart Blonde"Loraine Rall	The state of the s



- 1. Dot and Helen at the Tender Age of 10.
- 2. Pageant Staff on a Holiday.
- 3. Caught in the Court.
- 4. N. U. Journalism Guests.
- 5. Surprise Package for Senior Pal.
- 6. In Miss Neal's English Class
- 7. "And What's More—"

- 8. It's a Joke.
- 9. Artists Creating.
- 10. The Accusing Finger.
- 11. The Start.
- 12. The Finish.
- 13. He Gets the Gavel.
- 14. Studying in Collaboration.

JINGLES

Arlene Vanek

There was a fine president "Hank"
Whom all of the seniors do thank;
The night of the Prom
With a maid he did come,
Blasting his girl-hating rank.

There was a fair Scotch lady Les;
Her native land you'd never guess.
When asked one fine day,
If she, by the way,
Was from India, Lesley cried "Yes."

Judith was once a great eater;
Though try, there was none who could beat her;
She bet with a friend
She'd eat more in the end,
And now the young friend has to treat her.

There was a young treasurer Paul,
Of class dues he made a great haul.
He stuck to his work
Till his friends he did irk,
And would let no creditors stall.

Dot Carver, they call her by name, Was tooting a flute for her fame; But she started to write, And found she was bright, And that's how our editor came.

A brilliant young fellow called Bruce,
Had one lock of hair that hung loose;
He fought it with zest,
And gave it no rest,
Till that one curl and Bruce called a truce.

Oh, Natalie wrote all she could,
For a newspaper here in Maywood;
The students would hint
Till their names were in print,
And then say, "This column is good!"

Now Betty was such a sweet maid,
Her teachers she always obeyed;
As for her last name,
We can't give you same,
For there's Caffero, Hunter, and Wade.

There once was a trainer named Jim,
Who cared for the grid team with vim;
He worked not in vain,
For soon he did gain
The well-earned letter they gave him.

There was a fast runner called Clyde,
No other could quite reach his stride;
He'd start 'round the track,
And soon he was back,
With medals to model with pride.

Galvin could sing quite a song;
She held her notes both clear and long.
She told Major Bowes
As she tried for his shows,
"I hope that I don't get the gong!"

Our managing editor, Campbell—
Not related to soup, we will gamble—
Checks both names and faces,
In numerous places,
And all through the halls she does ramble.

There was a young Helen MacPhail,
Who liked to send letters by mail;
With each clerk she fought,
When some paper she bought—
The Scotch lady wanted it wholesale.

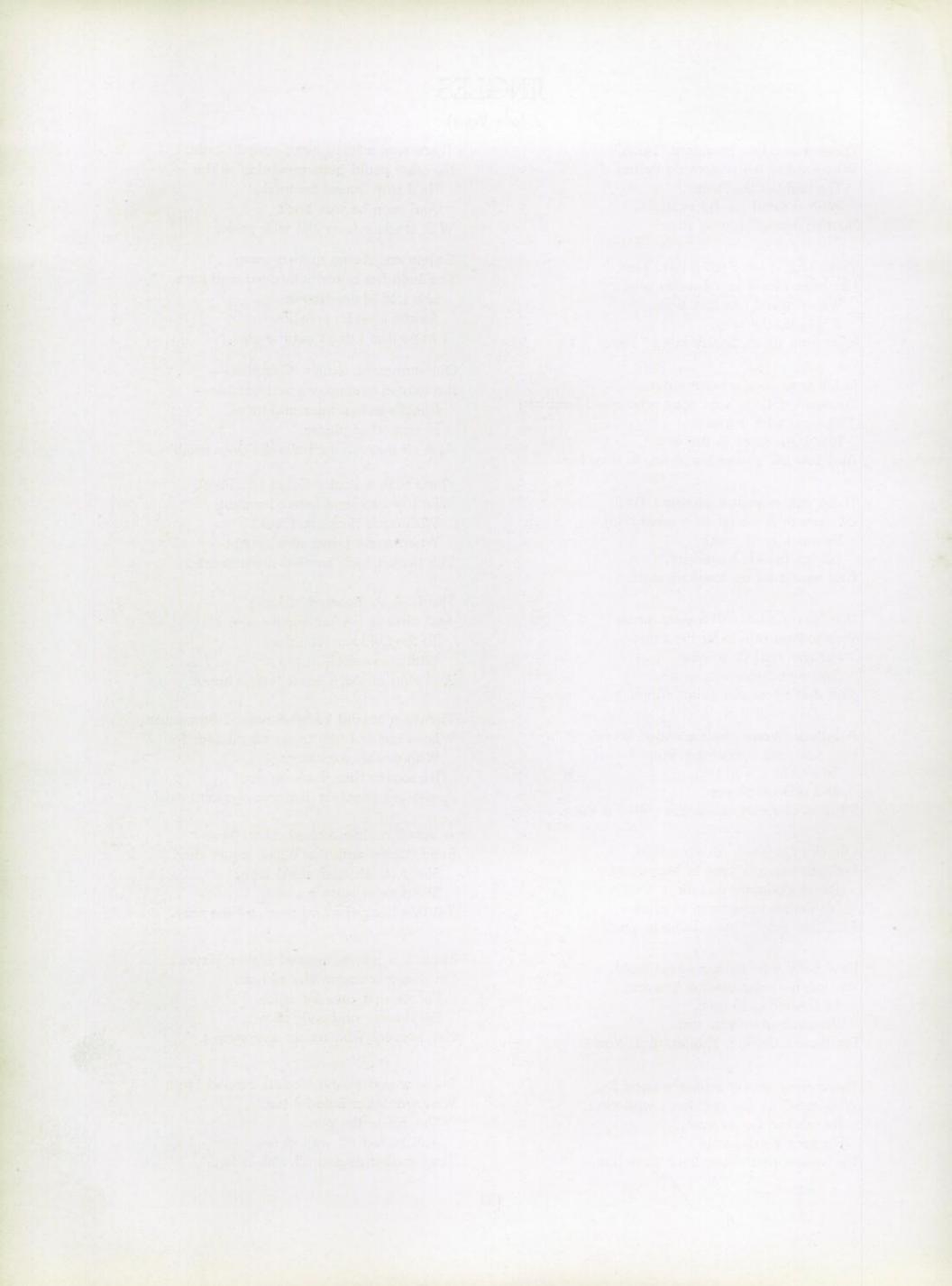
The G. A. A. boasted of Lang,
And always her praises it sang;
To the field she would go
With a baseball in tow,
And start off each game with a bang.

There's a candid kodaker named Stromquist
Whose camera aim is not oft missed;
With double exposures
He makes rare disclosures,
And gives people's features a quaint twist.

A sweet maiden called Anna Mae
Read "Gone with the Wind" every day.
She'd laugh and she'd sigh,
She'd ne'er raise an eye,
Till that book she had read, all the way.

There's a pianist named Helen Hayes
On every occasion she plays.
For groups and for solos,
For dances and style shows,
Her hearers with music she sways.

There was a young blondie named Fran,
Who wanted a Buta-ful tan,
She sat in the sun
And baked till well done,
Then cooled herself off with a fan.



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Acknowledgment

Special causes call for special effort. Beginning with 1934, the Provi has made a practice of securing a limited number of patrons to provide a fund, the proceeds of which are used to give copies of the annual to worthy seniors who cannot afford to buy them, and to the local libraries. This year, with one or two exceptions, the patrons herewith listed were solicited by three seniors: Elaine Werninghaus, George Stahmer, and James Felt. They have thereby contributed definitely to the happiness of certain seniors who would otherwise have had no copy of this book.

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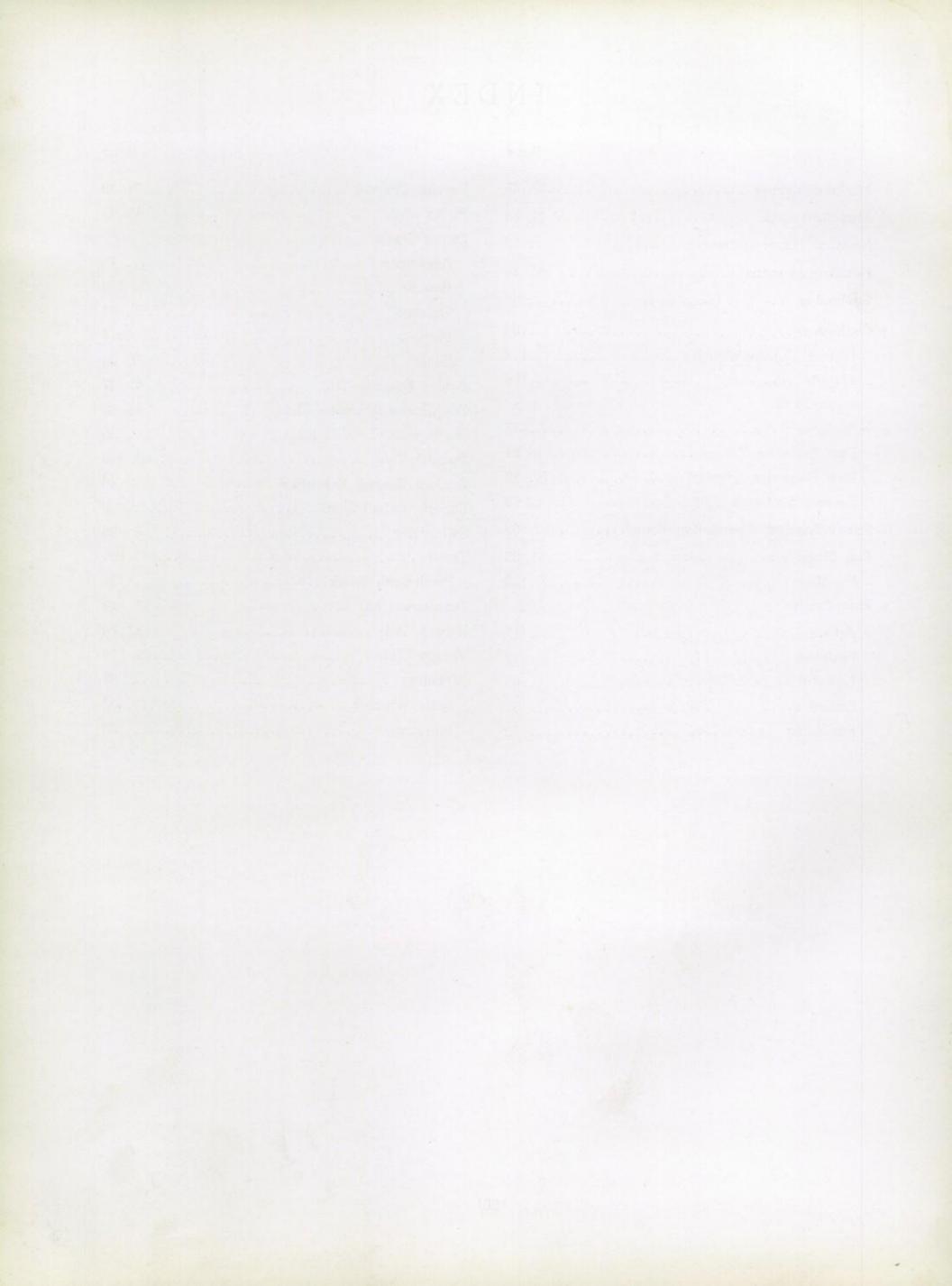
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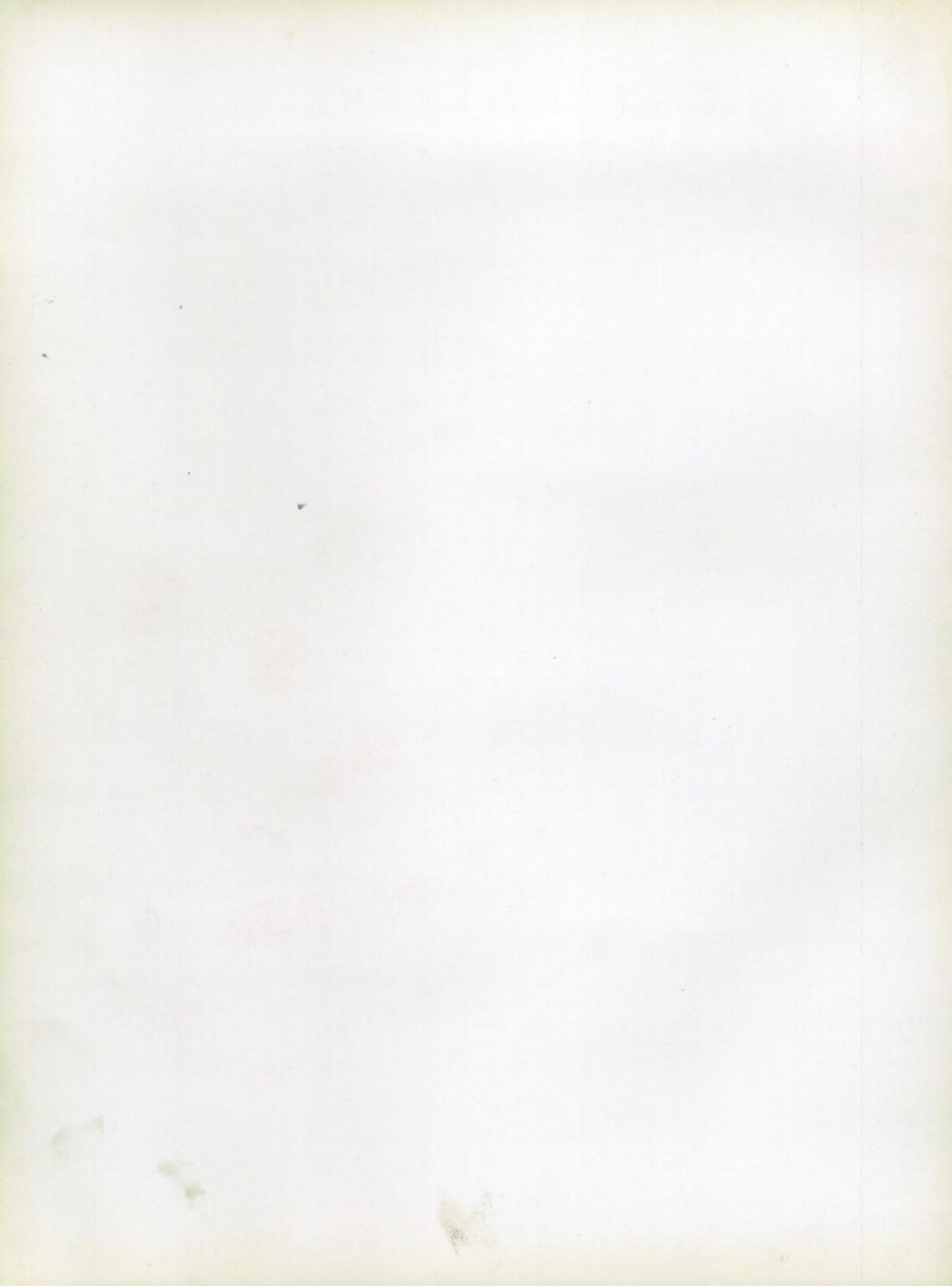
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